



2027 REGION 9 OMNIBUS

31ST EDITION

\$25.00

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Welcome to the USDF Region 9 2027 Omnibus ~31st Edition~

The production of this Omnibus is only possible due to the dedication and hard work of many people.

Special Thanks...

To Bess Bruton, Natasha Fernandez, Arlene Gaitan, Barbara Lewis Nicole Miller, Nancy Ratcliff, Carolyn VandenBerg, and Cynthia Werner who designed, formatted, put together, proofed, collected money, and handled the ads, printing, mailing, etc. Region 9 is fortunate to have members with the organizational skills and technical knowledge who are willing to put this book together.

Thanks also go to the following people for specific contributions:

Betty Beebe	Educational page
Christina Harmon	Ad collections & TD Listing
Jen Jarvis	Ad collections
Marilyn Kulifay	Judges, "L" Grads
Marsha Lewis	NAYC page
Sarah Jane Martin	SWDC page
Regina Milliken	Sport Horse page
Leslie Rohrer	Membership
USDF Staff	various pages
The Dressage Foundation	TDF pages

Thanks to GMOs, shows, and advertisers for supporting our Region.

Additional copies of this Omnibus are available for \$25.00 each. The order form is on the Region 9 website, www.usdfregion9.org, and on page 18 of this book. Also, on page 19, there is an Advertising Form for the 2028 Omnibus. *Please consider supporting this book with an advertisement.*

Every effort is made to ensure correct information is in this Omnibus. Region 9, its Omnibus Committee, and its Board members and chairs, accept no responsibility for incorrect information or misprints.

For USEF information and rules, go to: <http://www.usef.org>

For USDF information and rules, go to: <http://www.usdf.org>

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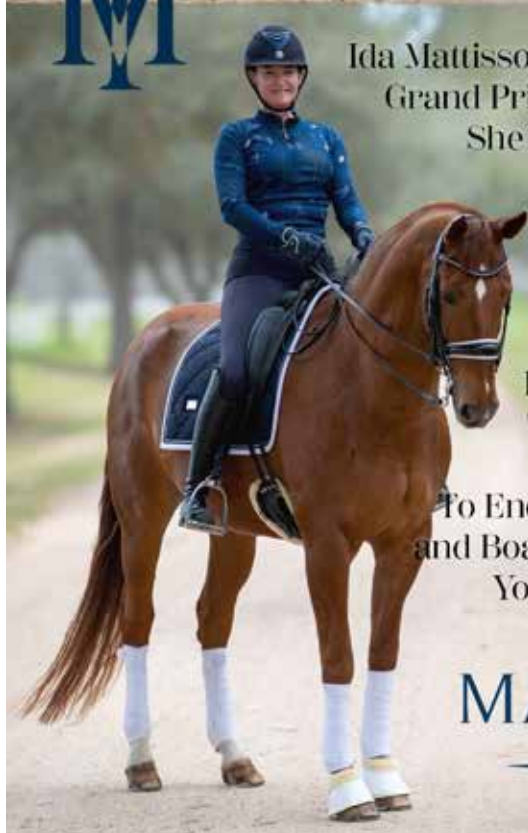
Ida Mattisson is an International
Grand Prix Rider and Trainer.
She is a Gold, Silver and,
Bronze Medalist in
Germany and
America.

She is Based at The
Equestrian Center at
Twinwood, Houston.

To Enquire about Training
and Boarding Opportunities
You May Contact Ida at
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MATTISSON

— DRESSAGE —



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GMO: Jennifer Jarvis

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Rohrer

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USDF Secretary: Carol Tice

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Congratulations
Barbara Richardson-Lewis
2025 REGION 9
HORSE PERSON OF THE YEAR

PREVIOUS RECIPIENTS
REGION 9 HORSE PERSON OF THE YEAR

2024	Betty Beebe	2008	Sally Chionsini*
2023	Nettie Olsen	2007	Kathryn Kyle*
2022	Donna Meyer	2006	No Nominations
2021	Arlene Gaitan	2005	Sarah Jane Martin
2020	Nicole Miller	2004	Michele Voorhees
2019	Sherry Guess	2003	Burnis Foy*
2018	Carolyn VandenBerg	2002	Bee Pape*
2017	Barbara Harty	2001	Kathleen George
2016	Leslie Rohrer	2000	Molly Wallin*
2015	Inez Campbell	1999	Leigh Olejer
	Ed La Vallee	1998	Larualyn Bushager*
2014	Bess Bruton	1997	Paul Kathen
2013	Kathy Jones	1996	Sherry Arndt
2012	Vera Muckleroy	1995	Charlotte Kerr*
2011	Meg Flemming	1994	Fran Dearing
2010	Evie Tumlin*		Lurena Bell
2009	Lyndon T. Rife	1993	Becky Snell*

**Deceased*

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Region 9 Teaching Excellence Award

TDF's \$5,000 Region 9 Teaching Excellence Award recognizes a Region 9 instructor for excellence in the teaching of dressage.



Congratulations to the Past Recipients:

2023	Sarah Denham	2016	Yvonne Kusserow
2022	Christina Hall	2015	Becky Brown
2021	Alex du Celliee Muller	2014	Fran Kehr
2020	Leslie Morris	2013	Whit Watkins
2019	John Mason	2012	Susan Hancock
2018	Marie Morgan	2011	Ashley Hamill
2017	Martin Arnold	2010	Paul Kathen

To learn how to qualify or contribute to this award, visit **www.dressagefoundation.org** or **www.usdfregion9.org**.

USDF Region 9 GMO Volunteer of the Year

Volunteers are the lifeblood of our organization; without them, we could not function. They are the unsung heroes of every event, clinic, and competition. It is only fitting that each year one deserving individual is chosen as USDF Region 9 GMO Volunteer of the Year.

2007 Marilyn Kulifay (nominated by Houston Dressage Society)

2008 Tim Martin (Houston Dressage Society)

2009 Syrisse Longbottom (nominated by Houston Dressage Society)

2010 Barbara Harty (Fort Worth Dressage Club)

2011 Anne Kuhns (Oklahoma Dressage Society)

2012 Karen Peacock (Houston Dressage Society)

2014 Arlene B. Gaitan (Alamo Dressage Association)

2016 Tina Zehnder (Central Texas Dressage Society)

2017 Kelley Varisco (Southern Eventing and Dressage Association)

2018 Judi Dauterive (Southern Eventing and Dressage Association)

2019 Deryn Stewart (Central Plains Dressage Society, Inc.)

2020 Ann Houchin (Central Plains Dressage Society, Inc.)

2021 Jennifer Landers (Arkansas Dressage Society)

2022 Kimberly Beard (Central Plains Dressage Society)

2023 Meredith Hunter (Southern Eventing and Dressage Association)

2024 Janelle Williams (Central Plains Dressage Society)

2025 Claire Womack (Southern Eventing and Dressage Association)



Region 9 Information

Visit us online at www.usdfregion9.org or on Facebook at www.facebook.com/usdf.region9.

An e-newsletter with important Regional news is emailed monthly. Sign up on the Region 9 website to receive this newsletter. All Regional members also receive a monthly e-blast from the USDF office.

Region 9 and sales of this Omnibus support the following:

- Adult Education Fund to help GMOs finance events geared toward adults
- Youth Education Fund to help GMOs finance events geared toward youth
- Jr/YR Funds, to offset expenses for attending NAYC and educational events
- A travel fund for smaller GMOs to help send one of their Board members to the Regional summer meeting, and/or the USDF National Convention
- Continuing educational programs for USEF-licensed judges and USDF “L” grads. Attendance is open to all Regional members, not just judges
- Funds to help Region 9 PM Delegates attend the USDF National Convention
- Funds to help the volunteer Regional Board, and Committee Chairs attend the Regional summer meeting and the USDF National Convention
- Funds to finance the Regional website
- Funds that purchased the Region 9 Bench, located in the courtyard at the USDF National Educational Center in Lexington, KY
- Funds for the Region 9 Horseperson of the Year Award
- Funds to help sponsor the USDF National Convention when held in Region 9

Thanks for your support!

If you are interested in advertising in the next Omnibus, please see page 19 of this book.

Region 9 Youth

In USDF, a Youth membership is for riders under the age of 21 on December 1st of the current membership year.

In recognized competitions, all youth ages compete under the Jr/YR category in USEF and FEI tests. Youth who wish to compete in the NAYC classes must qualify in specific tests determined by their age and skill. The NAYC is held in the summer. Riders need a Participating Youth Membership to compete at USEF-licensed/USDF-recognized shows, including NAYC.

USDF and USEF Programs for Youth

- USDF Youth Dressage Rider Recognition Pin Program
- USDF Youth Volunteer of the Year
- USDF Youth Shining Star Award Program
- USDF Nomination for USEF Youth Sportsman's Award
- USDF Arts Contest
- Dressage Spirit Award
- USPC/USDF Dressage Recognition Awards
- USDF Youth Outreach Clinic Program
- USDF FEI Youth Clinic Series
- USEF/USDF Emerging Athlete Program
- USDF Youth/Young Adult Dressage Sport Horse Breeders Seminar
- USEF/USDF Dressage Seat Medal Program
- USDF/USEF Young Rider Graduate Program
- North American Youth Championships
- US Equestrian Interscholastic Athlete Program
- US Pony Club (USPC) USDF Dressage Recognition Awards
- Other awards available: Dressage Seat Equitation Award, Rider Awards, Performance Certificates, Year End Awards, All-Breeds Awards, USDF Youth Convention Scholarship Program, Ravel Education Grant, and other grants through The Dressage Foundation

More Information

USDF www.usdf.org ('Youth' link on home page)

USEF www.usef.org (look under 'membership', then 'youth')

Region 9 NAYC Qualifying Guide: www.usdfregion9.org/region-9-jr-yr

Region 9 NAYC Monthly Planner: www.usdfregion9.org/region-9-jr-yr

Youth Programs Chair for Region 9: Marsha Lewis
majademers@yahoo.com

USDF REGION 9 FEI YOUTH PROGRAM



The NAYC FEI Youth Teams for 2027 Divisions will include Children, Juniors, and Young Riders.

Preparation Starts Now!

For guidance on getting started, contact Region 9 Youth Coordinator Marsha Lewis.

In 2026, Region 9 proudly fielded a full Young Rider team: MK Connatser (TX), Cate Schmidt (TX), Addy Batcheller (AR), and Sloane Macomber (TX), led by Chef d'Equipe Marsha Lewis. The Young Rider team earned Silver.

The Junior team included Kassidy Edwards (TX) and Mallory Macomber (TX), joined by Region 4's Adalyn Nelson, with Chef d'Equipe Ben Winger.



Above: The 2026 NAYC YR Region 9 Silver Medal Team, Addy Batcheller, Cate Schmidt, Sloane Macomber, MK Connatser



Above: Chef d'Equipe Marsha Lewis, Addy Batcheller, Cate Schmidt, Sloane Macomber, and MK Connatser

Below: Junior team members Kassidy Edwards on Iven, Mallory Macomber, and Young riders MK Connatser, Cate Schmidt, and Sloane Macomber.



We are deeply grateful to everyone in the Region 9 community who supported our riders and the Region 9 FEI Youth Program. Your generosity makes this pathway possible.

Sponsors for 2026 included:

Kristie Nichols Scholten • Halter Ego • WV Dressage LLC • Solstice Farms • Circle 3 Dressage • Casa Equestre Equestrian Boutique • Yellow Rose Dressage • River City Training Stable • Salado Creek Tack Shop • Crossroads Equestrian • Faye Lewis • Tom Schmidt • Ida Mattisson • Emmy Morehead • Jessica Palvino • Kelly Battle • Sarah Macomber • Ivy Backes • Jennifer Williams • Ben Winger • Ben Albright • Tyler Bradshaw

Photos credited to: John Wilkins and Aubrey Connatser

USDF REGION 9 FEI YOUTH PROGRAM



Clinics



The USDF FEI Youth Clinic is an educational opportunity designed for youth riders striving or are competing at the FEI levels. The goal of this clinic series is to support hardworking, talented young athletes who are committed to advancing to the top of the discipline.

These clinics are taught by leading U.S. riders and trainers, including George Williams, Anne Gribbons, Lilo Fore, and Sabine Schut-Kery. Each clinic features two days of private lessons, theory sessions, and opportunities to audit all rides. Riders must submit an online application, and eight participants are selected for each clinic.

Left to Right: Organizer Marsha Lewis, Charlotte Garver, Lainey Schennum, MK Connatser, Instructor Anne Gribbons, Sloane Macomber on "Bergie", Mallory Macomber, Sage Smith, Aubrey Welch, and Eloise Poupart.

Riders should be 12–21 years of age and preparing for FEI Children's, Ponies, Juniors, or Young Riders divisions. Consideration may also be given to U25 riders if space allows. Auditors of all ages are welcome.

A special thank-you to Anne Gribbons for her excellent, patient instruction, and to Paragon Farms for generously donating their time, facility, and stabling for the Fall 2025 clinic



Left: Clinic Participants enjoy the traditional Saturday evening Pizza in the barn with the parents, trainers, and clinician.

LIFETIME ACHIEVEMENT AWARD

Sarah Jane Martin

The USDF Lifetime Achievement Award honors a member whose extraordinary contributions have had a lasting impact on our organization. Few are more extraordinary than Sarah Jane Martin's role in helping save the USDF during one of its most difficult periods.

In 2000, with two executive directors having departed and the annual convention only two months away, USDF had no one to run the organization. Competition scores had yet to be entered, putting the year-end awards in jeopardy.

Then-USDF Region 9 Director Sarah Jane Martin asked, "Who's gonna run it?" When others suggested a talent search, she asked the more immediate question: "Who's gonna run it this week?"

Despite running her family's cattle ranch and raising two children, Sarah Jane volunteered.

On October 8, 2000, she moved to Lincoln, Nebraska, to become USDF's acting executive director.

She got to work, leading the staff through the score entry and awards process and ensuring the annual convention and awards banquet went forward.

Although she left the executive director position in 2002, Sarah Jane never stopped serving USDF and the equine community. A longtime Board of Governors delegate, she has chaired the Southwest Dressage Championships and served as a breed judge, dressage technical delegate, FEI steward, and has served on the Region 9 Board for over 30 years.

The USDF owes Sarah Jane Martin a profound debt of gratitude for helping steer the organization through one of the stormiest periods in its history.

-By Kevin Reinig, USDF President



USDF Region 9 GMO Contact Information

Alamo Dressage Association

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AlamoDressage.org

Arkansas Dressage Society

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arkansasdressage@gmail.com
arkansasdressage.org

Austin Dressage Unlimited

Dinah Babcock, CEO
Carol Schmickrath
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Brazos Association for Classical Horsemanship

Cynthia Werner, President
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Central Plains Dressage Society

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Central Texas Dressage Society

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CTDSdressage.org

Dallas Dressage Club

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DallasDressage.org

Fort Worth Dressage Club

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FortWorthDressageClub.com_

Houston Dressage Society

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HoustonDressageSociety.org

Northeast Texas Dressage Club

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NETXDressageClub.com

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DressageOklahoma.org

Southern Eventing and Dressage Association

Natasha Fernandez, President
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SEDARiders.org

Tri-State Dressage Society

Katie Jo Kitchings, President
tristatedressagesociety@gmail.com
Tristatedressage.com



Evie Tumlin Memorial Fund for Region 9 Adult Amateurs

Congratulations to the 2026 Grant Recipient:

Kathleen VanBeber

Evie Tumlin was an integral part of the Region 9 dressage and eventing community. Throughout her years of serving and helping others, she touched many lives and helped raise several generations of people who loved horses.

Past Recipients:

2025	Dawn Petraitis	2020	Carrie Chaffin
2024	Danielle Aymond	2019	Gail Lewis
2023	Gerlinde Beckers	2019	Pamela DeVore
2023	Meredith Hunter	2018	Nicole Miller
2022	Molly Ralstin	2018	Alexandra Gee
2021	Megan Riley	2017	Melinda Lee-Stroud
2020	Elizabeth Shelton	2017	Missy Carlisle

Applications for the Evie Tumlin Fund are due each year on March 1st. To learn more, visit www.dressagefoundation.org or scan the QR code.



Region 9 Omnibus Order Form

FIRST NAME _____

LAST NAME _____

STREET ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE 1 _____

PHONE 2 _____

EMAIL _____

	QUANTITY	TOTAL
HARD COPY BOOK \$25 X	_____	= _____

GRAND TOTAL _____

Submit completed form with check, cashier's check, or money order payable to 'USDF Region 9 Omnibus' to:

Betty Beebe
341 Mustang Mesa
Liberty Hill, TX. 78642
gb6265@sbcglobal.net

Copies of the printed Omnibus may also be ordered online at <https://usdf.org/online-services/applications/region-cc-processing.asp?region=9>

Omnibus Advertising Form

In response to requests from our advertisers, our Omnibus will be posted on the USDF Region 9 website for free access. Deadline for advertising will be **July 30, 2027** so hard copies will be available at the Regional Championships. A \$35 late charge will be assessed for all late ads.

Put the name to be listed in the Omnibus under Business/Competition name. If no name is listed, the Contact name will be used. All USEF Judge, TD, USDF "L" Graduates, and USDF Certified Instructor listings are free and no form is needed. We reserve the right to change the size of the ad without notification to fit the space paid for. At our discretion, ads may either (1) be separated into two categories or (2) placed randomly throughout the book. *One* complimentary hard copy Omnibus is offered to each full-page advertiser, regardless of number of ads purchased.

CONTACT NAME _____

STREET ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE 1 _____ PHONE 2 _____

FAX _____ EMAIL _____

WEBSITE (ONE ONLY) _____

BUSINESS/COMPETITION NAME _____

All Omnibus advertising (including business cards) must be **Camera Ready (a minimum of 300dpi – website graphics and Word documents are not suitable)**, the correct size, and in one of the following formats: EPS; TIF; high-resolution PDF or JPG; PSD or AI with fonts and graphics embedded. If any work is done, including size adjustment, to make your ad camera ready, there will be a \$35 charge.

Description/Size <i>All ads are sold on a first-come, first-served basis</i>	Cost		Paid
	Color	B&W	
Outside Back Cover: 4½" wide x 7½" tall* (includes 1 listing)	\$600	\$525	
Inside Front or Back Cover: 4½" wide x 7½" tall* (includes 1 listing)	\$485	\$400	
<i>Note: if covers are not available, payment will be adjusted accordingly.</i>			
Full Page: 4½" wide x 7½" tall* (includes 1 listing)	\$350	\$255	
Competition Full Page: 4½" wide x 7½" tall*	\$200	\$130	
Half Page: 4½" wide x 3¾" tall	\$250	\$155	
Third Page: 4½" wide x 2½" tall	\$150	\$95	
Business Card: 3½" wide x 2" tall	\$130	\$80	
GMO Membership Ads Full Page: 4½" wide x 7½" tall*	\$180	\$100	
Half Page: 4½" wide x 3¾" tall	\$120	\$75	
Service Listings – may be shortened for compatibility ☐ Breeder ☐ Competition ☐ Instructor ☐ Services	\$30 per category		
Late fee - Art submitted after August 10	\$35		
Edit or adjust ad	\$35		
GRAND TOTAL			

***Note: full page ads which bleed should be created at 5¼" wide x 8¾" tall. Critical information should be at least ½" from the edges to avoid the spiral binding.**

Send checks (payable to USDF Region 9 Omnibus) to: **Arlene Gaitan**, 8417 FM 1283, Lakehills, TX 78063 .

Online payment may be made here or contact Arlene (210.386.9576 or arlenegaitan@att.net) for information.



THE DRESSAGE FOUNDATION

Where Generosity and Dreams Unite

Thanks to generous donors, financial support may be available for your dressage education!

Grants are available for:

- FEI Level Competitors
- Adult Amateurs
- Instructors
- Judges
- Youth/Young Adults
- Show Officials
- Para-Dressage
- Western Dressage
- Educational Events
- And More!



*The Dressage Foundation is also home of the **Century Club!***

Visit dressagefoundation.org or scan below to learn more or make a donation:



2023 Region 9 Teaching Excellence Award Recipient, Sarah Denham

THE DRESSAGE FOUNDATION CONGRATULATES ITS RECENT REGION 9 GRANT RECIPIENTS!

2026 Individual Recipients:

(as of July 1, 2026)

- Kathleen VanBeber
Evie Tumlin Fund for Adult Amateurs
- Kimberley Jenkins
Karen Skvarla Fund for Emerging Professionals
- Arlene Gaitan
Veronica Holt Dressage Technical Delegate Fund

2025 Individual Recipients:

- Dawn Petraitis
Evie Tumlin Fund for Adult Amateurs
- Hailey Jones
Young Rider Dream Program
- Sage Smith
Cynthia Aspden Youth Fund
- Tessa Caldwell
Lynn Palm Future Star Award

2025 GMO Recipients:

- Dallas Dressage Club
Edgar Hotz Judges Fund
- Southern Eventing and Dressage Association
Violet Hopkins Fund
- Fort Worth Dressage Club
Violet Hopkins Fund
- Brazos Association for Classical Horsemanship
Violet Hopkins Fund

**For more information and application information,
visit www.dressagefoundation.org**



The Dressage Foundation
1314 'O' Street, Suite 305, Lincoln, Nebraska 68508
(402) 434-8585, info@dressagefoundation.org

— celebrating —
50
years



~ 1977-2027 ~



HOUSTON DRESSAGE SOCIETY
houstondressagesociety.org



COMPETITIONS & CLINICS

COMPETITIONS & CLINICS



Calendar of Advertised Competitions & Clinics

2026

SEPTEMBER

19-20

ODS Summer Oasis I & II

Bixby, OK

page 40

NOVEMBER

November 14-15

Anne Cizadlo Clinic

Bixby, OK

page 40

November 21-22

Le Bon Temps I

Folsom, LA

page 29

DECEMBER

December 19

CTDS Mini-Show

page 30

2027

JANUARY

January 23-24

HDS Winter Shows I & II

Katy, TX

page 31

January 30

Haras WDAA/HDS Schooling Show

Magnolia, TX

page 32

FEBRUARY

Date TBD

Windy Knoll Farm HDS-Recognized Schooling Show
Magnolia, TX

page 53

February 6-7

DDC Winter Warmup Schooling Show
Athens, TX

page 52

February 13-14

Haras Dressage I & II
Magnolia, TX

page 32

MARCH

March 6-7

Emerald Classic I & II
Katy, TX

page 33

March 13

CTDS Mini-Show

page 30

March 13-14

HDS Pollen & Piaffe Classic I & II

Katy, TX

page 34

APRIL

April 3-4

San Antonio Spring Dressage I & II
San Antonio, TX

page 36

Calendar of Advertised Competitions and Clinics, cont.

April 10

CTDS Mini-Show

page 30

April 16-18

Texas Rose Dressage

Classic I & II

Tyler, TX

page 38

April TBD

DDC Spring Has Sprung

Schooling Show

Greenville, TX

page 52

April 3

Haras WDAA/HDS Schooling Show

Magnolia, TX

page 32

April 3-4

CPDS Spring Fling

page 35

April 10-11

Jodi Lee Symposium

Bixby, OK

page 40

April 30-May 2

HDS Spring Classic Shows I & II

Katy, TX

page 39

MAY

Date TBD

Windy Knoll Farm HDS-

Recognized Schooling Show

Magnolia, TX

page 53

May 8-9

ODS Spring Show I & II

Tulsa, OK

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May 8-9

CTDS Bluebonnet Classic I & II

Taylor, TX

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May 15-16

Le Bon Temps II

Folsom, LA

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May 29-30

GSWEC Memorial Day

Classic I & II

Katy, TX

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June 5-6

DDC Spring In-Hand and

Dressage Show I & II

Tyler, TX

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JUNE

June 5

CTDS Mini-Show

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Calendar of Advertised Competitions and Clinics, cont.

June 5-6

ODS/USEF Dressage Show
Oklahoma
page 40

June 12

Haras WDAA
Magnolia, TX
page 32

June 12-13

HDS Summer Shows I & II
Katy, TX
page 44

June 12-13

CPDS Summer Sizzler Dressage
Oklahoma
page 35

JULY

July 17-18

Haras Midsummer Dressage
I & II
Magnolia, TX
page 32

July 17-18

DDC Sizzlin' Summer
Schooling Show
Greenville, TX
page 52

July 31

Haras WDAA/HDS Schooling
Show
Magnolia, TX
page 32

AUGUST

August 14-15

DDC Lemonade Daze
Show I & II
Athens, TX
page 45

August 28-29

HDS Laborious Day Shows I & II
Katy, TX
page 46

August 27-29

Haras Dressage & Sporthorse
Qualifier
Magnolia, TX
page 32

SEPTEMBER

Date TBD

Windy Knoll Farm HDS-
Recognized Schooling Show
Magnolia, TX
page 53

September 4-5

CPDS Labor Day Dressage
Oklahoma
page 35

September 11

CTDS Mini-Show
page 30

September 11-12

GSWEC Harvest Classic I & II
Katy, TX
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Calendar of Advertised Competitions and Clinics, cont.

September 24-26

Texas Rose Dressage Fall
Classic I & II
Tyler, TX
page 49

OCTOBER

October 7-10

GAIG/USDF Region 9
Championships & SWDC
Championships & HDS Autumn
Classic
Katy, TX
page 50

October 16

CTDS Mini-Show
page 30

October 23

Haras Cup WDAA
Magnolia, TX
page 32

October 23-24

CPDS Dressage Show
Championships
Oklahoma
page 35

NOVEMBER

November 13-14

Haras Dressage
Magnolia, TX
page 32

November 13-14

DDC Yellow Rose Festival
Shows I & II
Athens, TX
page 51

DECEMBER

December 18-19

DDC Schooling Show
Championships & Open Show
Athens, TX
page 52

**“If you have
gained the trust
of a horse,
you have won
a friend for life.”**

— Unknown





USEF, USDF, SWDC, AND SEDA RECOGNIZED
AMEN CORNER FARM • FOLSOM, LA

Le Bon Temps I

November 21-22, 2026

Judge: Ellizabeth Kane 'S'

TD: Victoria Powers 'I'

Le Bon Temps II

May 15-16, 2027

Judge: TBA

TD: TBA

QUALIFYING COMPETITIONS FOR:

- 2027 Southwest Dressage Championships
- 2027 USDF Dressage Seat Medal Semi-Finals (Le Bon Temps II only)
- 2027 Great American Insurance Group/USDF Regional Qualifier
- 2027 National Dressage Pony Cup
- 2027 USDFBC Southern Series Final Dressage Sport Horse Breed Qualifier (Le Bon Temps II only)



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THE BLUEBONNET CLASSIC
MAY 8 & 9, 2027**
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- ✓ **EDUCATIONAL OPPORTUNITIES**
- ✓ **WARM & INVITING FOR RIDERS
OF ALL AGES & LEVELS**

2027 MINI-SHOW DATES

12/19/26, 3/13/27, 4/10/27,
6/5/27, 9/11/27, 10/16/27

MORE INFO:

WWW.CTDSDDRESSAGE.ORG



Houston Dressage Society

Winter Shows I & II

Great Southwest Equestrian Center, Katy, TX

Level 3 Competition

January 23-34, 2027 *(two shows)*

Recognized by USEF, USDF, SWDC, NDPC and HDS

2027 Official Qualifying Competition for:

Great American Insurance Group/USDF Region 9 Dressage and Southwest Dressage Championships

Adequan FEI North American Youth Championships

USEF Pony Rider Dressage National Championship,

USEF Junior and Young Rider Dressage National Championships,

USEF Children Dressage National Championship

USEF Young Adult Brentina Cup Dressage National Championship

Markel/USEF Young and Developing Horse Dressage Championship

*FEI World Breeding Championships for Young Horses in Dressage (Five, Six and Seven Year Olds)
National Dressage Pony Cup*

Judges:

Dolly Hannon, 'S'

Amy McElroy, 'S'

Show Manager: Kathy Grisolia, KY

Show Secretary: Susan Peacock, OK

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DEDICATED TO FURTHERING THE ART AND EDUCATION OF DRESSAGE



HARAS DRESSAGE



SEASON 2027

**USEF/USDF - HDS/WDAA
COMPETITION SERIES**

OFFICIAL QUALIFYING COMPETITION FOR:
2027 GREAT AMERICAN INSURANCE GROUP /
USDF REGIONAL DRESSAGE CHAMPIONSHIPS
/ 2027 SOUTHWEST DRESSAGE
CHAMPIONSHIPS

SAVE THE DATE

HARAS DRESSAGE WDAA/HDS SCHOOLING

JANUARY 30, 2027

HARAS DRESSAGE I & II USDF RECOGNIZED

FEBRUARY 13-14, 2027

HARAS DRESSAGE WDAA/HDS SCHOOLING

APRIL 3, 2027

HARAS DRESSAGE WDAA/HDS SCHOOLING

JUNE 12, 2027

HARAS MIDSUMMER DRESSAGE I & II USDF

JULY 17-18, 2027

HARAS DRESSAGE WDAA/HDS SCHOOLING

JULY 31, 2027

HARAS DRESSAGE SPORT HORSE
QUALIFIER I, II, III. 2027 PROELITE/USDF
BREEDERS CHAMPIONSHIP SOUTHERN SERIES

AUGUST 27-29, 2027

HARAS CUP DRESSAGE HDS RECOGNIZED
& WDAA WESTERN DRESSAGE SHOW

OCTOBER 23, 2027

HARAS FALL DRESSAGE USDF RECOGNIZED

NOVEMBER 13-14, 2027

HARAS HACIENDA: 26427 Peden Road, Magnolia, TX 77355 | P. 281-259-4861

ENTRIES AT: HARASHACIENDA.COM

SHOW MANAGER: ROB MOYAR | (281) 818-2321 | showmanager@harasdc.us

Opening: January 8, 2027 (tentative)

Closing: February 8, 2027

Emerald Classic I & II

March 6-7, 2027

Great Southwest Equestrian Center
2501 South Mason Road
Katy, Texas

Come Celebrate the Wearin' o' the Green!

Qualifying Competition for

2027 Great American/USDF Championship

2027 Southwest Dressage Championship

NDPC Pony Cup

2027 FEI NAYC

2027 USEF Children, Pony Rider, JR & YR, Brentina,
Intermediare I, Grand Prix and Para National Championship
and

2027 USEF Young Horse & Developing Horse Championships

Show Contact: Marilyn Kulifay

Email: marily2004@yahoo.com

Enter Online: www.HorseShowOffice.com



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Houston Dressage Society

Pollen & Piaffe Classic I & II ***Great Southwest Equestrian Center, Katy, TX*** ***Level 3 Competition***

March 13-14, 2027 (two shows)

Recognized by USEF, USDF, SWDC, NDPC and HDS

2027 Official Qualifying Competition for:

Great American Insurance Group/USDF Region 9 Dressage and Southwest Dressage Championships

Adequan FEI North American Youth Championships

USEF Pony Rider Dressage National Championship,

USEF Junior and Young Rider Dressage National Championships,

USEF Children Dressage National Championship

USEF Young Adult Brentina Cup Dressage National Championship

Markel/USEF Young and Developing Horse Dressage Championship

FEI World Breeding Championships for Young Horses in Dressage (Five, Six and Seven Year Olds)

National Dressage Pony Cup

Applied for as part of the 2026 ProElite/USDF Breeders Championship Southern Series Qualifier

Judges:

Anne Moss, "S"
Gwen Ka'Awaloa, "S"

Show Manager: Amy Uniss, TX
Show Secretary: Susan Peacock, OK

www.showsecretary.com www.houstondressagesociety.org

DEDICATED TO FURTHERING THE ART AND EDUCATION OF DRESSAGE

CENTRAL PLAINS DRESSAGE

— SOCIETY —



SHOW DATES

APRIL 3/4

Spring Fling

JUNE 12/13

Summer Sizzler

SEPT 4/5

Labor Day

OCTOBER 23/24

Championships



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San Antonio Spring Dressage I & II

April 3-4, 2027

San Antonio Rose Palace, San Antonio, TX

Judges: Janet "Dolly" Hannon "S" &

Debbie Riehl- Rodriguez "S"

Cavender Cares \$2,000 Prize Money
Dressage Equitation Prize Money
Rebecca Snell Freestyle Medal



Official Qualifying Competitions for

- 2027 GAIG/USDF Regional Dressage Championship
- 2027 Southwest Dressage Championship
- National Dressage Pony Cup Partner Show
- 2027 USEF Children Dressage National Championship
- 2027 USEF Pony Rider Dressage National Championship
- 2027 FEI North American Youth Championships
- 2027 USEF Junior and Young Rider Dressage National Championships
- 2027 USEF Brentina Cup Dressage National Championship
- 2027 Markel/USEF Young and Developing Horse Championship
- 2027 USEF Intermediaire I Dressage National Championship
- 2027 USEF Para Dressage National Championships
- 2027 FEI World Breeding Championships for Young Horses in Dressage)

Prize List Available at:

www.showsecretary.com

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Texas Rose Dressage Classic I & II

April 16-18, 2027 (two shows)

Opening Date: 3/8/27

Closing Date: 4/5/27

Texas Rose Horse Park

Tyler, TX

Level 3* Competitions

2027 Qualifying Competition for:

- 2027 FEI North American Youth Championships**
- 2027 USEF Children Dressage National Championship**
- 2027 USEF Pony Rider Dressage National Championship**
- 2027 USEF Junior and Young Rider Dressage National Championships**
- 2027 USEF Young Adult Brentina Cup Dressage National Championship**
- 2027 Markel/USEF Young and Developing Horse Dressage National Championships**
- 2027 FEI World Breeding Championships for Young Horses in Dressage (Five, Six and Seven Year Olds)**
- 2027 USEF Intermediaire I Dressage National Championships**
- 2027 USEF Grand Prix Dressage National Championship**
- 2027 USEF Para Dressage National Championship**
- 2027 Great American/USDF Regional Championships**
- 2027 Southwest Dressage (SWDC) Championships**

Back to Back Qualifying for Great American and Southwest

Recognized by:
USEF, USDF, SWDC

Judges:

Cindi Wylie 'S'
Jodi Lees 'S'
Natalie Lamping 'S'

Technical Delegate:
Alecia Daniel 'r'

Prize list available at
www.dressageshowinfo.com & www.texasrosehorsepark.com

For additional information please call 903-882-8696
or email
danne@texasrosehorsepark.com

For RV Reservation and Golf Cart Reservation
forms please visit www.texasrosehorsepark.com



Houston Dressage Society

Spring Classic Shows I & II

Great Southwest Equestrian Center, Katy, TX

Level 3 Competition

April 30 - May 2, 2027

Recognized by USEF, USDF, SWDC, NDPC and HDS

2027 Official Qualifying Competition for:

Great American/USDF Region 9 Dressage and Southwest Dressage Championships

Adequan FEI North American Youth Championships

USEF Pony Rider Dressage National Championship,

AGCO/USEF Junior and Young Rider Dressage National Championships,

USEF Children Dressage National Championship

USEF Young Adult Brentina Cup Dressage National Championship

Markel/USEF Young and Developing Horse Dressage Championships

FEI World Breeding Championships for Young Horses in Dressage (Five, Six and Seven Year Olds)

National Dressage Pony Cup

Judges:

TBD

Show Manager: Kathy Grisolia, KY

Show Secretary: Susan Peacock, OK

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REMAINING 2026 EVENTS

SEPT 19–20

Summer Oasis Level 1 Shows I & II

☪ Southern Hills Riding Academy • Bixby, OK



ENTRIES & INFO:

[www.showsecretary.com/Razor/
Calendar/Details/1170](http://www.showsecretary.com/Razor/Calendar/Details/1170)

NOV 14–15

Anne Cizadlo Clinic

☪ Southern Hills Riding Academy • Bixby, OK

MORE INFO: dressageoklahoma.org

SAVE THE DATE — 2027

APRIL 10–11

Jodi Lees Symposium

☪ Southern Hills Riding Academy • Bixby, OK

MAY 8–9

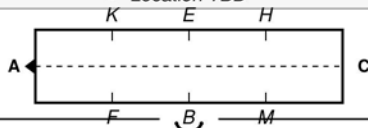
Spring Show I & II

☪ Tulsa Expo Center • Tulsa, OK

JUNE 5–6

Level 1 ODS USDF/USEF Show

☪ Location TBD



OKLAHOMA DRESSAGE SOCIETY

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CTDS BLUEBONNET CLASSIC I & II

2027 Great American Insurance Company /USDF Regional Dressage & Southwest
Dressage Championship Qualifying #342853 & 342854
Level 2 Dressage Shows USEF/USDF/SWDC

May 8 & 9, 2027

Williamson County Expo Center

5350 Bill Pickett Trail, Taylor, TX

Judges: *David Schmutz, "S", Glendale, CA*
Anne Cizadlo, "S", Wellington, FL

Technical Delegate: *Arlene Gaitan, "r"/"TD", Lakehills, TX*

Show Secretary: *Susan Peacock / www.showsecretary.com*

www.CTDSDressage.org

Opening Date for Entries: April 1, 2027

GREAT SOUTHWEST MEMORIAL DAY CLASSIC

SHOWS I & II

May 29th & 30th 2027

Qualifying Level 3 Competitions For :

- 2027 Great American Insurance Group USDF Region 9 Championship
- 2027 Southwest Dressage Championship
- 2027 FEI North American Youth Championships
- 2027 USEF Children Dressage National Championship
- 2027 USEF Pony Rider Dressage National Championship
- 2027 Adequan® / USEF Junior Dressage National Championship
- 2027 Horseware Ireland / USEF Young Rider Dressage National Championship
- 2027 Adequan® / USEF Young Adult Brentina Cup Dressage National Championship
- 2027 Markel / USEF Young and Developing Horse Dressage National Championships
- 2027 Neue Schule / USEF Intermediare I Dressage National Championship
- 2027 Neue Schule / USEF Grand Prix Dressage National Championship
- 2027 Adequan® / USEF Para Dressage National Championship

Judges: Rita Brown "S" & Allison Head "S"

Show Manager

Alecia Daniel
(972) 978-6846

Show Secretary

Julia Peacock
julia@showsecretary.com

ENTRIES • INFORMATION • PRIZE LIST
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#MemorialDayClassic2027



GREAT SOUTHWEST
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2501 S Mason Rd, Suite 100
Katy, TX 77450

GSWEC.COM

DALLAS DRESSAGE CLUB

Opening Date: April 17, 2027

Closing Date: May 20, 2027

Spring & In-hand Sporthorse Show I & II June 5 & 6, 2027

Texas Rose Horse Park - Tyler, Texas
USEF Level 3 Competition

Official Qualifying Competition for the:

- 2027 Great American Insurance Group/
USDF Regional Dressage Championships
- 2027 Southwest Dressage Championships
- 2027 USEF Children Dressage National Championship
- 2027 USEF Pony Rider Dressage National Championship
- 2027 FEI North American Youth Championships
- 2027 USEF Junior and Young Rider Dressage
National Championships
- 2027 USEF Young Adult Brentina Cup Dressage
National Championship
- 2027 Markel/USEF Young and Developing Horse
Dressage National Championships
- USDF Southern Breeders Championship Series Final

www.dallasdressage.org
www.showsecretary.com

For more information contact:
recognizedshows@dallasdressage.org
susan@showsecretary.com



Houston Dressage Society

Summer Shows I & II

Great Southwest Equestrian Center Katy, TX

Level 3 Competition

June 12-13, 2027 (two shows)

Recognized by USEF, USDF, SWDC, NDPC and HDS

2027 Official Qualifying Competition for:

Great American/USDF Region 9 Dressage and Southwest Dressage Championships

Adequan FEI North American Youth Championships

USEF Pony Rider Dressage National Championship,

AGCO/USEF Junior and Young Rider Dressage National Championships,

USEF Children Dressage National Championship

USEF Young Adult Brentina Cup Dressage National Championship

Markel/USEF Young and Developing Horse Dressage Championships

FEI World Breeding Championships for Young Horses in Dressage (Five, Six and Seven Year Olds)

National Dressage Pony Cup

Judges:

TBD

Show Manager: Kathy Grisolia, KY

Show Secretary: Susan Peacock, OK

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DALLAS DRESSAGE CLUB

Opening Date: July 3, 2027

Closing Date: July 29, 2027

Lemonade Daze I & II

August 14 & 15, 2027

EST. 1975
Henderson County Fairpark Complex
Athens, Texas

USEF Level 2 Competition

Official Qualifying Competition for the:
2027 Great American Insurance Group/
USDF Region Championships

2027 Southwest Dressage
Championships

www.dallasdressage.org
www.showsecretary.com

For more information contact:
recognizedshows@dallasdressage.org
susan@showsecretary.com



Houston Dressage Society

Laborious Day Shows I & II

Great Southwest Equestrian Center, Katy, TX

Level 2 Competition

August 28-29, 2027 (two shows)

Recognized by USEF, USDF, SWDC, NDPC and HDS

2027 Official Qualifying Competition for:

Great American Insurance Group/USDF Region 9 Dressage and

Southwest Dressage Championships

National Dressage Pony Cup

Judges:

TBD

Show Manager: Amy Uniss, TX

Show Secretary: Susan Peacock, OK

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GREAT SOUTHWEST
HARVEST CLASSIC
SHOWS I & II

**September 11th & 12th
2027**

Qualifying **Level 2** Competitions For:
**2027 Great American Insurance Group
USDF Region 9 Championship**
2027 Southwest Dressage Championship

Show Manager
Alecia Daniel
(972) 978-6846

Show Secretary
Julia Peacock
julia@showsecretary.com

ENTRIES • INFORMATION • PRIZE LIST
showsecretary.com



#HarvestClassic2027



GREAT SOUTHWEST
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Katy, TX 77450
GSWEC.COM



CONGRATULATIONS TO THE RECENT REGION 9 CENTURY CLUB MEMBERS!

2026*

Team #1002 - Dawn Metzger
Team #1007 - Margaret Deming
Team #1029 - Shirley Manfredi

**Through July 2026*

2025

Team #859 - Jane Helm	Team #906 - Jan Nichols
Team #867 - Helen Hogan	Team #936 - Gloria Beduhn
Team #870 - Carol Johnson	Team #952 - Deborah McKenzie
Team #872 - Karlaine West-Dee	Team #955 - Dr. Karin Loftin
Team #873 - Marie Morgan	Team #957 - Maureen Cartledge
Team #877 - Cherie Werfel	Team #979 - Cheryl Broecker
Team #890 - Lynda Schumann	Team #992 - Darla Walker-Ryder
Team #891 - Marta Koenig	

The Century Club recognizes dressage riders and horses whose combined ages total 100 years or more.

Learn more at www.dressagefoundation.org

Texas Rose Dressage Fall Classic I & II **September 24-26, 2027 (two shows)**

Opening Date: 8/16/27

Closing Date: 9/13/27

Texas Rose Horse Park

Tyler, TX

Level 3 Competitions

Qualifying Competition for:

- 2028 FEI North American Youth Championships**
- 2028 USEF Children Dressage National Championship**
- 2028 USEF Pony Rider Dressage National Championship**
- 2028 USEF Junior and Young Rider Dressage National Championships**
- 2028 USEF Young Adult Brentina Cup Dressage National Championships**
- 2028 USEF Intermediaire Dressage National Championship**
- 2028 USEF Grand Prix Dressage National Championship**
- 2028 USEF Para Dressage National Championship**
- 2028 Great American/USDF Regional Championships**
- 2028 Southwest Dressage (SWDC) Championships**

Back to Back Qualifying for Great American and Southwest

Recognized by:
USEF, USDF, SWDC

Judges:
Dorothy Demis 'S'
David Schmutz 'S'

Technical Delegate:

Alecia Daniel 'r'
Prize list available at

www.dressageshowinfo.com & www.texasrosehorsepark.com

**For additional information please call 903-882-8696
or email**

danne@texasrosehorsepark.com

**For RV Reservation and Golf Cart Reservation
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Houston Dressage Society

Great American Insurance Group/USDF Region 9 Dressage Championships & Southwest Dressage Championships & HDS Autumn Classic

***Great Southwest Equestrian Center, Katy, TX
Level 4 Competition***

October 7-10, 2027 (one show)

Recognized by USEF, USDF, SWDC, NDPC and HDS

2027 Official Qualifying Competition for:

*Great American Insurance Group/USDF Region 9 Dressage Championships
Southwest Dressage Championships
National Dressage Pony Cup*

Judges

*Heidi Berry, "S" Agnes Billington, "S"
Gwen Ka'awaloa, "S" Brian MacMahon, 'S'
Kathy Rowse, "S" Teresa Stewart, "S"
Ulf Wadeborn, "S"
Ryan Bell, "R"
Others TBD*

*Show Manager: Kathy Grisolia, KY
Show Secretary: Susan Peacock, OK*

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DEDICATED TO FURTHERING THE ART AND EDUCATION OF DRESSAGE

DALLAS DRESSAGE CLUB

Opening Date: October 2, 2027

Closing Date: October 28, 2027

Yellow Rose Festival Show I & II

November 13 & 14, 2027

Henderson County Fairpark Complex

Athens, Texas

USEF Level 3 Competition

Official Qualifying Competition for the:

2028 Great American Insurance Group/
USDF Regional Dressage Championships

2028 Southwest Dressage Championships

2028 USEF Children Dressage National Championship
2028 USEF Pony Rider Dressage National Championship

2028 FEI North American Youth Championships

2028 USEF Junior and Young Rider Dressage
National Championships

2028 USEF Young Adult Brentina Cup Dressage
National Championship

2028 Markel/USEF Young and Developing Horse
Dressage National Championships

www.dallasdressage.org
www.showsecretary.com

For more information contact:
recognizedshows@dallasdressage.org
susan@showsecretary.com

DALLAS DRESSAGE CLUB

Schooling Shows

DDC Winter Warmup Schooling Show February 6-7, 2027

Henderson County Fairpark Complex
Athens, Texas

DDC Spring Has Sprung Schooling Show April 2027

Location & Date: TBD
Check our website for updates

DDC Sizzlin' Summer Schooling Show July 17-18, 2027

USEF/WDAA Lite Show & Dressage Schooling Show
Location: TBD
Check our website for updates

DDC Schooling Show Championships & Open Show December 18-19, 2027

Henderson County Fairpark Complex
Athens, Texas

www.dallasdressage.org
www.showsecretary.com

For more information contact:
schoolingshows@dallasdressage.org
susan@showsecretary.com

WINDY KNOLL FARM

Hosting 3 Great HDS Recognized Schooling Shows in 2027

Feb. May. Sept.; exact dates TBA on HDS Website and
WKF website. www.windyknolldressage.com

win a WKF Championship Saddle Pad



WKF SPECIAL WINTER SHOW 2026

SADDLE PAD CHAMPION WINNERS



Intro Champ Stephanie Twilman
& Paxton Gold 69.844%



Adult Ama Champ Melanie Minick
& Corona Koozie 66.5% Tie



Adult Ama Jessica Lester &
Fabulous Lad 66.5% Tie



Open Champ Erika West &
Ladybird 72.145%

WKF SUMMER SHOW 2026

SADDLE PAD CHAMPION WINNERS



BECKY NESBITT...OPEN CHAMPION



JACKIE GATES...ADULT AMATEUR CHAMP



ISABELLA BECKHAM...JUNIOR CHAMP



CARA BARBOSA...INTRO CHAMP



AUSTIN DRESSAGE UNLIMITED

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CLASSICAL HORSEMANSHIP

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- Bryan/College Station
- Established in 1983
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- Ride A-Tests
- Virtual Shows



Southwest Dressage Championships

2027 Awards and Qualifying Percentages

<i>Class</i>	<i>Adult Amateur</i>	<i>Junior/Young Rider</i>	<i>Open</i>
Walk Trot (USDF Intro B test)	63%	63%	
Training Level	61%	61%	64%
First Level	60%	60%	63%
Second Level	59%	59%	62%
Third Level	58%	58%	60%
Fourth Level	57%	57%	58%
Prix St Georges	57%	57%	58%
Intermediare I	57%	57%	58%
Intermediare II	57%	57%	58%
Grand Prix	57%	57%	58%
Musical Freestyle 1 st			62%
Musical Freestyle 2 nd			62%
Musical Freestyle 3 rd			62%
Musical Freestyle 4 th			62%
Musical Freestyle FEI			60%
Pony Championships - Training Level			56%
Pony Championships - First Level			56%
Pony Championships – Second Level			56%
Pony Championships - Third or Fourth Level (Combined one or the other)			56%

AA & OPEN CLASSIC COMBINATION HIGH SCORE (*figured by the highest combination of the age of Rider + age of Horse + % Score earned in a SWDC Championship ride*).

TOMMY THOMPSON AWARD the highest % Score earned in a SWDC Championship ride.

Frequently check our website, www.swdressage.org for updates and information on:

1. Qualifying Fees and Percentages
2. List of Qualifying Competitions (NOT ALL REGION 9 SHOWS ARE SWDC)
3. Rules for Qualifying, Becoming a Qualifying Competition, Hosting Championships
4. Score checks (posted at least three weeks after the last day of competition)
5. Sponsors
6. Past Winners

We award medals to the top three winners in each level/division. In addition, we are awarding the champion a director chair and the reserve will receive a tote bag. We will also distribute prize money in all classes with over 6 qualified.



Southwest Dressage Championships

**Our 2027 QUALIFYING YEAR will be the same as the USDF
Qualifying year**

2026 Board

Chairman: Sarah Jane Martin	Awards: Susan Miller
Rules and Bylaws: Alecia Daniel	Sponsorships: Tanya Jensen
Treasurer: Evelyn Angelle	Qualifying Sec: Marilyn Kulifay
LA Contact: Regina Milliken	At Large: Betty Beebe
At Large: Sandy Venneman	

2027 Sponsorships

**Advertising Sponsorships are available for \$300 per level/
division. Please quickly contact the Sponsorship
Chairman to request a spot and to be listed on the SWDC
in the championship program.**

**Also available are two Classic Combination sponsorships
at \$250 per sponsorship.**

**Be listed as a Friend of SWDC and help sponsor the 2027
prize money. This is a \$100 listing.**

Sponsorship Contact Information:

**Tanya Jensen 1977 Austin St, League City, Texas
austinstreetstables@gmail.com**

2027 Web: Nicole Miller

**Please attend the SWDC annual meeting at the Regional
Championship in October. Remember to check our website
for any changes to rules resulting from that meeting.**

**If you wish to qualify, please read our rules on our website
www.swdressage.org**



2027 Great American Insurance Group/USDF Regional Dressage Championships

A single Regional Dressage Championship program organized by the United States Dressage Federation (USDF), and recognized by the United States Equestrian Federation, Inc. (USEF), will be held in each of the nine USDF regions. The Regional Championship Program Rules can be found on the USDF website at www.usdf.org. Please refer to the 2027 USDF Member Guide for the comprehensive list of rules and requirements for this program.

Membership/Registration Requirements for Qualifying and Championships

All memberships and registrations/recordings must be correct and current at the time qualifying scores are earned and at the time of the championships.

Rider:

- Must have a USDF Participating* Membership (PM).
- Must have a USEF membership (Active or Life).

Horse:

- Must have a USDF Lifetime Horse Registration (LHR).
- Must have a USEF (Annual or Lifetime) Horse Recording.
- USDF horse registration and USEF horse recording must be in the name(s) of the current owner(s) or lessee(s). A horse is not required to have breed registry papers.
- Horses must be entered in qualifying and championship classes under their official recorded names and ownership as specified in USEF GR1102.3, and transfers of ownership or lease registrations must be completed in compliance with USEF rules GR1105 and GR1108 prior to the competition in order for the horse to compete under the name of the new owner or lessee. (USEF DR127.2)

Owner:

- Must have a USDF Participating or Business Membership and a USEF membership (Active or Life Membership or Annual Recorded Farm/Business (with Senior Active Competing Farm Owner in good standing). If the horse has more than one owner, at least one owner must have both active USEF membership and active USDF Participating or Business Membership and must be the owner of record with USEF and USDF. For a business or farm to be the valid owner under this requirement, it must be listed as an owner of the horse with both USEF and USDF.

* PMs are USDF members who join USDF directly. USDF Group Members (GM) are ineligible.

Minimum Qualifying Scores: One set of nationally-standardized qualifying scores has been established for all USEF/USDF Regional Championships, for Training Level through Grand Prix, in three divisions: open, adult amateur and junior/young rider.

The minimum percentages are as follows:

	OPEN	AA	JR/YR
Training Level (Test 3)	68%	63%	63%
First Level (Test 3)	66%	62%	62%
Second Level (Test 3)	64%	61%	61%
Third Level (Test 3)	62%	60%	60%
Fourth Level (Test 3)	62%	60%	60%
Prix St. Georges	62%	60%	60%
Intermediate I	62%	60%	60%
Intermediate II	62%	60%	60%
Grand Prix	60%	60%	60%
FREESTYLE	OPEN/Jr/YR	AA	
First Level	65%	65%	
Second Level	65%	65%	
Third Level	65%	65%	
Fourth Level	65%	65%	
Intermediate I	65%	65%	
Grand Prix	65%	65%	



UNITED STATES DRESSAGE FEDERATION™

Regional Adult Amateur Equitation Program

The USDF Regional Adult Amateur Equitation Program recognizes adult amateurs competing in equitation and promotes correct seat, position, and use of the aids in dressage. An Adult Amateur Equitation Regional Final class presented by Big Dee's Tack and Vet Supply will be held in conjunction with each of the nine USDF Regional Dressage Championship competitions, providing adult amateurs with additional opportunity for recognition. Ribbons awarded through 8th Place and gift certificates awarded to top four riders.

Adult amateurs wishing to qualify to compete in an Adult Amateur Equitation Regional Final may do so by meeting the following requirements.

Qualifying Requirements

To be eligible for the USDF Adult Amateur Equitation Regional Final class, rider must have

- a) Earned a score of 70% or higher in any dressage seat equitation class (except walk/trot) at a USEF-licensed/USDF-recognized Dressage competition within the qualifying period of the applicable regional championship.
- or*
- b) Qualified to compete in any regional dressage championship class (excluding freestyles).

Membership Requirements

- Rider must have a USDF Participating Membership at the time the qualifying score is earned, and at the time of the Regional Final class.
- Rider must be an adult amateur, in accordance with GR1306 of the USEF rules, and be designated with USEF as an adult amateur when the score is earned, and at the time of the Regional Final class.
- Owner must have a USDF Participating or Business Membership when the qualifying score is earned, and at the time of the Regional Final class.
- Horse must have a USDF Lifetime Horse Registration when the qualifying score is earned, and at the time of the Regional Final class.

The USDF Regional Adult Amateur Equitation Program rules and information can be found on the USDF [website](https://www.usdf.org).

Rev 2/17/2023

USDF Horse Welfare Statement

As those engaged in equestrian sport, we are committed to ensuring our horses receive the best possible care to the best of our ability. We acknowledge that we are the caretakers of our horses and as such we are committed to always, without exception, treating our horses with dignity, fairness, kindness, and understanding.

We realize that horses, whether in a herd or as an individual, will communicate contentment, fear, pain and confusion in the only way they can, which often takes the form of physical reactions that can be misinterpreted and misunderstood.

Therefore, we believe it is our obligation to seek to understand our horses with the goal of providing care and training methods that are never the manifestation of anger, frustration or cruelty. We are committed to these principles at all times, whether on or off the show grounds.

We are committed to humane treatment and application of these principles on behalf of all animals including but not limited to horses, donkeys, mules, companion animals, and pets. Lack of humane treatment, whether the result of actions taken, or by care withheld, will not be tolerated.

United States Dressage Federation
4051 Iron Works Parkway, Lexington, KY 40511
Phone: 859-971-2277, Fax: 859-971-7722, usdressage@usdf.org, www.usdf.org

Revised 4/2025

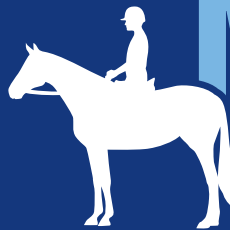


USDF Statement on Equality and Inclusivity

The United States Dressage Federation™ (USDF) is proud to represent all of its members, be a resource for the dressage community, and to support inclusivity in all aspects of sport.

As the world comes together during this pivotal time for civil rights, so too must the equine community. USDF stands firmly in support of the principles of equality and inclusivity in the organization and sport. Any form of discrimination based on race, ethnicity, age, gender, sexuality, etc. is in direct opposition to these principles and has no place within the organization. USDF supports our members, barn family, fans, and followers of all races, ethnicities, ages, genders, and sexualities.

In a sport where the goal is constant and progressive improvements, we must strive to do the same in our personal lives and within our organization. In every ride down the centerline, every group of friends gathering for dressage education, every tragedy and triumph, the dressage community is stronger together.



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Text or WhatsApp Anonymously 2USEF(28733)



CONTINUING EDUCATION

**Region 9 has grants available to assist GMOs
in offering educational opportunities to their members.**

In 2026, Region 9 awarded the following grants:

- Brazos Association of Classic Horsemanship hosted a Cavaletti Seminar with Lauren Fisher on October 18, 2025
- Oklahoma Dressage Society hosted a Symposium with Kristl Wysocki titled 7 How Two Can Become One.7 June 6-7, 2026

GMO's are encouraged to take advantage of the Region 9 grants and the USDF GMO Education Initiation and Grant. Eligible events can be:

- Clinics/ Symposiums
- Ride-A-Test Clinics
- Camps, Unmounted Events

For more information on Region 9 Adult Education Grants, applications, and guidelines, visit [USDFRegion9.org](https://usdf.org/Region9) and usdf.org under Educational Resources and Opportunities. Check the Region 9 website calendar for GMO sponsored clinics and educational opportunities.

Good to know

The United States Dressage Federation (USDF) is proud to have your Group Member Organization (GMO) as an affiliated club. USDF takes pride in its members and recognizes the impact GMOs have on the organization.

USDF provides many resourceful tools for GMOs to utilize to keep members involved in dressage, and tools that may help your GMO function to the best of its ability.

Created to support programs that engages members, the GMO Education Initiative helps to provide affordable education programs. Approved programs are eligible to apply for the GMO Education Initiative Grant, for up to \$1,000 to help defray event expenses.

USDF has created a series of pre-packaged lectures for GMO use for short unmounted events, 1-2 hours. These educational lectures are structured in a way that anyone can lead the lecture and discussion. Each lecture is self contained and provides all of the materials you will need to host a lecture, including a lesson plan, handouts, and media.

**Send in your educational event news
Happy Riding and Learning!**

Let's Grow Dressage Together!



The Dressage Foundation's "USDF Education Programs Support Fund"



Each year, USDF's educational programs reach tens of thousands of dressage enthusiasts—from riders just beginning their journey to seasoned professionals continuing their education.

This Grant Fund will support USDF's far-reaching educational programs, to ensure that these opportunities can continue for years to come.

Every gift to The Dressage Foundation's USDF Education Programs Support Fund will open the door to more learning, more inspiration, and more opportunities for those who love dressage.



Learn more and make a donation:

www.dressagefoundation.org/usdf-fund.html



 (402) 434-8585

 info@dressagefoundation.org



Grow your skills through the **USDF SPORT HORSE PROGRAM**

Want to expand your skills and learn more about developing a successful sport horse? **The USDF Sport Horse Program** offers educational opportunities for riders, trainers, breeders, owners, and anyone interested in understanding what makes a great sport horse.

USDF Sport Horse Development Program

Designed for trainers, owners, and breeders, this program focuses on developing a consistent and thoughtful training foundation—an essential part of producing a successful sport horse.

USDF Dressage Sport Horse Youth Breeders Seminar

An exciting introduction for youth and young adults to the world of sport horse breeding. Participants spend two full days at one of the country's largest dressage sport horse breeding farms, learning

about the purpose, operation, and goals of a breeding program. Locations vary.

USDF Sport Horse Seminar

These two-day educational programs provide the opportunity to learn what to look for in a sport horse and how to evaluate and rate those qualities. Also a prerequisite for the USEF-licensed dressage/sport horse breeding judge program.

USDF Sport Horse Handler Clinics

Interested in becoming a better sport horse handler? These clinics provide practical training for individuals who want to develop their skills and learn how to present and handle sport horses effectively.

Ready to learn more?

Visit the USDF website and look under *Sport Horse* for program information and upcoming opportunities.

Photo from USDF Sport Horse Youth Seminar held at Oak Hill Ranch, LLC featuring Sue Mandas as presenter.



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PROFESSIONAL LISTINGS



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coach*

Barbara Lewis

169 County Road #2397

Winnsboro, TX 75494

(903) 439-7717

Barbaralewisequine@gmail.com



Celeste O. Brown

USEF/USDF 'r' Dressage Judge
USEF/USDF Sport Horse In
Hand apprentice 'r' judge (2025)

PROFILE

With years of experience in the equestrian world, I have a deep understanding of dressage and the skills necessary to evaluate riders and horses at every level. I have completed the rigorous certification process set forth by the USDF, demonstrating their expertise in the sport and their commitment to upholding its standards.

CONTACT ME

- ☎ 518-366-6971
- 🌐 pinemeadowfarm.org
- ✉ celesteobrown@gmail.com
- 📍 Salado, Texas

➤ EDUCATION

UNITED STATE DRESSAGE FEDERATION

USEF/USDF 'r' Dressage Judge
USDF University Platinum Diploma
Freestyle & Young Horse Designation

➤ JUDGING EXPERIENCE 8+ YRS.

USEF/USDF Regional Judging Experience
All USEF/USDF National Tests
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Traveled to several regions & states.

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- ♦ We would not have educational events
- ♦ We would not have GMOs
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- Sherry Grier



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GMO

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- USDF Connection magazine (print and online)
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- USDF Member Guide which includes all the dressage tests
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- Eligibility to enter the annual USDF Arts Contest

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Region 9 USEF-Licensed Technical Delegates

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Sarah Jane Martin (R/M)⁺

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(936) 443.5811 Cell
seabrz59@gmail.com

M Measurement Certification

******Combined Training Technical Delegate

***C1 & C2** Steward

†FEI Level 1 Dressage Steward

††FEI Level 2 Dressage Steward

§FEI Level 3 - Para-Equestrian Dressage

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REGION 9 T-SHIRT CONTEST



Feeling creative? Submit your design for Region 9's Annual T-shirt Contest. Shirts with the winning design will be sold to support Region 9 programs and grants. Entries are due to the Regional Director by July 15. Contact the RD for art requirements.



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Bess Bruton*

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Gabrielle Callahan*

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Debbie Cinotto

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Sherry C. Guess*

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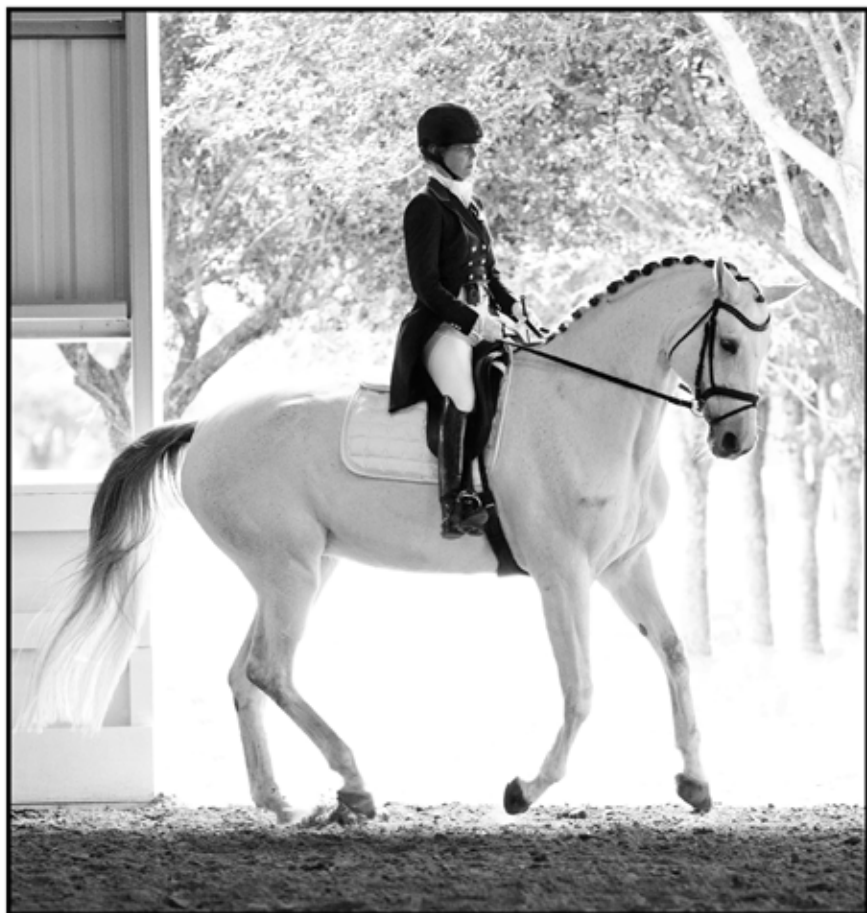
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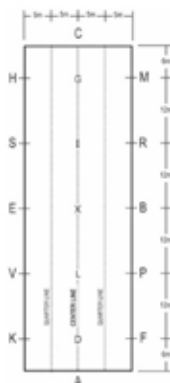
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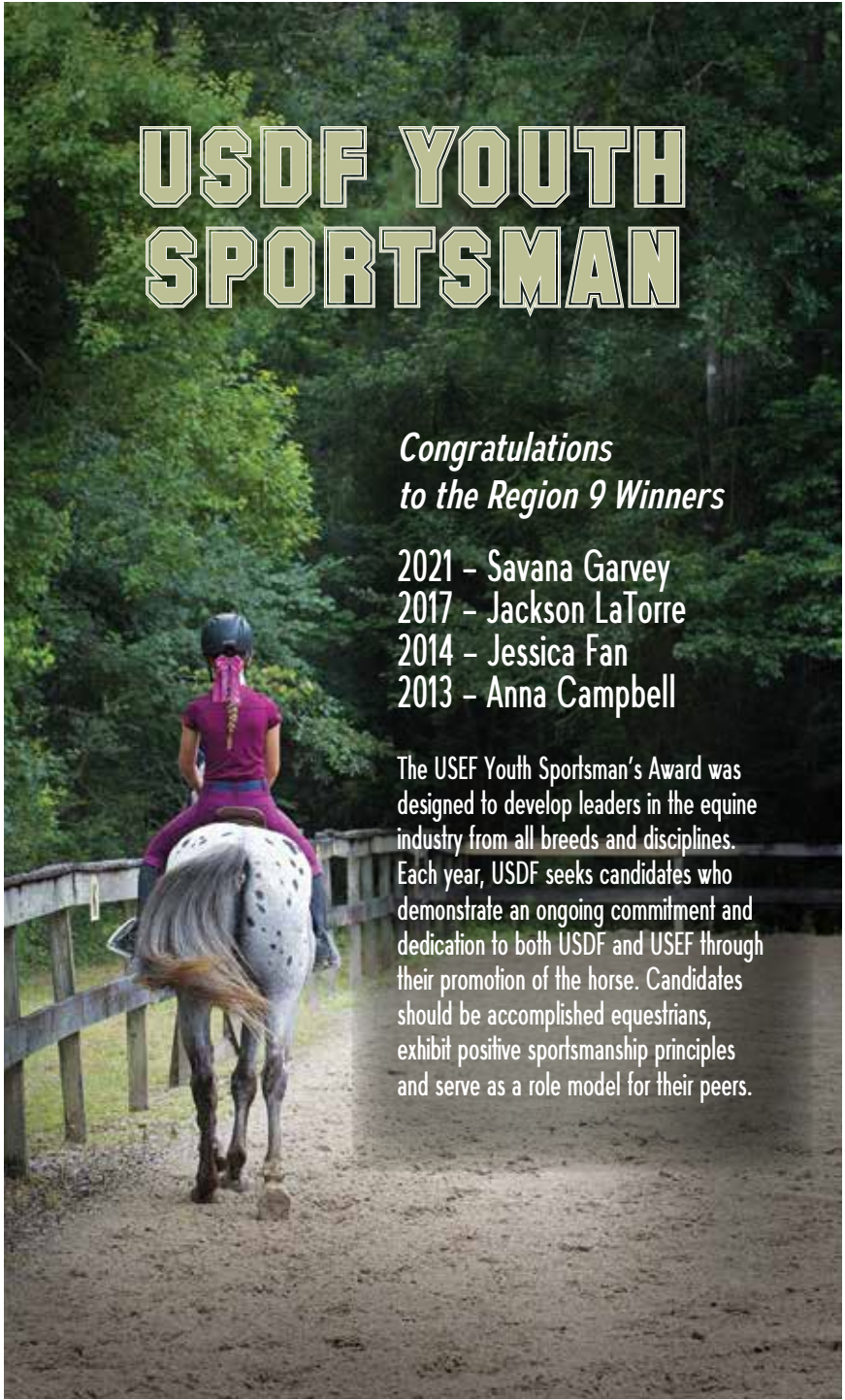
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2017 – Jackson LaTorre

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The USEF Youth Sportsman's Award was designed to develop leaders in the equine industry from all breeds and disciplines. Each year, USDF seeks candidates who demonstrate an ongoing commitment and dedication to both USDF and USEF through their promotion of the horse. Candidates should be accomplished equestrians, exhibit positive sportsmanship principles and serve as a role model for their peers.

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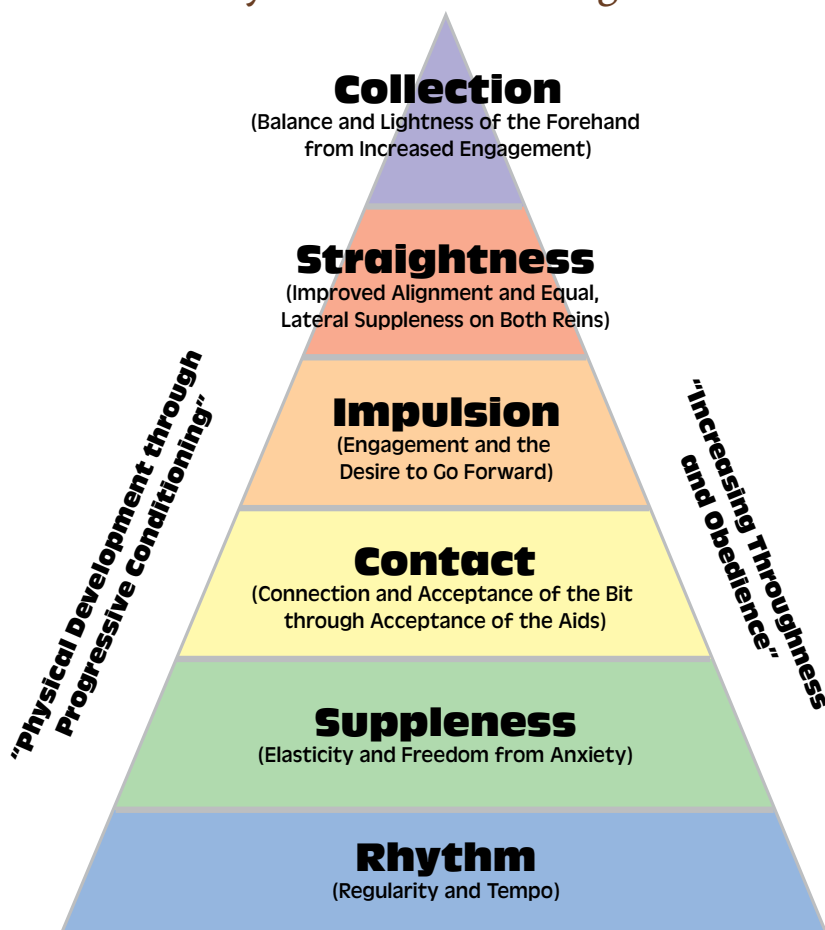


DRESSAGE TESTS

DRESSAGE TESTS



Pyramid of Training



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The United States Dressage Federation (USDF) has interpreted the dressage training scale in the pyramid shown above. It illustrates the sequential manner in which training should progress, with rhythm and energy at the base of the pyramid and collection at its peak.

Despite its appearance, the training scale is not meant to be rigid or linear. Instead, each level is built on, returned to, and improved as the horse progresses. For example, the work of an upper level horse involves as much refining of the relaxation and connection stages of the pyramid as perfecting collection.

2027 Dressage Tests

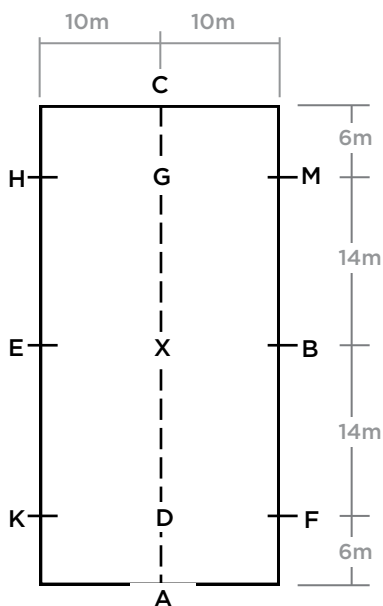
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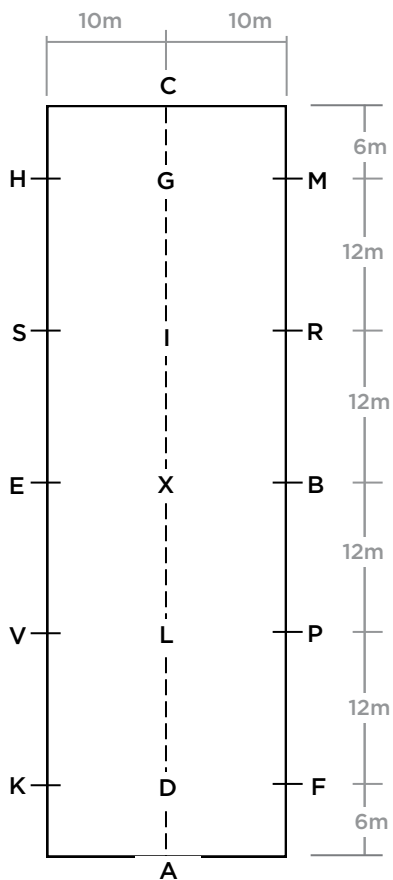
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Dressage Arena Diagrams

(1 m = ~3.3 feet)



Small Arena
20 x 40 m



Standard Arena
20 x 60 m

USDF Introductory Level Tests

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

PURPOSE

To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to understand the correct basics and concepts. The horse should be ridden freely forward in a correct rhythm and tempo, accepting contact with the bit. Movements should be accurate with correct geometry and show balance, bend, ease, and harmony.

INSTRUCTION

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT

- Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

COLLECTIVE MARKS FOR USDF TESTS

- Gaits (freedom and regularity). **x1**
- Impulsion (desire to move forward with suppleness of the back and steady tempo). **x1**
- Submission (acceptance of steady contact, attention and confidence). **x2**
- Rider's position (keeping in balance with horse). **x1**
- Rider's effectiveness of aids (correct bend and preparation of transitions). **x1**
- Geometry and accuracy (correct size and shape of circles and turns). **x1**

Tests A and B Requirements

Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

Tests C Requirements

Free walk
Medium walk
Working trot rising
Working canter
20 meter circle
Halt through walk

INTRODUCTORY TEST A, WALK-TROT

	TEST	DIRECTIVES	COE
1. A Between X & C	Enter, working trot rising Medium walk	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality of walk	
2. C M	Track right Working trot rising	Bend and balance; willing calm transition	
3. A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	
4. K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner	
5. C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	
6. Between C & H	Medium walk	Willing, calm transition; regularity, quality, overtrack	
7. H-X-F	Free walk	Regularity and quality of walk; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness.	
8. F-A A	Medium walk Down centerline	Regularity, quality, willing, overtrack, calm transition, bend and balance in turn; straightness on centerline.	
9. X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

INTRODUCTORY TEST B, WALK-TROT

	TEST	DIRECTIVES	COE
1. A X	Enter working trot rising Halt through medium walk Salute - Proceed working trot rising	Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C	Track left, working trot rising	Regularity; bend and balance in turn and corner	
3. E	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	
4. Between K & A	Medium walk	Willing, calm transition; regularity, quality, overtrack	
5. F-X-H	Free walk	Regularity and quality of walk; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness	
6. H	Medium walk	Willing, calm transition; regularity, quality, overtrack	
7. Between C & M	Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner	
8. B	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	
9. A X	Down centerline Halt through medium walk, Salute	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

INTRODUCTORY TEST C, WALK-TROT-CANTER

	TEST	DIRECTIVES	COE
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising	Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C	Track right, working trot rising	Regularity; bend and balance in turn and corner	
3. B	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	
4. Between F & A	Develop working canter right lead	Willing and calm transition	
5. A	Circle right 20 meters working canter	Regularity; shape and size of circle; bend; balance	
6. A Between K & E	Straight ahead Working trot rising	Regularity and quality of gaits; Willing and calm transition	
7. Between H & C	Medium walk	Willing and calm transition	
8. C-M-B	Medium walk	Willing, calm transition; regularity; bend and balance in corner	
9. B-K K	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; allowing complete freedom to stretch the neck forward and downward; straightness; Willing, calm transitions	
10. Between A & F	Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner; straightness	
11. B	Circle left 20 meters working trot rising	Regularity; shape and size of circle; bend	
12. Between M & C	Develop working canter left lead	Willing, calm transition	
13. C	Circle left 20 meters	Regularity; shape and size of circle; bend	
14. C Between H & E	Straight ahead Working trot rising	Regularity and quality of gaits; willing and calm transition	
15. A X	Down centerline Halt through medium walk Salute	Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF Training Level Tests

PURPOSE

The horse should be ridden freely forward in a correct rhythm and a steady tempo. There should be confident acceptance of the bit, and the horse should show correct suppleness, both laterally and longitudinally with bend on circles and in corners. Accuracy and correct geometry are required. The exercises should be performed with ease and harmony.

COLLECTIVE MARKS FOR ALL USEF TESTS

- Gaits (freedom and regularity). **x1**
- Impulsion (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters). **x2**
- Submission (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements). **x2**
- Rider's position and seat (Alignment; posture; stability; weight placement; following mechanics of the gaits). **x1**
- Rider's correct and effective use of aids (Clarity; subtlety; independence; accuracy of test). **x1**

COMMENTS

All trot work may be ridden sitting or rising, unless stated.
Halts may be through the walk.

TRAINING LEVEL TEST 1

Introduce: Working trot; working canter; medium walk; free walk; 20m circles in trot and canter.

TRAINING LEVEL TEST 2

Introduce: Stretch circle in trot.

TRAINING LEVEL TEST 3

Introduce: Changing of bend on a shallow loop, canter-trot transition on diagonal.

USDF TRAINING LEVEL TEST 1

	TEST	DIRECTIVES	COE
1. A X	Enter working trot Halt, salute. Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2
3. A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance	
4. A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	
5. Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2
6. Between C & H	Medium walk	Willing, calm transition; regularity, overtrack, and quality of walk; bend and balance in corner	2
7. E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2
8. A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	
9. E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2
10. C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance	
11. C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	
12. Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2
13. A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF TRAINING LEVEL TEST 2

	TEST	DIRECTIVES	COE
1. A X	Enter working trot Halt, salute. Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	
3. K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	2
4. Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	2
5. E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance	
6. Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness	
7. A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance	
8. F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk	2
9. E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2
10. C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	
11. E	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	
12. F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	2
13. Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	2
14. B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance	
15. Between B & F	Working trot	Willing, calm transition; regularity and quality of trot, straightness	
16. A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF TRAINING LEVEL TEST 3

	TEST	DIRECTIVES	COE
1. A X	Enter working trot Halt, salute. Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C H-X-F	Track left Slightly after H begin a single loop to X returning to the track slightly before K	Regularity and quality of trot and corners; bend and balance in turn; shape and size of loop; changes of bend; balance	2
3. Between A & F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness.	
4. B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance	2
5. H-X-F X	Change rein Working trot	Regularity and quality of gaits; willing, calm transition; straightness; bend and balance in corner	
6. A	Medium walk	Willing, calm transition; regularity, overtrack, and quality of walk	
7. K-X-H H	Free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2
8. C	Working trot	Willing, calm transition; regularity and quality of trot	
9. M-X-F	Slightly after M begin a single loop to X returning to the track slightly before F	Regularity and quality of trot; bend and balance in corner, shape and size of loop; changes of bend; balance	2
10. Between A-K	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	
11. E	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance	2
12. C	Working trot	Willing, calm transition; regularity and quality of trot	
13. B Before B B	Circle right 20m in rising trot allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact; maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance	2
14. A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF First Level Tests

PURPOSE

In addition to the Training Level requirements, the horse should now be willingly on the bit with improved balance, bend and throughness. The horse is developing the ability to move sideways and with sufficient thrust to perform lengthenings at trot and canter. Accuracy and correct geometry are required. The exercises should be performed with ease and harmony.

COLLECTIVE MARKS FOR ALL USEF TESTS

- Gaits (freedom and regularity). **x1**
- Impulsion (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters). **x2**
- Submission (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements). **x2**
- Rider's position and seat (Alignment; posture; stability; weight placement; following mechanics of the gaits). **x1**
- Rider's correct and effective use of aids (Clarity; subtlety; independence; accuracy of test). **x1**

COMMENTS

All trot work may be ridden sitting or rising, unless otherwise stated.

FIRST LEVEL TEST 1

Introduce: Halt direct from trot; 10m half circle at trot; 15m circle in canter; lengthening of stride in trot.

FIRST LEVEL TEST 2

Introduce: Leg yield; Lengthen stride in canter.

FIRST LEVEL TEST 3

Introduce: 10m circle at trot; change of lead through trot; shallow loops at canter.

USDF FIRST LEVEL TEST 1

	TEST	DIRECTIVES	COE
1. A X	Enter working trot Halt, salute. Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C E-X	Track left Half circle left 10m, returning to track at H	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness	
3. B-X	Half circle right 10m, returning to track at M	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness	
4. H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner	
5. A	Medium walk	Willing, clear transition; regularity and quality of walk; overtrack; bend and balance in corner; straightness	2
6. V-R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2
7. M C	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners	2
8. E	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance	
9. F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; bend and balance in corner	2
10. C	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner	
11. B	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance	
12. A	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner	
13. K-R R	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner	
14. C BEFORE C C	Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance	2
15. E X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF FIRST LEVEL TEST 2

	TEST	DIRECTIVES	COE
1. A X	Enter working trot Halt, salute. Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C M-V V	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	
3. A L-M	Turn down centerline Leg yield right	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow	2
4. H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	
5. A L-H	Turn down centerline Leg yield left	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow	2
6. C- M- R	Medium walk	Willing, clear transition; regularity, quality, overtrack; bend and balance in corner	2
7. R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2
8. K A	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners	2
9. P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance	
10. P-M	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	2
11. BETWEEN M-C	Develop working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners	
12. H-X-F X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness	
13. APPROACHING F	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corners	
14. V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance	
15. V-H	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	2
16. BETWEEN H-C	Develop working canter	Willing, clear transition; regularity and quality of canter, bend and balance in corners	
17. M	Working trot	Willing, clear transition; regularity and quality of trot; straightness	
18. B BEFORE B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance	2
19. A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF FIRST LEVEL TEST 3

	TEST	DIRECTIVES	COE
1. A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C H-X-F F	Track left Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	
3. V-I	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow	2
4. I I C	Circle left 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline	
5. M-X-K K	Lengthen stride in trot Working trot	Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	
6. P-I	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow	2
7. I I C	Circle right 10m Straight ahead Track left	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline	
8. H-S	Medium walk	Willing, clear transition; regularity, quality, overtrack	2
9. S-P P	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2
10. F A	Working trot Working canter, right lead	Willing, calm transitions; regularity and quality of gaits; bend and balance in corners	
11. K-X-H	Slightly after K begin a single loop to X, returning to the track slightly before H, maintaining the lead	Regularity and quality of canter; shape and size of loop; positioning; balance	
12. M-F F	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo	
13. K-X-M X	Change rein Change of lead through a few steps of trot.	Willing, clear transitions; regularity and quality of gaits; straightness	2
14. H-X-K	Slightly after H begin a single loop to X, returning to the track slightly before K, maintaining the lead	Regularity and quality of canter; shape and size of loop; positioning; balance	2
15. F-M M	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo	
16. C	Working trot	Willing, calm transitions; regularity and quality; bend and balance in corner	
17. E BEFORE E	Circle left 20m rising trot, Allowing the horse to stretch forward and downward while maintaining contact Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance	
18. A X	Turn down centerline Halt, Salute	Regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF Second Level Tests

PURPOSE

In addition to the First Level requirements, the horse should be more reliably and confidently on the bit. With improved balance and thoroughness, the horse begins to take weight on the hindquarters developing uphill balance for collected and medium gaits, and transitions. Equal lateral suppleness (bend) should be demonstrated in all lateral movements. The improved balance allows the horse to perform the required movements with elasticity, ease, harmony and self-carriage.

All trot work must be done sitting.

COLLECTIVE MARKS FOR ALL USEF TESTS

- Gaits (freedom and regularity). **x1**
- Impulsion (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters). **x2**
- Submission (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements). **x2**
- Rider's position and seat (Alignment; posture; stability; weight placement; following mechanics of the gaits). **x1**
- Rider's correct and effective use of aids (Clarity; subtlety; independence; accuracy of test). **x1**

SECOND LEVEL TEST 1

Introduce: Walk-canter transitions; collected and medium trot and canter; 10m circle at canter; shoulder-in; rein back; counter canter.

SECOND LEVEL TEST 2

Introduce: Travers; Half turn on haunches; Simple changes; Counter canter.

SECOND LEVEL TEST 3

Introduce: Counter canter on curved line.

USDF SECOND LEVEL TEST 1

	TEST	DIRECTIVES	COE
1. A X	Enter collected trot Halt, salute. Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C H-P P	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
3. P-F-A-K	(Transitions H and P) Collected trot	Clear, balanced transitions; consistent tempo; quality of trot	
4. K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of trot	2
5. B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of trot	2
6. C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2
7. C-S	Medium walk	Regularity and quality of walk	2
8. S-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2
9. A	Collected canter right lead	Clear, balanced transition; regularity and quality of canter	
10. K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions	
11. C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance	
12. M-E E-V	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2
13. V K	Collected trot Medium walk	Regularity and quality of gaits; clear, balanced transitions	
14. A	Collected canter left lead	Clear, balanced, straight transition; regularity and quality of canter	
15. F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions	
16. C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance	
17. H-B B-P	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2
18. P	Collected trot	Regularity and quality of trot; clear, balanced transition	
19. K-R R	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
20. R-M-C-H-S	(Transitions K and R) Collected trot	Clear, balanced transitions; consistent tempo	
21. S I G	Half circle 10m Down centerline Halt, salute	Bend and balance in turn; engagement; uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF SECOND LEVEL TEST 2

	TEST	DIRECTIVES	COE
1. A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C M-V	Track right Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
3. V-K-A-F	(Transitions M and V) Collected trot	Clear, balanced straight transitions; quality of trot; consistent tempo	
4. F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot	
5. B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage	
6. E-H	Shoulder-in right	Angle, bend and balance; engagement and quality of trot	
7. M - P	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
8. P-F-A-K	(Transitions M & P) Collected trot	Clear, balanced straight transitions; quality of trot	
9. K-E	Travers right	Angle, bend and balance; engagement and quality of trot	2
10. E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage	
11. B-M	Travers left	Angle, bend and balance; engagement and quality of trot	2
12. C H BETWEEN G&M	Medium Walk Turn left Shorten the steps in walk and half turn on haunches left Proceed medium walk	Clear transition Activity and quality of the preparation and execution; bend, balance, tempo, regularity, bend, and fluency	
13. BETWEEN G&H	Shorten the steps in walk and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency	
14.	(Medium walk) [C-H(G)M(G)H(G)M-R]	Regularity, quality, overtrack	2
15. M R-K K-A	Turn right Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2
16. A	Collected canter left lead	Clear, balanced, straight transition; regularity and quality of canter	
17. F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
18. R-M-C	(Transitions at F and R) Collected Canter	Balanced, straight transitions; quality of canter; consistent tempo	
19-21. C-A	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline		
19.	(Score for first simple change)	Clear, balanced, straight transitions; regularity and quality of gaits	2
20.	(Score for second simple change)	Clear, balanced, straight transitions; regularity and quality of gaits	2
21.	(Score for quality of serpentine)	Regularity and quality of gaits; positioning; geometry	
22. F-E E-H	Change rein Counter canter, left lead	Regularity, quality and balance of canter; straightness	

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USDF SECOND LEVEL TEST 2 CONTINUED

23.	H BEFORE C	Medium walk Collected canter, right lead	Clear, balanced, straight transitions; regularity and quality of gaits	
24.	M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo	
25.	P-F-A-K	Transitions at M and P Collected Canter	Regularity, quality and balance of canter; straightness; clear, balanced transitions	
26.	K-B B-M	Change rein Counter canter right lead	Regularity, quality and balance of canter; straightness	
27.	M	Collected Trot	Clear, balanced, straight transition; regularity and quality of trot	
28.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF SECOND LEVEL TEST 3

	TEST	DIRECTIVES	COE
1. A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C H-X-F F	Track left Change rein, medium trot Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
3. F-A-K	(Transitions H and F) Collected trot	Clear, balanced transitions; regularity and quality of trot; consistent tempo	
4. K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot	
5. E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance	
6. E-H	Travers right	Angle, bend and balance; engagement and quality of trot	
7. M-X-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
8. K-A-F	(Transitions M and K) Collected trot	Clear, balanced transitions; regularity and quality of trot; consistent tempo	
9. F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot	
10. B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance	
11. B-M	Travers left	Angle; bend and balance; engagement and quality of trot	
12. C	Halt, rein back 3-4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2
13. H BETWEEN G & M	Turn left Shorten the steps in walk and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency	2
14. BETWEEN G & H M	Shorten the steps in walk and half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency	2
15.	(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack	
16. R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2
17. K	Collected canter left lead	Clear, balanced, straight transition; regularity and quality of canter	
18. F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
19. R-M	(Transitions F and R) Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo	
20. M B-P	Half 10m circle left return to the track at B Counter canter left lead	Regularity, quality and balance of canter; positioning; geometry	
21. P-V V-E-S	Half 20m circle in counter canter left lead Counter canter left lead	Regularity, quality and balance of canter; positioning; geometry	
22. BETWEEN E & S S-H-C-M	Simple change of lead Collected canter right lead	Clear, balanced, straight transitions; regularity and quality of gaits; consistent tempo	

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USDF SECOND LEVEL TEST 3 CONTINUED

23.	M-P P	Medium canter right lead Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance. Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo	
24.	P-F	(Transitions at M and P) Collected canter	Clear, balanced, straight transitions Regularity, quality and balance of canter	
25.	F B-R	Half circle 10m returning to the track at B Counter canter right lead	Regularity, quality and balance of canter; positioning; geometry	
26.	R-S S-E-V	Half circle 20m in counter canter right lead Counter canter right lead	Regularity, quality and balance of canter; positioning; geometry	
27.	BETWEEN E & V V-K	Simple change of lead Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits; consistent tempo	2
28.	A L I	Down center line Collected trot Halt, Salute	Bend and balance in turn; engagement, uphill balance and quality of gaits; clear balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF Third Level Tests

PURPOSE

In addition to the Second Level requirements, the horse should be more consistently engaged and collected, with equal lateral suppleness (bend) and cadence in all lateral work. The medium gaits should be fully developed, and the extended gaits should show balance and ground cover without rushing. Well defined transitions between and within gaits should be balanced and harmonious. There should be confident acceptance of the flying change aids. Consistent uphill balance and self-carriage should be demonstrated while performing movements with ease and harmony.

All trot work must be done sitting.

COLLECTIVE MARKS FOR ALL USEF TESTS

- Gaits (Freedom and regularity). **x1**
- Impulsion (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters). **x2**
- Submission (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements). **x2**
- Rider's position and seat (Alignment; posture; stability; weight placement; following mechanics of the gaits). **x1**
- Rider's correct and effective use of aids (Clarity; subtlety; independence; accuracy of test). **x1**

THIRD LEVEL TEST 1

Introduce: Extended gaits; half pass at trot; single flying change.

THIRD LEVEL TEST 2

Introduce: Renvers; release of reins at canter; half pass at canter.

THIRD LEVEL TEST 3

Introduce: Reinback to trot.

USDF THIRD LEVEL TEST 1

	TEST	DIRECTIVES	COE
1. A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C S-V	Track left Shoulder-in left	Angle, bend and balance; engagement and self-carriage	
3. V-L L-H	Half circle left 10m Half pass left	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage	2
4. R-P	Shoulder-in right	Angle, bend and balance; engagement and self-carriage	
5. P-L L-M	Half circle right 10m Half pass right	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage	2
6. H-X-F F	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
7. A	Halt, rein back 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions	2
8. K-R R	Change rein, extended walk Medium walk	Regularity; suppleness; activity; overtrack; freedom of shoulder; extended walk shows utmost ground cover with horse stretching to the bit; clear transitions	2
9. M BETWEEN G & H	Turn left Shorten the steps, half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency	
10. BETWEEN G & M H	Shorten the steps, half turn on haunches right Proceed medium walk Track right	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency	
11.	(Medium walk) [RMG(H)G(M)GHC]	Regularity, quality, overtrack	2
12. C	Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of canter	
13. M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
14. V	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage	
15. V-R	Change rein, flying change of lead between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2
16. H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance	
17. K-A-F	(Transitions H and K) Collected canter	Well defined maintaining tempo and balance	
18. P	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage	
19. P-S	Change rein, flying change of lead between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2
20. C	Collected trot	Well defined, balanced transition; engagement and collection	
21. M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance	
22. K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance	
23. A X	Down centerline Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF THIRD LEVEL TEST 2

	TEST	DIRECTIVES	COE
1. A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C M-X-K K	Track right Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
3. F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage	
4. B-M	Renvers right	Angle, bend and balance; engagement and self-carriage	2
5. H-X-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance	
6. F-A-K	(Transitions H and F) Collected trot	Well defined maintaining tempo and balance	2
7. K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage	
8. E-H	Renvers left	Angle, bend and balance; engagement and self-carriage	2
9. C M BETWEEN G & H	Medium walk Turn right Shorten the steps, half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency	
10. BETWEEN G & M H	Shorten the steps, half turn on haunches left Proceed medium walk Turn left	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency	
11.	(Medium walk) [CMG(H)G(M)GHS]	Regularity, quality, overtrack	2
12. S-P P	Change rein, extended walk Medium walk	Regularity; suppleness; activity; overtrack; freedom of shoulder; extended walk shows utmost ground cover with horse stretching to the bit; clear transitions	2
13. F	Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of canter	
14. A D-R	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage	
15. BETWEEN R & M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2
16. H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions	
17. A D-S	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage	
18. BETWEEN S & H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2
19. C	Circle right 20m, showing a clear release of both reins to 3-5 strides over centerline	Clear release of reins maintaining self-carriage; engagement and collection; shape, size, and bend of circle	2
20. M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance	2
21. F-A	(Transitions M and F) Collected canter	Well defined; maintaining tempo and balance	
22. A L I	Down centerline Collected trot Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena in free walk. Exit at A.

Reader's note: anything in parentheses should not be read.

USDF THIRD LEVEL TEST 3

	TEST	DIRECTIVES	COE
1. A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
3. K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage	
4. E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage	
5. B-G C	Half pass left Track right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2
6. M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance	
7. K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance	
8. A	Halt, rein back 4 steps Proceed collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions	2
9. F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage	
10. B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage	
11. E-G C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2
12. BETWEEN C & H H BETWEEN G & M	Medium walk Turn left Shorten the step, half turn on haunches left Proceed medium walk	Regularity, quality, overtrack Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency	
13. BETWEEN G & H M	Shorten the step, half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency	
14.	(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack	2
15. R-V V	Change rein, extended walk Medium walk	Regularity; suppleness; activity; overtrack; freedom of shoulder; Extended walk shows utmost ground cover with horse stretching to the bit; clear transitions	2
16. K	Collected canter left lead	Well defined transition; regularity and self-carriage; engagement and quality of canter	
17. F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; straightness on centerline	2
18. I-S S-F	Half circle left 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage	2
19. K-X X-I	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; straightness on centerline	2

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USDF THIRD LEVEL TEST 3

CONTINUED

20.	I-R R-K	Half circle right 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage	2
21.	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance	
22.	M-C-H	(Transitions F and M) Collected canter	Well defined maintaining tempo and balance	
23.	H	Collected trot	Well defined, balanced transition; engagement and collection	
24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF Fourth Level Tests

PURPOSE

In addition to the Third Level requirements, the horse now has improved balance, equal lateral suppleness (bend), throughness, and elasticity. The horse should maintain a consistent uphill balance and self-carriage with ease. Increased engagement facilitates clear differences between the collected, medium and extended gaits. Cadence is clearly shown in all trot and canter work. Transitions should be well defined, balanced and harmonious. The horse should demonstrate confidence, throughness, and engagement so that all movements are performed with straightness, impulsion, harmony, and ease.

All trot work must be done sitting.

COLLECTIVE MARKS FOR ALL USEF TESTS

- Gaits (freedom and regularity). **x1**
- Impulsion (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters). **x2**
- Submission (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements). **x2**
- Rider's position and seat (Alignment; posture; stability; weight placement; following mechanics of the gaits). **x1**
- Rider's correct and effective use of aids (Clarity; subtlety; independence; accuracy of test). **x1**

FOURTH LEVEL TEST 1

Introduce: Canter to halt; collected walk; trot counter change of hand; very collected canter; walk pirouettes; multiple flying changes on diagonal.

FOURTH LEVEL TEST 2

Introduce: Counter change of hand in canter; tempi changes every fourth stride; working partial pirouettes in canter.

FOURTH LEVEL TEST 3

Introduce: Tempi changes every third stride; working half-pirouettes in canter.

USDF FOURTH LEVEL TEST 1

	TEST	DIRECTIVES	COE
1. A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C H-X-F OVER X F	Track left Change rein, medium trot 6-7 steps collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions	2
3. K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection	2
4. X-H	Half pass left	Alignment, supple change of bend; fluency and crossing of legs; engagement and collection	2
5. M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance	
6. K-A-F	(Transitions M and K) Collected trot	Well defined, maintaining tempo and balance	
7. F-B B	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection	
8. E E-H	Turn right Shoulder-in right	Angle, bend and balance; engagement and collection	
9. C M BETWEEN G & H	Collected walk Turn right Half Pirouette right proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage	
10. BETWEEN G & M H	Half pirouette left, proceed collected walk Turn left	Regularity; activity of hind legs; bend; fluency; size; self-carriage	
11. (COLLECTED WALK)	CMG(H)G(M)GHS	Regularity; suppleness of back; activity; collection; self-carriage	2
12. S-P P	Extended walk Collected Walk	Regularity; suppleness; activity; overtrack; freedom of shoulder; extended walk shows utmost ground cover with horse stretching to the bit; well defined transitions	2
13. F	Collected canter right lead	Precise, fluent transition; engagement; collection; quality of canter	
14. A D-B	Down center line Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection	
15. B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change	
16. C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Well defined transitions; engagement and collection throughout; shape, size of circle and bend	2
17. H-K K	Medium canter Collected canter	Moderate lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance; consistent tempo; well defined transitions	
18. A D-E	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection	

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USDF FOURTH LEVEL TEST 1

CONTINUED

19.	E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change	
20.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; maintaining tempo and balance	
21.	F-A-K	(Transitions at M and F) Collected canter	Well defined, maintaining tempo and balance	
22.	K-X-M	Change rein, 3 single flying changes of lead, near first quarterline, near X, and near last quarterline	Quality of canter; clear, balanced, fluent, straight flying changes; engagement	2
23.	H	Collected trot	Well defined transition maintaining tempo and balance	
24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, collection and quality of trot; Straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF FOURTH LEVEL TEST 2

	TEST	DIRECTIVES	COE
1. A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection	
3. B-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
4. A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection	
5. E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection	
6. H-E	Shoulder-in left	Angle, bend and balance; engagement and collection	
7. E-F F	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
8. A K-R	Collected walk Change rein, extended walk	Regularity; suppleness; activity; freedom of shoulder; extended walk shows utmost ground cover, with horse stretching to the bit; well defined transitions	2
9. R M BETWEEN G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage	2
10. BETWEEN G & M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size; self-carriage	2
11.	(Collected walk) [AK/RMG(H)G(M)GHC]	Regularity; suppleness of the back; activity; collection; self-carriage	
12. C	Collected canter right lead	Precise, fluent transition; engagement, collection, and quality of canter	
13. M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
14. A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection	2
15. B	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection	
16. B-G C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection	2
17. H-X-F F	Change rein extended canter Collected canter and flying change of lead	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change	
18. K-X APPROACHING X TOWARD F	On diagonal develop very collected canter Working pirouette right toward the letter F Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2

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USDF FOURTH LEVEL TEST 2 CONTINUED

19.	K-X-M	Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter	2
20.	H-X APPROACHING X TOWARD M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2
21.	H	Collected trot	Well defined, balanced transition; engagement and collection	
22.	S-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance	
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in free walk.

Reader's note: anything in parentheses should not be read.

USDF FOURTH LEVEL TEST 3

	TEST	DIRECTIVES	COE
1. A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)	
2. C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
3. K-E	Shoulder-in right	Angle, bend and balance; engagement and collection	
4. E-G C	Half pass right Track right	Alignment, bend, fluency and crossing of legs; engagement and collection	
5. M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance	
6. K-A	(Transitions at M and K) Collected trot	Well defined transitions, maintaining tempo and balance	2
7. A	Halt, rein back 4 steps and proceed collected trot	Immobility; willing steps back with correct rhythm and count; straightness; well defined transitions	2
8. F-B	Shoulder-in left	Angle, bend and balance; engagement and collection	
9. B-G	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection	
10. BEFORE C C C-H-R	Collected walk Track left Collected walk	Regularity; suppleness of the back; activity; collection; self-carriage	2
11. R-V V	Extended walk Collected walk	Regularity; suppleness; activity; overtrack; freedom of shoulder; extended walk shows utmost ground cover with horse stretching to the bit; well defined transitions	2
12. K	Collected canter left lead	Precise, fluent transition; engagement; collection and quality of canter	
13. F-X X I-S	Half pass left Down centerline Half circle left 10m	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; straightness on the centerline; shape and size of half circle	
14. S-P BETWEEN CENTERLINE & P	Change rein Working half-pirouette left approximately 3m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2
15. APPROACHING S S-M	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; quality of canter	
16. M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
17. K-X X I-R	Half pass right Down centerline Half circle right 10m	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; straightness on centerline; shape and size of half circle	
18. R-V BETWEEN CENTERLINE & V	Change rein Working half - pirouette right approximately 3m in diameter. Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2
19. APPROACHING R R-H	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; quality of canter	
20. H-X-F	Extended canter	Well defined transitions; utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance	

USDF FOURTH LEVEL TEST 3

CONTINUED

21.	F F-A	Flying change of lead Collected canter	Clear balanced, fluent, straight flying change; quality of canter	
22.	K-X-M	Three flying changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement and quality of canter	2
23.	C	Collected trot	Precise, fluent transition; engagement; collection and quality of trot	
24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)	

Leave arena at A in a free walk.

Reader's note: anything in parentheses should not be read.

FEI Tests

FEI COLLECTIVE MARKS

- General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

TO BE DEDUCTED/PENALTY POINTS

- Errors of course (Art 430.6.1) are penalized
- 1st error = 2 percentage points
- 2nd error = Elimination
- Other penalties = Technical faults: 0.5% (percentage points) to be deducted per fault
- Please see Art 430.6.2

FEI PRIX ST GEORGES

	TEST	DIRECTIVES	COE
1. A X X-C	Enter in collected canter Halt - immobility - salute . Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2. C M-X-K K K-A-F	Track to the right Medium trot Collected trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3. F-B	Shoulder-in left	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4. B	Volte left (8m ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5. B-G G C	Half pass to the left On centerline Track to the left	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	2
6. H-X-F F	Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7. F-A-K	Transitions at H and F. The collected trot	Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8. K-E	Shoulder-in right	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9. E	Volte right (8m ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10. E-G G	Half pass to the right On centerline	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs	2

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FEI PRIX ST GEORGES

CONTINUED

	TEST	DIRECTIVES	COE
11. BEFORE C C H BETWEEN G & M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
12. BETWEEN G & H G-M	Half pirouette to the right [Collected walk]	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.	The collected walk C-H-G-(M)-G-(H)-G-M	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	2
14. M-R-X-V (K)	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	2
15. BEFORE K K K-A-F	Collected walk Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.	
16. F-X X	Half pass to the left Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17. X-M M M-C-H	Half pass to the right Flying change of leg Collected canter	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18. H BETWEEN H & X	Proceed toward X in collected canter Half pirouette to the left	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after	2
19. H-C C	Counter canter Flying change of leg	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20. M BETWEEN M & X	Proceed toward X in collected canter Half pirouette to the right	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	2
21. M-C C	Counter canter Flying change of leg	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22. H-X-F F-A-K	On the diagonal 5 flying changes of leg every 4th stride Collected canter	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
23. K-X-M M-C-H	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24. H-X-F	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25. F F-A	Collected canter and flying change of leg Collected canter	Quality of flying change on diagonal. Precise, smooth execution of transition	
26. A X	Down centerline Halt - immobility - salute	Quality of pace, halt, and transition. Straightness. Contact and poll.	

Leave arena at A in walk on a long rein.

FEI INTERMEDIATE I

	TEST	DIRECTIVES	COE
1. A X X-C	Enter in collected canter Halt - immobility - salute. Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2. C H-X-F F F-A	Track to the left Extended trot Collected trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3. A D-X	Down centerline Shoulder-in right	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4. X	Volte right (8m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5. X-M M-C	Half pass to the right Collected trot	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	2
6. C	Halt - immobility. Rein back 5 steps and immediately proceed in collected trot.	Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
7. H-X	Half pass to the left	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	2
8. X	Volte left (8m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9. X-D D A	Shoulder-in left On centerline Track to the right	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10. K-R	Medium trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11. R R-M-G-H	Collected walk Collected walk	Regularity, suppleness of back, activity, shortening and heightening of steps, self carriage. Transition into walk.	2
12. H-B(P)	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit	2
13. BEFORE P P P-F-A	Collected walk Proceed in collected canter right Collected canter	Precise execution and fluency of transitions. Quality of canter.	
14. A BETWEEN D & G G C	Down the centerline 3 half passes 5m to either side of the centerline with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	2
15. H-X-F	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16. F F-A-K	Collected canter and flying change of leg Collected canter	Quality of flying change on diagonal. Precise, smooth execution of transition.	
17. K-X-M M-C-H	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18. H(B) I	On the diagonal Pirouette to the left	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	2

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FEI INTERMEDIATE I

CONTINUED

	TEST	DIRECTIVES	COE
19. B BEFORE & AFTER B	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness of flying change.	
20. B(K) L	On the diagonal Pirouette to the right	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	2
21. K K-A-F	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22. F-X-H H-C	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23. C C-M	Collected trot Collected trot	Fluency; precise, smooth execution of transition. Collection.	
24. M-X-K K K-A	Extended trot Collected trot The collected trot	Regularity, elasticity, balance, energy of hindquarters, over-track. Lengthening of frame. Both transitions. Collection.	
25. A X	Down the centerline Halt-immobility-salute	Quality of pace, halt, and transition. Straightness. Contact and poll.	

Leave arena at A in walk on a long rein.

FEI INTERMEDIATE II

	TEST	DIRECTIVES	COE
1. A X X-C	Enter in collected canter Halt - immobility - salute. Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2. C H-X-F F F-A	Track to the left Extended trot Collected trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3. A D-G C	Down the centerline 3 half passes, 5m to either side of the centerline, beginning and ending to the right Track right	Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.	2
4. BETWEEN R & B	Transition to passage	Fluency, promptness, self-carriage, balance, straightness.	
5. B (V)	On the diagonal. Passage.	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
6. CROSSING THE CENTERLINE	Piaffe 8 to 10 steps (1m forward permitted)	Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
7. IN/OUT OF THE PIAFFE	Transitions passage - piaffe - passage	Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
8. FROM PIAFFE V-K-A	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
9. A	Piaffe 8 to 10 steps (1m forward permitted)	Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
10. A	Transitions - passage - piaffe - passage	Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
11. A-F-P	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
12. P-S	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	2
13. S S-H-C	Collected walk Collected walk	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	2
14. C C-M	Proceed in collected canter right Collected canter	Precise execution and fluency of transition. Quality of canter.	
15. M-X-K K K-A-F-P	Medium canter Collected canter and flying change of leg Collected canter	Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transition.	
16. P-X X	Half pass to the left Down the centerline	Quality of canter. Collection, balance, uniform bend, fluency.	
17. I C	Pirouette to the left Track to the left	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	2
18. H-X-F	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
19. F F-A-K-V	Collected canter and flying change of leg Collected canter	10 Quality of flying change on diagonal. Precise, smooth execution of transition.	
20. V-X X	Half pass to the right Down the centerline	Quality of canter. Collection, balance, uniform bend, fluency.	

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FEI INTERMEDIATE II

CONTINUED

	TEST	DIRECTIVES	COE
21. I C	Pirouette to the right Track to the right	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	2
22. M-X-K K-A-F	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23. F-X-H H-C	On the diagonal 11 flying changes of leg every stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24. C C-M	Collected trot Collected trot	Fluency; precise, smooth execution of transition. Collection.	
25. M-X-K K K-A	Extended trot Collected trot The collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
26. A BETWEEN D & L L-I	Down the centerline Transition to passage Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
27. I	Halt-immobility-salute	Quality of halt and transition. Straightness. Contact and poll.	

Leave arena at A in walk on a long rein.

FEI GRAND PRIX

	TEST	DIRECTIVES	COE
1. A X X-C	Enter in collected canter Halt - immobility - salute. Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2. C H-X-F F-A-K	Track to the left Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.	
3. K-B	Half pass to the right	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	2
4. B-H H-C	Half pass to the left Collected trot	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	2
5. C	Halt-immobility Rein back 5 steps and immediately proceed in collected trot	Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
6. M-V	Extended trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Transition to extended trot.	
7. V-K-D	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
8. D	Piaffe 12 to 15 steps	Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	2
9. D	Transitions passage - piaffe - passage	Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
10. D-F-P	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
11. P-H	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	2
12. H-C-M	Collected walk	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	2
13. M	Proceed in passage. Transition collected walk-passage	Fluency, promptness, self-carriage, balance, straightness.	
14. M-R-I	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
15. I	Piaffe 12 to 15 steps	Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	2
16. I	Transitions passage - piaffe - passage	Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
17. I-S-E	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
18. E E-K-A-F	Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.	
19. F-X-H H-C-M	On the diagonal 9 flying changes of leg every 2nd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
20. M-X-K	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
21. K K-A	Collected canter and flying change of leg Collected canter	Quality of flying change on diagonal. Precise, smooth execution of transition.	

CONTINUED ON NEXT PAGE

FEI GRAND PRIX

CONTINUED

	TEST	DIRECTIVES	COE
22. A BETWEEN D & G G C	Down the centerline 5 half passes to either side of the centerline with flying change of leg at each change of direction, the first half pass to the left and the last to the left of 3 strides, the other of 6 strides Flying change of leg Track to the right	Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	2
23. M-X-K K-A	On the diagonal 15 flying changes of leg every stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	2
24. A L	Down the centerline Pirouette to the left	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	2
25. X	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
26. I C C-M	Pirouette or the right Track to the right Collected canter	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	2
27. M M-R	Collected trot Collected trot	Fluency; precise, smooth execution of transition. Collection.	
28. R-K K K-A	Extended trot Collected trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
29. A D-X	Down the centerline Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
30. X	Piaffe 12 to 15 steps	Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	2
31. X	Transitions passage - piaffe - passage	Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
32. X-G	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
33. G	Halt-immobility-salute	Quality of halt and transition. Straightness. Contact and poll.	

Leave arena at A in walk on a long rein.

USDF Freestyle Tests

NOTE: Below is just a subset of the rules. Please visit www.usdf.org to view the complete Freestyle Rules and Guidelines.

REQUIREMENTS AND LIMITATIONS

All compulsory elements must be incorporated into the freestyle program. These are listed on the scoresheet under technical execution. Of these, some must be demonstrated on both hands (in both directions). Riders must salute during the halt at the beginning and end of the freestyle. The first and final halt must be on the centerline facing C. Riders should avoid receiving an error by making sure the salutes are clear to the judge(s). Time begins when the horse moves forward after the competitor's halt and salute, and ends with the final halt and salute. Reins in one hand are allowed. Freestyles may include all dressage movements found in tests of the declared level entered or below. Permitted movements, figures, and transitions may be constructed into any combination or pattern of the rider's choosing. Lateral movements (shoulder-in, travers, and renvers) must cover a minimum distance of 12 meters. **Errors**—The bell is not rung for errors occurring in USDF Freestyle Tests. Errors occur for failure to salute in the first and final halt or rising at the trot at Second Level and above. Two points will be deducted for each error; however, they are not cumulative, and will not result in elimination. **Time**—Training through Intermediare 1 and Pas de Deux: 5 minute maximum, no minimum time; Grand Prix: 6 minute maximum, no minimum time.

SCORING AND JUDGING

Two (2) sets of marks are given—one for technical execution and one for artistic impression. Each set of marks is totaled separately, and then those totals are added together and converted to the final percentage score. In the case of two or more judges, scores will be averaged and these averages will comprise the competitor's final score.

Technical Execution: "Preliminary Marks" will be given for each execution, of the compulsory elements. For "Compulsory Elements" that must be shown on both hands, "Preliminary Marks" will be given for each direction separately, all attempts will be considered for the "Judge's Marks." If a required element is not performed, it will receive a score of zero (0) under "Final Score." If a required element that must be shown on both hands is not shown at all, it will receive a score of zero (0) under "Final Score." If a required element that must be shown on both hands is shown on only one hand, it will receive a zero (0) for the direction that was not shown. The right and left hand scores will both determine the "Judge's Mark." In addition, omission of a required element or direction will affect the artistic impression under "Degree of Difficulty" and "Choreography" depending on what was omitted. In scoring technical execution, "Judge's Mark" must be given in half-points or full points (no tenths). Movements "Above the Level" (found ONLY in a higher-level test) receive a deduction of four (4) points from the total for "Technical Execution" for each illegal movement, but not for each recurrence of the same movement. "Preliminary Marks," "Judge's Mark," and "Final Score" are columns which appear on the scoresheet.

Artistic Impression: In scoring artistic impression, "Judge's Marks" may be given in tenths (.1) increments. Elements performed after the five-minute time limit has elapsed will not be scored, and a penalty of (1) point will be deducted from the Total Artistic Impression.

TRAINING LEVEL FREESTYLE	
COMPULSORY ELEMENTS	COE
1. Medium walk (20m continuous)	2
2. Free walk (20m continuous)	2
3. 20-meter circle RIGHT in working trot	
4. 20-meter circle LEFT in working trot	
5. Serpentine in working trot two or more changes of direction with loops no smaller than 15 meters	2
6. Stretch forward & downward on a 20-meter trot circle in rising trot	2
7. 20-meter circle RIGHT in working canter	2
8. 20-meter circle LEFT in working canter	2
9. All transitions between gaits (Halts not included)	2
10. Halt with salute on centerline facing C, first and final	
ARTISTIC IMPRESSION	COE
1. Rhythm, energy, and elasticity	4
2. Harmony Between Horse and Rider	4
3. Choreography: design cohesiveness, use of arena, balance, creativity	4
4. Degree of Difficulty	1
5. Music: suitability, cohesiveness, seamlessness	2
6. Interpretation: music expresses gaits, use of phrasing and dynamics	2
Forbidden: Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed. Additionally Allowed: Trot-halt-trot, trot-walk-trot, canter-trot-canter (12m minimum of trot).	

FIRST LEVEL FREESTYLE	
COMPULSORY ELEMENTS	COE
1. Medium walk (20m continuous)	
2. Free walk (20m continuous)	2
3. 10-meter circle RIGHT in working trot	
4. 10-meter circle LEFT in working trot	
5. Leg-yield RIGHT in working trot	2
6. Leg-yield LEFT in working trot	2
7. Lengthen stride in trot on a straight line	
8. 15-meter circle RIGHT in working canter	
9. 15-meter circle LEFT in working canter	
10. Change of lead through trot RIGHT	2
11. Change of lead through trot LEFT	2
12. Lengthen stride in canter on a straight line	
13. Halt with salute on centerline, first and final	
ARTISTIC IMPRESSION	COE
1. Rhythm, energy, and elasticity	4
2. Harmony Between Horse and Rider	4
3. Choreography: design cohesiveness, use of arena, balance, creativity	4
4. Degree of Difficulty	2
5. Music: suitability, cohesiveness, seamlessness	2
6. Interpretation: music expresses gaits, use of phrasing and dynamics	2
Forbidden: Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed. Additionally Allowed: Lengthen trot and/or canter on a curved line, canter serpentine, counter-canter.	

SECOND LEVEL FREESTYLE

COMPULSORY ELEMENTS	COE
1. Medium walk (20m continuous)	2
2. Free walk (20m continuous)	2
3. Shoulder-in RIGHT in collected trot (12m min)	
4. Shoulder-in LEFT in collected trot (12m min)	
5. Travers RIGHT in collected trot (12m min)	
6. Travers LEFT in collected trot (12m min)	
7. Medium trot on a straight line	
8. Transitions in and out of medium trot	
9. Simple change of lead RIGHT	2
10. Simple change of lead LEFT	2
11. Counter-canter in collected canter RIGHT	
12. Counter-canter in collected canter LEFT	
13. Medium canter on straight line	
14. Transitions in and out of the medium canter	
15. Halt with salute on centerline, first and final	
ARTISTIC IMPRESSION	COE
1. Rhythm, energy, and elasticity	4
2. Harmony Between Horse and Rider	4
3. Choreography: design cohesiveness, use of arena, balance, creativity	4
4. Degree of Difficulty	3
5. Music: suitability, cohesiveness, seamlessness	2
6. Interpretation: music expresses gaits, use of phrasing and dynamics	2
Forbidden: Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed. Additionally Allowed: Half turn on haunches (no more than 180 degrees), renvers, medium trot and/or canter on a curved line.	

THIRD LEVEL FREESTYLE

COMPULSORY ELEMENTS	COE
1. Medium walk (20m continuous)	2
2. Extended walk (20m continuous)	2
3. Shoulder-in RIGHT in collected trot (12m min)	
4. Shoulder-in LEFT in collected trot (12m min)	
5. Trot half-pass RIGHT in collected trot	2
6. Trot half-pass LEFT in collected trot	2
7. Extended trot on straight line	
8. Canter half-pass RIGHT in collected canter	2
9. Canter half-pass LEFT in collected canter	2
10. Flying change of lead RIGHT	
11. Flying change of lead LEFT	
12. Extended canter on straight line	2
13. Halt with salute on centerline, first and final	
ARTISTIC IMPRESSION	COE
1. Rhythm, energy, and elasticity	4
2. Harmony Between Horse and Rider	4
3. Choreography: design cohesiveness, use of arena, balance, creativity	4
4. Degree of Difficulty	4
5. Music: suitability, cohesiveness, seamlessness	2
6. Interpretation: music expresses gaits, use of phrasing and dynamics	2
Forbidden: Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed. Additionally Allowed: Walk half-pirouette (no more than 180 degrees), half-pass zig-zag in trot, canter to halt, counter-change of hand in canter (only one change of direction), medium trot and/or canter on a curved line. Flying changes shown in sequence of every five strides or more.	

FOURTH LEVEL FREESTYLE	
COMPULSORY ELEMENTS	COE
1. Collected walk (20m continuous)	2
2. Extended walk (20m continuous)	2
3. Shoulder-in RIGHT in collected trot (12m min.)	
4. Shoulder-in LEFT in collected trot (12m min.)	
5. Trot half-pass RIGHT in collected trot	
6. Trot half-pass LEFT in collected trot	
7. Extended trot on straight line	
8. Canter half-pass RIGHT in collected canter	
9. Canter half-pass LEFT in collected canter	
10. Flying changes of lead, every 4th stride (min. 3)	
11. Flying changes of lead, every 3rd stride (min. 3)	2
12. Canter working half-pirouette RIGHT	2
13. Canter working half-pirouette LEFT	2
14. Extended canter on straight line	
15. Halt with salute on centerline, first and final	
ARTISTIC IMPRESSION	COE
1. Rhythm, energy, and elasticity	4
2. Harmony Between Horse and Rider	4
3. Choreography: design cohesiveness, use of arena, balance, creativity	4
4. Degree of Difficulty	4
5. Music: suitability, cohesiveness, seamlessness	2
6. Interpretation: music expresses gaits, use of phrasing and dynamics	2
Forbidden: Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed. Additionally Allowed: Half-pirouettes in canter, half-pass zig-zag in trot and counter-change of hand in canter (only one change of direction), halt to canter, medium trot and/or canter on a curved line.	

PAS DE DEUX TRAINING-GRAND PRIX	
COMPULSORY ELEMENTS	COE
1. Compulsory Elements Technical Execution	3
2. Performance as a Pair spacing, alignment, synchrony	4
3. Gaits-rhythm & quality	
4. Impulsion-energy, elasticity, engagement	
5. Submission-basic issues of submission, technical aspect of the riders	
ARTISTIC IMPRESSION	COE
1. Harmony between Horses & Riders, Fluency of Performance	3
2. Choreography: design cohesiveness, use of arena, balance, creativity, difficulty	4
3. Music: suitability, seamlessness, cohesiveness	2
4. Interpretation: music expresses gaits, use of phrasing and dynamics	
Visit www.USDF.org for: Compulsory Elements, Forbidden, Allowed and Additionally Allowed movements for each level.	

FEI GRAND PRIX FREESTYLE	
COMPULSORY ELEMENTS	COE
1. Collected walk (minimum 20m)	
2. Extended walk (minimum 20m)	
3. Half-pass right (collected trot)	
4. Half-pass left (collected trot)	
5. Extended trot	
6. Half-pass right (collected canter)	
7. Half-pass left (collected canter)	
8. Extended canter	
9. Flying changes every 2nd stride (minimum 5 times consecutively)	
10. Flying changes every stride (minimum 9 times consecutively)	
11. Canter pirouette right	2
12. Canter pirouette left	2
13. Passage (minimum 20 m on one track)	2
14. Piaffe (minimum 10 steps straight)	2
15. Transitions from passage to piaffe and from piaffe to passage	
16. The entrance and halts at the beginning and the end of the test	
ARTISTIC IMPRESSION	COE
16. Rhythm, energy and elasticity	4
17. Harmony between rider and horse	4
18. Choreography. Use of arena. Inventiveness	4
19. Degree of difficulty. Calculated risks	4
20. Music and interpretation of the music	4

FEI INTERMEDIATE 1 FREESTYLE	
COMPULSORY ELEMENTS	COE
1. Collected walk (minimum 20m)	
2. Extended walk (minimum 20m)	2
3. Shoulder-in right (collected trot) (minimum 12m)	
4. Shoulder-in left (collected trot) (minimum 12m)	
5. Half-pass right (collected trot)	2
6. Half-pass left (collected trot)	2
7. Extended trot	
8. Half-pass right (collected canter)	
9. Half-pass left (collected canter)	
10. Extended canter	
11. Flying changes every 3rd stride (minimum 5 times consecutively)	
12. Flying changes every 2nd stride (minimum 5 times consecutively)	
13. Single pirouette in canter right	2
14. Single pirouette in canter left	2
15. The entrance and halts at the beginning and the end of the test	
ARTISTIC IMPRESSION	COE
16. Rhythm, energy and elasticity	4
17. Harmony between rider and horse	4
18. Choreography. Use of arena. Inventiveness	4
19. Degree of difficulty. Calculated risks	4
20. Music and interpretation of the music	4



REGION 9 - HISTORY

REGION 9 - HISTORY





Our Story

Established in 1989, the United States Dressage Federation Region 9 includes the states of Arkansas, Louisiana, Mississippi, Oklahoma, and Texas.

Regional Director

Bess Bruton

5696 Piper Ln

College Station, TX 77845

662-701-9854

bessbruton@gmail.com

PAST REGIONAL DIRECTORS

1989-1995

Becky Snell*

1996-Dec. 2000

Sarah Jane Martin

Dec. 2000-Jan. 2001

Acting Region 9 Director: Leigh Olejer

Feb. 2001-Jan. 2002

Leigh Olejer

Feb. 2002-2007

Kathryn (Kat) Kyle*

2008-2012

Bess Bruton

2013-Summer 2021

Sherry Guess

Summer 2021-Present

Bess Bruton

*deceased

History of USDF Region 9 and the Region 9 Omnibus

In the Fall of 1989, the USDF Board of Governors approved realignment of the Regions, and thus, Region 9 was born—consisting of five states: Arkansas, Louisiana, Mississippi, Oklahoma, and Texas. The first Region 9 Director was Becky Snell. Before that, our states were part of Regions 3 and 5.

In 1996, Sarah Jane Martin, then Region 9 Director, along with others on the Region 9 Board, decided it would be a good idea to publish a Region 9 Omnibus. Its main purpose was to be the Region 9 official prize list for all AHSA-recognized competitions. It also contained advertisers: breeders, professional businesses, etc. The Instructor/Trainers (by area) were also listed. And as today, Regional Board members, GMO contacts, Judges, TDs, USDF L Grads, and certified Instructors were included. The hard copy book was mailed for free to the almost 2,000 Region 9 members. If you wanted an extra copy, cost was \$10.00. The electronic version became available around 2010.

Over 30 years, the Omnibus has grown to include much more information. We strive to recognize our members and their accomplishments. Through the years we have added: The Dressage Foundation grant information and award recipients, our Region 9 award winners, youth information, convention and summer meeting highlights, USDF and GMO benefits, the dressage tests, and more.

Competitions can no longer use the Omnibus as an official prize list. And, unfortunately due to the cost of shipping, we don't mail it out free to all 1,910 Region 9 members. But we still take pride in publishing a "go-to" informational/historical book for all our members to use and cherish.

There are so many members and volunteers to thank for their commitments through the years. I wish space allowed to name them all, but alas...

As a blast from the past, I will throw out a few names of those who helped to shape our Region and paved the path, making it smoother for all of us now.



30 Years Ago

1996 USDF National Regional Coordinators from Region 9: Anthony Jones, Trisha Wallace, Sandra Marx, Meg Flemming, Shirley Johnson, Mary Wetzel, Elizabeth Glass, Charlotte Kerr, Don Darensbourg, and Leigh Olejer.

26 Years Ago

2000 Region 9 Omnibus volunteer staff: Sally Chionsini, Kat Kyle, Sarah Jane Martin, Leigh Olejer, JoAnn Sette, Jan Thomason, and Evie Tumlin.

2000 Region 9 Board members and/or USDF National Committee members: Barbara Lewis, Sandy Oliverson, Leigh Olejer, Karen Geisler, Debbie Lavallee, Rena Gillis, Evie Tumlin, Mary Wetzel, Marie Morgan, Sally Chionsini, Emily Green-Steel, Tevia Laren, Kat Kyle, Linda Hays, Tina Smith, Arlene Boylan, Beth Haist, and Jan Thomason.

2000 Region 9 GMO contacts: Kat Kyle-ADA; Pam Shurett-ADS; Julie Wright-BACH; Sherry Sorum-CTDS; Debbie Lavallee-DDC; Meg Fletcher-FWDC; Sandy Oliverson-HDS; Faith Taylor- Heartland and Betty Dillingham-LEDA; Laura Freeman-LMDCTA; Evie Tumlin-MDCTA; Paul Johnson-ODS; Jennifer Welsh-Wise-Tri-State.

Here are a few volunteers between then and now who have diligently worked to help our Region and dressage grow.

20 Years Ago

2006 Region 9 Board and/or USDF National Committee members: Kat Kyle, Sarah Jane Martin, Barbara Lewis, Linda Hays, Sandra Marx, Mary Wetzel, Vera Muckleroy, Laura Freeman, Donna Meyer, Evie Tumlin, Michele Voorhees, Julie Madriguera, Bruce Lawrie, Jacqueline Reynolds, Bess Reineman-Bruton, Cheryl Roberson, Joan Darnell, Mandy Meyers, Carole Chiles-Fuller, Judi Gerhardt, Sherry Guess, and Cindy Dix Weathersbee.



10 Years Ago

2016 Region 9 Board and/or USDF National Committee members:

Donna Meyer, Barbara Lewis, Paul Kathen, Jennifer Jarvis, Carolyn VandenBerg, Vera Muckleroy, Marilyn Kulifay, Kathy Jones, Arlene Gaitan, Sarah Jane Martin, Meg Flemming, Nettie Olsen, Nicole Landreneau-Miller, Anne Kuhns, Jennifer Delmer, Veronica Moody, Benny Pfabe, Kat Kyle, Leslie Rohrer, Joan Darnell, Jan Colley, Regina Milliken, Susan Howard, and Alecia Daniel.

2016 Region 9 GMO contacts were: Arlene Gaitan-ADA; Michael Jones-ADU; Jennifer Landers-ADS; Gina Cifelli-BACH; Tina Zehnder-CTDS; Barbara Lewis-DDC; Barbara Harty-FWDC; Leslie Rohrer-HDS; Denise Fowler-NETDC; Roberta Clark-ODS; Lynn Quast-SEDA; Tammy Glen-Tri-State.

I'm sure you recognize familiar names...some are still around today, actively involved. When you see them, please thank them for their enduring service.

We want to recognize our Region 9 licensed officials from on or before 2000. Thanks for (at least) 26 years of dedication:

- Licensed Judges: Bobbie Paulk, Dinah Babcock, Fran Dearing-Kehr.
- Licensed Technical Delegates: Sarah Jane Martin, Carolyn VandenBerg
- USDF Certified Instructor: Marie Morgan
- USDF Certified L Grads: Bess Reineman-Bruton, Pam Fowler-Grace, Sherry Guess.

We also want to gratefully thank those who were in the 2000 Omnibus, and are still supporting us today: Bess Reineman-Bruton; Brookstone Farm—Carol Schmickrath; On The Bit Farm—Donna Meyer; Sherry Guess Dressage; Waterloo Dressage—Grace Harris; Windy Knoll Farm—Fran Dearing-Kehr; Yellow Rose Dressage—Nancy Hinz.

Of note, these came along just a few years later — Irish Day Farm/Hans Jurgen Boone and Olva Stewart-Pharo — and are still advertising today. We appreciate you all! And thank you to our newer advertisers, too.



Shows

The longest running shows, dating from the 2000 Omnibus, are going strong in 2026 Omnibus: Alamo Spring Show; CTDS Bluebonnet Classic; DDC Yellow Rose and Spring Show; FWDC Cowtown Classic; HDS Spring and Autumn Classic; Le Bon Temps; ODS Green Country Dressage and Spring Show; SWDC; USDF Region 9 Championships.

A few newer shows which have been around at least 10 years: Emerald Classic; Great Plains (aka Central Plains) Shows; GSWECS Shows; HDS Winter, Summer, Laborious Day Shows; Texas Rose Horse Park Classic.

These and all of our shows are part of the backbone of our sport, where you can test your knowledge, and have fun, too. The countless volunteers – workers who do it because they love it, in good and bad weather – are greatly appreciated and respected. Thank you!

Thank you all...for your love of the horse, dressage, and spreading that love to others. And for helping us through the years!

Wow...what a journey! This history is not complete, but ongoing...in the future...and from our past. We will add updates, such as the history of Region 9 Para Dressage, a history of the NAYC Teams, the SWDC history, and the history of long established barns and stables. As we gather information, it will be posted on the Region 9 website, and possibly in the Region 9 Omnibus.

We are still looking for copies of the 1996-1999 Omnibus. If you have them, please let us know. We are keeping historical documents safe, and the 30 years of our Omnibus is very important to preserving our history.

A special thanks to the USDF staff for helping with the history research!

Thank you for taking a step back in time, remembering, and reliving some fond memories.

Bess Britton

Region 9 Director



Region 9 GMOs

Charter dates

Alamo Dressage Association:
1981

(Originally Texas Dressage Society, founded in 1973 as the first GMO in Texas. Celebrated 50 years in 2023.)

Arkansas Dressage Society:
2000

(Celebrated 25 years in 2025.)

Austin Dressage Unlimited:
2009

**Brazos Association for
Classical Horsemanship: 1985**

**Central Plains Dressage
Society: 2017**

(Founding members formed the first Board of Directors: Chris Cashel, Nancy Litsch, Annie Houchin, Nancy Eytcheson, Christine Harmon.)

**Central Texas Dressage
Society: 1980**

Dallas Dressage Club: 1975
(Celebrated 50 years in 2025.)

Fort Worth Dressage Club:
1985

Houston Dressage Society:
1977

**Northeast Texas Dressage
Club: 2015**

Oklahoma Dressage Society:
1978

**Southern Eventing & Dressage
Association: 1975** *(Originally LA Combined Training Association, then Louisiana-Mississippi Dressage and Combined Training Association, became SEDA in 2001. Celebrated 50 years in 2025.)*

Tri-State Dressage Society:
1981

Past GMOs

Heartland Dressage—
Oklahoma

Llano Estacado Dressage—
Northwest Texas

**Mississippi Dressage
& Combined Training
Association—North
Mississippi**

Palm Valley Dressage—South Texas
Texoma Dressage & CT Club—
Wichita Falls, TX

Top Hats & Tails—Harlington, Texas

Region 9 GMO Delegates

2006 and 2011-present*

Amy Allen	Gabrielle Gordon	Nettie Olsen - 5yrs
Tracy Augustine	Audris Griffith	Claire Oxley
Betty Beebe	Sherry Guess	Susan Peacock
Joanne Baum	Kathryn Hanford	Angie Peters-Hughes
Caryn Bloom	Cheryl Harlin	Debra Peterson
Jennie Bohart	Christina Harmon	Christine Renne
Becky Brown	Elaine Harmon	Barbara Richardson-Lewis - 8yrs
Bess Bruton	Jane Holman	Leslie Rohrer - 5yrs
Christine Cashel	Joanne Homeyer	Lisa Seaburg
Sally Chionsini	James Humphreys	Doreen Simonsen
Elizabeth Clifton	Kathleen Jones	Lynne Smith
Jan Colley	Kay Kamish	Leah Stephens
Erika Culmann	Anne Kuhns	Sandra Thompson
Jennifer Delmer	Jennifer Landers	Carolyn Tice
Sarah Denham	Bruce Lawrie	Carolyn VandenBerg
Jody De Stefanis	Sarah Jane Martin	Cindy Dix Weathersbee
Kari Felton	Kelly Martinez	Tina Zehnder - 7yrs
Natasha Fernandez	Nicole Miller - 10yrs	
Arlene Gaitan	Sharon Mulder-Lampley	
Tamara Glenn	Marsha Murray	

*Those who carried a proxy are not listed.

Region 9 PM Delegates

2004-present*

Amy Allen	Kathryn Hanford	Brenda McCall
Tracy Augustine	Christina Harmon	Amanda Meyers
Betty Beebe - 6yrs	Susan Howard	Barbara Richardson-Lewis
Sally Chionsini	Jennifer Jarvis	Carolyn Tice - 6yrs
Elizabeth Clifton - 8yrs	Paul Kathen - 10yrs	Janet Tornelli-Mitchell
Jan Colley - 8yrs	Marilyn Kulifay - 12yrs	Evelyn Tumlin - 7yrs
Leslie Cummings	Kathryn Kyle - 9yrs	Carolyn VandenBerg
Lauren Fisher	Bruce Lawrie	Sandy Venneman
Laura Freeman	Sarah Jane Martin - 16yrs	Mary Wetzel
Arlene Gaitan - 10yrs	Sandra Marx	Janelle Williams

*Those who moved out of the Region and/or moved back, are not listed.

Region 9 USDF GMO Award Recipients

Unless otherwise noted, those mentioned were awarded first place.

2007

GMO NEWSLETTER AWARD

- LAYOUT & DESIGN

GMOs with less than 75 members

Brazos Association for Classical Horsemanship

GMOs with 75 – 174 members

Southern Eventing & Dressage Association

GMO NEWSLETTER AWARD

- GENERAL INTEREST ARTICLE

Houston Dressage Society: *Lightness – An Elusive Quality*; Paul Kathen

GMO WEB SITE AWARD

GMOs with 75 – 174 members

Southern Eventing & Dressage Association

GROW YOUR GMO CHALLENGE

GMOs with 75 – 174 members

Central Texas Dressage Society – 112.5% growth

2008

RUTH ARVANETTE MEMORIAL FUND GRANT

Laurie Virkstis – Austin, TX

GMO VOLUNTEER OF THE YEAR

Tim Martin, Waller, TX (Houston Dressage Society)

GMO NEWSLETTER AWARD

- LAYOUT & DESIGN

GMOs with less than 75 members

Brazos Association for Classical Horsemanship

GMOs with 175 – 499 members:

Southern Eventing and Dressage Association

GMO NEWSLETTER AWARD

- GENERAL INTEREST ARTICLE

Houston Dressage Society: *Anticipation – Both Natural and Needed*; Paul Kathen

GMO WEB SITE AWARD

GMOs with 175 – 499 members:

Southern Eventing & Dressage Association

2009

GMO VOLUNTEER OF THE YEAR

Syrisse Longbottom (Houston Dressage Society)

GMO WEB SITE AWARD

GMOs with 75 – 174 members

Central Texas Dressage Society
Honorable mention in this category:
Southern Eventing & Dressage Association

GMO NEWSLETTER AWARD

- LAYOUT & DESIGN

GMOs with 75 – 174 members

Southern Eventing & Dressage Association

GMO NEWSLETTER AWARD

- FIRST PERSON EXPERIENCE ARTICLE

Central Texas Dressage Society: *Contact, Saving Q's Life*; Megan Georges
Honorable mention in this category:
Central Texas Dressage Society: *The Joy of Dressage: Natural Horsemanship 101*; Megan Georges

GMO NEWSLETTER AWARD

- GENERAL INTEREST ARTICLE

Houston Dressage Association: *Are Dressage Riders Unfair to Their Horses?*
Paul Kathen
Honorable mention in this category:
Central States Dressage and Eventing Association: *What You Should Know About Arthritis*; Ken Larson

2010

RUTH ARVANETTE MEMORIAL FUND GRANT

Nettie Olsen –Keller, TX

GMO VOLUNTEER OF THE YEAR

Barbara Harty (Fort Worth Dressage Club)

GMO NEWSLETTER AWARD

- LAYOUT & DESIGN

GMOs with less than 75 members

Brazos Association for Classical Horsemanship

GMOs with 75 – 174 members

Southern Eventing & Dressage Association

GMOs with 175 – 499 members
Honorable Mention Houston Dressage Society

2011

GMO VOLUNTEER OF THE YEAR
Anne Kuhns – Owasso, OK

**GMO NEWSLETTER AWARD
- LAYOUT & DESIGN**
GMOs with less than 75 members
Brazos Association for Classical Horsemanship

GMOs with 75 – 174 members
Southern Eventing & Dressage Association

GMOs with 175 – 499 members
Honorable Mention Houston Dressage Society

GMO WEB SITE AWARD
GMOs with 75 – 174 members:
Southern Eventing & Dressage Association

2012

GMO VOLUNTEER OF THE YEAR
Karen Peacock - Helotes, TX

**GMO PHOTOGRAPHY AWARD
-BEST AMATEUR PHOTOGRAPH**
GMOs with 175 – 499 members
Southern Eventing & Dressage Association;
Nicole Landreneau

**GMO NEWSLETTER AWARD
- FIRST PERSON EXPERIENCE ARTICLE**
GMOs with 175 – 499 members
Honorable Mention Houston Dressage Society: *Festival of Champions 2012 USEF National Dressage Championships*; Anna Campbell

GMO WEB SITE AWARD
GMOs with 175 – 499 members
Honorable Mention Southern Eventing & Dressage Association

2013

**GMO PHOTOGRAPHY AWARD
-BEST AMATEUR PHOTOGRAPH**
GMOs with 75 – 174 members
Southern Eventing & Dressage Association;
Anthony Landreneau

**GMO NEWSLETTER AWARD
- GENERAL INTEREST ARTICLE**
GMOs with 175 – 499 members
Honorable Mention: Oklahoma Dressage Society: *The Learning Process*; Sherry Guess

2014

GMO VOLUNTEER OF THE YEAR
Arlene B. Gaitan – Lakehills, TX

**GMO PHOTOGRAPHY AWARD
-BEST AMATEUR PHOTOGRAPH**
GMOs with 75 – 174 members
Southern Eventing & Dressage Association;
Nicole Landreneau

**GMO NEWSLETTER AWARD
- GENERAL INTEREST ARTICLE**
GMOs with 75 – 174 members
Honorable Mention: Southern Eventing & Dressage Association: *Equine Liability Issues, or In Other Words, Accidents Happen*; Stacy R. Palowsky

GMO WEB SITE AWARD
GMOs with 75 – 174 members:
Southern Eventing & Dressage Association

2015

GMO WEB SITE AWARD
GMOs with less than 75 members
Austin Dressage Unlimited

GMO WEB SITE AWARD
GMOs with 75 – 174 members:
Honorable Mention Southern Eventing & Dressage Association

2016

GMO VOLUNTEER OF THE YEAR
Tina Zehnder - Elgin, TX

**GMO PHOTOGRAPHY AWARD
-BEST AMATEUR PHOTOGRAPH**
GMOs with 75 – 174 members
Southern Eventing & Dressage Association;
Nicole Landreneau

**GMO NEWSLETTER AWARD
- FIRST PERSON EXPERIENCE ARTICLE**
GMOs with 75 – 174 members
Honorable Mention: Southern Eventing & Dressage Association: *Riding with "The Man"*; Morgan Vaughn

**GMO NEWSLETTER AWARD
- GENERAL INTEREST ARTICLE**

GMOs with 75 – 174 members

Southern Eventing and Dressage Association: *Badminton, Anyone?*; Nicole Landreneau

GMO WEB SITE AWARD

GMOs with 75 – 174 members:

Southern Eventing & Dressage Association

2017

GMO VOLUNTEER OF THE YEAR

Kelley Varisco - Covington, LA

GMO NEWSLETTER AWARD

- FIRST PERSON EXPERIENCE ARTICLE

GMOs with 75 – 174 members

Honorable Mention: Southern Eventing and Dressage Association: *Comfort Zone, Shmomfort Zone*; Sally Richards

GMO WEB SITE AWARD

GMOs with less than 75 members:

Honorable Mention: Fort Worth Dressage Club

GMOs with 75 – 174 members:

Honorable Mention Southern Eventing & Dressage Association

2018

GMO VOLUNTEER OF THE YEAR

Judi Dauterive - Folsom, LA

GMO PHOTOGRAPHY AWARD

-BEST AMATEUR PHOTOGRAPH

GMOs with 75 – 174 members

Southern Eventing & Dressage Association; Nicole Miller

GMO WEB SITE AWARD

GMOs with 75 – 174 members:

Honorable Mention Southern Eventing & Dressage Association

2019

GMO VOLUNTEER OF THE YEAR

Deryn Stewart - Ponca City, OK

GMO PHOTOGRAPHY AWARD

-BEST AMATEUR PHOTOGRAPH

GMOs with 75 – 174 members

Southern Eventing & Dressage Association; Nicole Miller

GMO NEWSLETTER AWARD

- FIRST PERSON EXPERIENCE ARTICLE

GMOs with 75 – 174 members

Southern Eventing & Dressage Association: *The View from C*; Nicole Miller

2020

GMO VOLUNTEER OF THE YEAR

Ann Houchin - Tulsa, OK

GMO PHOTOGRAPHY AWARD

-BEST AMATEUR PHOTOGRAPH

GMOs with 75 – 174 members

Honorable Mention Southern Eventing & Dressage Association; Nicole Miller

GMO NEWSLETTER AWARD

- FIRST PERSON EXPERIENCE ARTICLE

GMOs with 75 – 174 members

Southern Eventing & Dressage Association: *The Road to the AECs (Parts 1 & 2)*; Aryelle Collins

2021

GMO VOLUNTEER OF THE YEAR

Jennifer Landers- Conway, AR

GMO WEB SITE AWARD

GMOs with 75 – 174 members:

Southern Eventing & Dressage Association

2022

GMO VOLUNTEER OF THE YEAR

Kimberly Beard - Stillwater, OK

GMO PHOTOGRAPHY AWARD

-BEST AMATEUR PHOTOGRAPH

GMOs with 75 – 174 members

Arkansas Dressage Society; Jennifer Landers

GMO NEWSLETTER AWARD

- GENERAL INTEREST ARTICLE

GMOs with 75 – 174 members

Southern Eventing & Dressage Association: *Not the Clinic Experience I Expected*; Nicole Miller

GMO WEB SITE AWARD

GMOs with 75 – 174 members:

Southern Eventing & Dressage Association

Honorable Mention Central Plains Dressage Society

2023

GMO VOLUNTEER OF THE YEAR

Meredith Hunter- Folsom, LA

GMO NEWSLETTER AWARD

- FIRST PERSON EXPERIENCE ARTICLE

GMOs with 75 - 174 members

Southern Eventing & Dressage Association:

Getting Back In The Saddle; Nicole Miller

2024

GMO VOLUNTEER OF THE YEAR

Janelle Williams- Edmond, OK

GMO NEWSLETTER AWARD

- FIRST PERSON EXPERIENCE ARTICLE

GMOs with 75 - 174 members

Southern Eventing & Dressage Association:

Seize the Opportunity to Take the Road

to United States Dressage Finals; Danielle

Aymond

GMO WEB SITE AWARD

GMOs with 75 - 174 members:

Southern Eventing & Dressage Association

2025

GMO VOLUNTEER OF THE YEAR

Claire Womack- Franklinton, LA

GMO NEWSLETTER AWARD

- FIRST PERSON EXPERIENCE ARTICLE

GMOs with 75 - 174 members

Honorable Mention Southern Eventing

& Dressage Association: *Monte Velho:*

Dressage Paradise; Danielle Aymond

GMO NEWSLETTER AWARD

- GENERAL INTEREST ARTICLE

GMOs with 75 - 174 members

Honorable Mention Southern Eventing

& Dressage Association: *A Clinic with*

Christine Smith; Judi Dauterive

GMO WEB SITE AWARD

GMOs with 75 - 174 members:

Southern Eventing & Dressage Association



*"To many, the words love, hope and dreams
are synonymous with horses."*

- UNKNOWN

Region 9 Annual T-shirts

This annual fundraiser helps the Region and showcases member talent.



2026 Designed by
Nicole Miller



2025 Designed by
Alicia Schordine



2024 Designed by
Nicole Miller



2023 Designed by
Nicole Miller



2022 Designed by
Nicole Miller



2021 Designed by
Nicole Miller



2020 Designed by
Olva Stewart Pharo



2019 Designed by
Nicole Miller



2018 Designed by
Nicole Miller



2017 Designed by
Nicole Miller



2016 Designed by
Maureen Wilson



2015 Designed by
Olva Stewart Pharo



2014 Designed by
Olva Stewart Pharo

USDF Annual Convention

The locations 1973-present

1973 Lincoln, NE	2001 Orlando, FL
1974 Des Plaines, IL	2002 Portland, OR
1975 San Francisco, CA	2003 Dallas, TX
1976 Kansas City, MO	2004 Lexington, KY
1977 Cleveland, OH	2005 Burbank, CA
1978 Milwaukee, WI	2006 Kansas City, MO
1979 San Diego, CA	2007 Orlando, FL
1980 Denver, CO	2008 Denver, CO
1981 Orlando, FL	2009 Austin, TX
1982 St. Louis, MO	2010 Jacksonville, FL
1983 Reno, NV	2011 San Diego, CA
1984 New Orleans, LA	2012 New Orleans, LA
1985 Baltimore, MD	2013 Lexington, KY
1986 Houston, TX	2014 Cambridge, MA
1987 Seattle, WA	2015 Las Vegas, NV
1988 Lincoln, NE	2016 St. Louis, MO
1989 Charlotte, NC	2017 Lexington, KY
1990 Scottsdale, AZ	2018 Salt Lake City, UT
1991 Lincoln, NE	2019 Savannah, GA
1992 Atlanta, GA	2020 Virtual
1993 Lake Tahoe, NV	2021 Virtual
1994 St. Louis, MO	2022 Lexington, KY
1995 Freeport, Bahamas	2023 Omaha, NE
1996 Albuquerque, NM	2024 Houston, TX
1997 New Orleans, LA	2025 Lexington, KY
1998 Savanna, GA	2026 Lexington, KY
1999 Denver, CO	
2000 Cincinnati, OH	

USDF Region 9 Summer Meetings

The locations and host GMO 2000-present

2000 Hot Springs, AR - <i>Arkansas Dressage Society</i>	2013 Stockyards, Fort Worth, TX - <i>Fort Worth Dressage Club</i>
2001 Gulf Port, MS - <i>Mississippi Dressage & CT Association</i>	2014 San Antonio, TX - <i>Alamo Dressage Association</i>
2002 Austin, TX - <i>Central Texas Dressage Society</i>	2015 Rockwall, TX - <i>Dallas Dressage Club</i>
2003 The Woodlands, TX - <i>Houston Dressage Society</i>	2016 Austin, TX - <i>Central Texas Dressage Society</i>
2004 College Station, TX - <i>Brazos Association for Classical Horsemanship</i>	2017 College Station, TX - <i>Brazos Association for Classical Horsemanship</i>
2005 San Antonio, TX - <i>Alamo Dressage Association</i>	2018 Cowgirl Museum, Fort Worth, TX - <i>Fort Worth Dressage Club</i>
2006 Austin, TX - <i>Central Texas Dressage Society</i>	2019 Haras Hacienda, Magnolia, TX - <i>Houston Dressage Society</i>
2007 Dallas, TX - <i>Dallas Dressage Club</i>	2020 Zoom
2008 Houston, TX - <i>Houston Dressage Society</i>	2021 Zoom
2009 Dallas, TX - <i>Dallas Dressage Club</i>	2022 Zoom
2010 Winter - Georgetown, TX - <i>Central Texas Dressage Society</i>	2023 Greenville, TX - Co- hosted by <i>Dallas Dressage Club & Northeast Texas Dressage Club</i>
2010 Summer - New Orleans, LA - <i>Southern Eventing & Dressage Association</i>	2024 College Station, TX - <i>Brazos Association for Classical Horsemanship</i>
2011 Winter - Georgetown, TX - <i>Central Texas Dressage Society</i>	2025 French Quarter, New Orleans, LA - <i>Southern Eventing & Dressage Association</i>
2011 Summer - Galveston, TX - <i>Houston Dressage Society</i>	2026 River Walk, San Antonio, TX - <i>Alamo Dressage Association</i>
2012 Poteau, Kerr Lodge, OK - <i>Oklahoma Dressage Society</i>	

USDF Convention Delegates

2025 USDF Convention - Lexington, KY



Back row (left to right): Jody DeStefanis-HDS, Jennifer Wilson-CPDS, Natasha Fernandez-SEDA, Leah Stephen-ADA, Gaye Slomka-ADA, Donna Meyer-BACH, Leslie Rohrer-HDS, Betty Beebe-PM & CTDS, Christina Harmon-PM & CPDS. Front row (left to right): Bess Bruton-R9 Director, Becky Brown-DDC, Barbara Lewis-PM & Tri-State, Elizabeth Clifton-Awards, Sarah Jane Martin-PM & ArkDS, Arlene Gaitan-PM & ADA, Janelle Williams-CPDS, Anne Kuhns-ODS.

Our members volunteer to be PM and GMO Delegates, representing Region 9 at the Board of Governors meeting, voting on proposals and elected officials. Their purpose is to see that USDF and Region 9 move forward in a positive way for all members.

They also attend committee meetings, forums, and educational seminars to learn and take information back to their GMOs.

Thanks to all who traveled to Lexington, Kentucky, giving your time and enthusiasm!

Anyone interested in running for PM Delegate (elected by Participating Members) contact Christina Harmon – Region 9 Nominations Chair at chrissidesigns@gmail.com.

To be a GMO delegate, contact the president of your local GMO.



Sarah Jane Martin – USDF Lifetime Achievement Award honoree and Betty Beebe at the Salute Gala.



Katherine Dalner and Elizabeth Clifton at the Welcome Party with stick horses for the dressage test games.

USDF Convention Delegates & Highlights

2025 USDF Convention - Lexington, KY



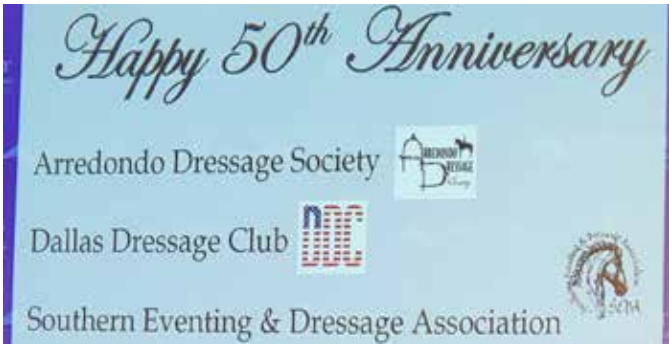
GMO BasketWinners. Above: Donna Meyer & Bess Bruton Right: Becky Brown & Natasha Fernandez



GMO Award Best Website awarded to SEDA, accepted by Natasha Fernandez.



BoG Meeting. Donna Meyer, Betty Beebe, Elizabeth Clifton, Christina Harmon, Becky Brown, Leslie Rohrer, Arlene Gaitan, Pierson Fox, Barbara Lewis and Robert Higgins.



Congrats Region 9 GMOs DDC and SEDA on 50 years!



Pierre Piaffe

2026 Summer Meeting/Networking San Antonio, Texas-River Walk

The July Region 9 Summer Meeting/Networking was fun and rewarding. Thanks to Alamo Dressage Association, Leah Stephen, and Gaye Slomka for hosting a wonderful long weekend on the San Antonio River Walk.

The week started with a Thursday evening (walking) spooky ghost tour.

Friday: the Old Town Trolley was popular, with over 12 stops, including the Alamo, San Fernando Cathedral, Japanese Tea Garden, La Villita Historic Artisan Village, Briscoe Western Art Museum, Menger Hotel, and the Pearl.

Our beautiful Hotel Contessa was perfect for a Friday social hour, before the relaxing evening dinner river cruise.

On Saturday, the networking meeting was old friends sharing and exchanging experiences.

Lunch was at the wonderful Paesanos Italian restaurant. And Saturday dinner at the Lone Star Cafe.

An enjoyable time and good memories with friends.

For 2027, Houston Dressage Society has offered to host for their 50th anniversary as a GMO.

And in 2028 Oklahoma Dressage Society will be celebrating their 50th and hosting the summer meeting.





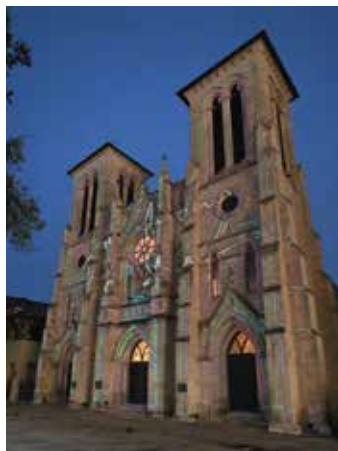
Dyanna Lawson, Marsha Lewis, Donna Meyer, Betty Beebe, Cynthia Werner, Nina Fassell, Jody DeStefanis, Gaye Slomka, Leah Stephen, Claire Oxley, Carolyn VandenBerg, Sandy Venneman, Angel Gunn, and Barbara Harty.



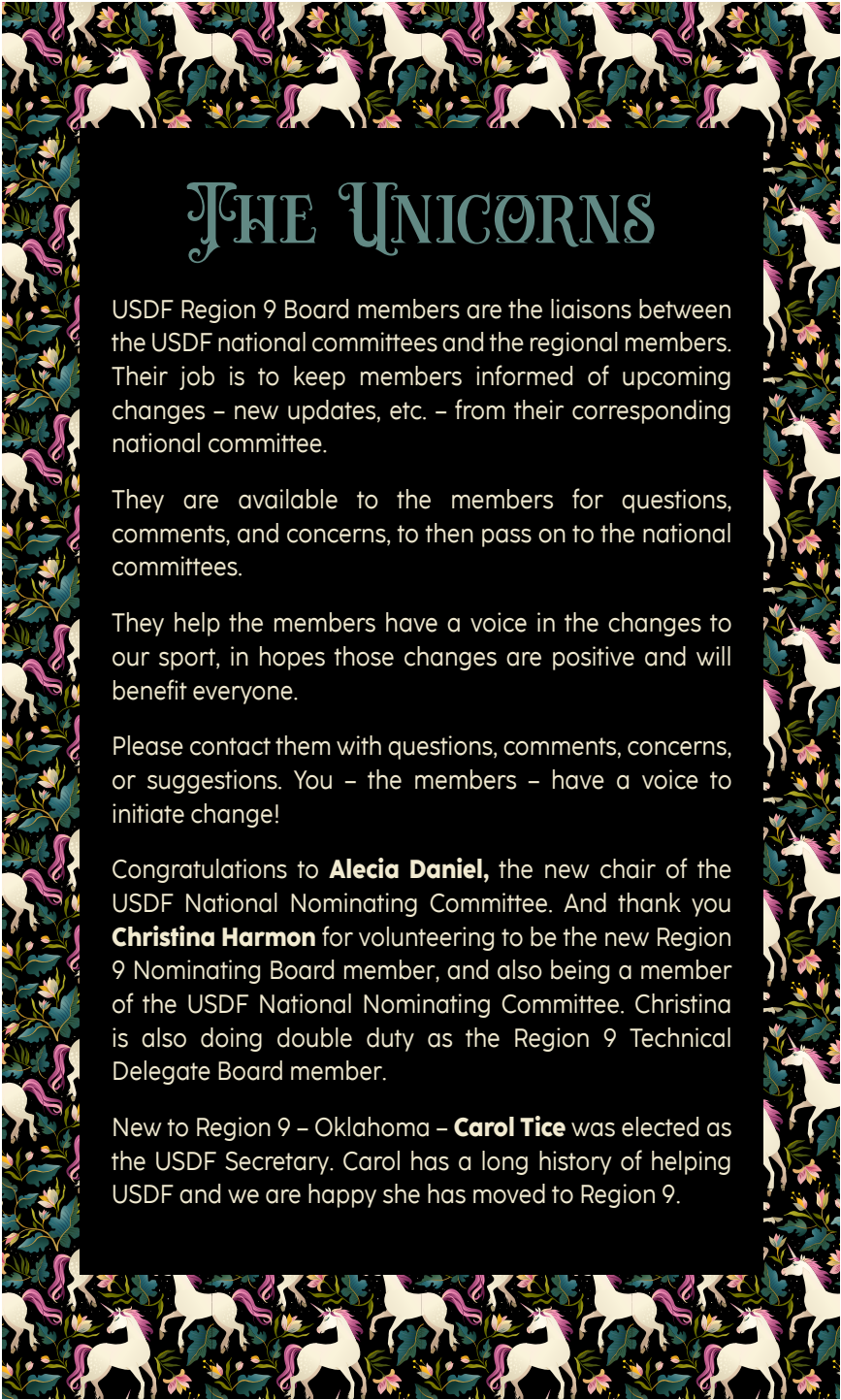
Betty Beebe, Sarah Jane Martin, Dyanna Lawson, Gaye Slomka, Claire Oxley, Leah Stephen, Barbara Harty, Angel Gunn, Carolyn VandenBerg, Jody DeStefanis, Sandy Venneman. Kneeling: Bess Bruton, Marsha Lewis, Cynthia Werner.



Romeo the carriage horse pictured with Leah Stephen, Gaye Slomka, and Bess Bruton.



San Fernando Cathedral.



THE UNICORNS

USDF Region 9 Board members are the liaisons between the USDF national committees and the regional members. Their job is to keep members informed of upcoming changes – new updates, etc. – from their corresponding national committee.

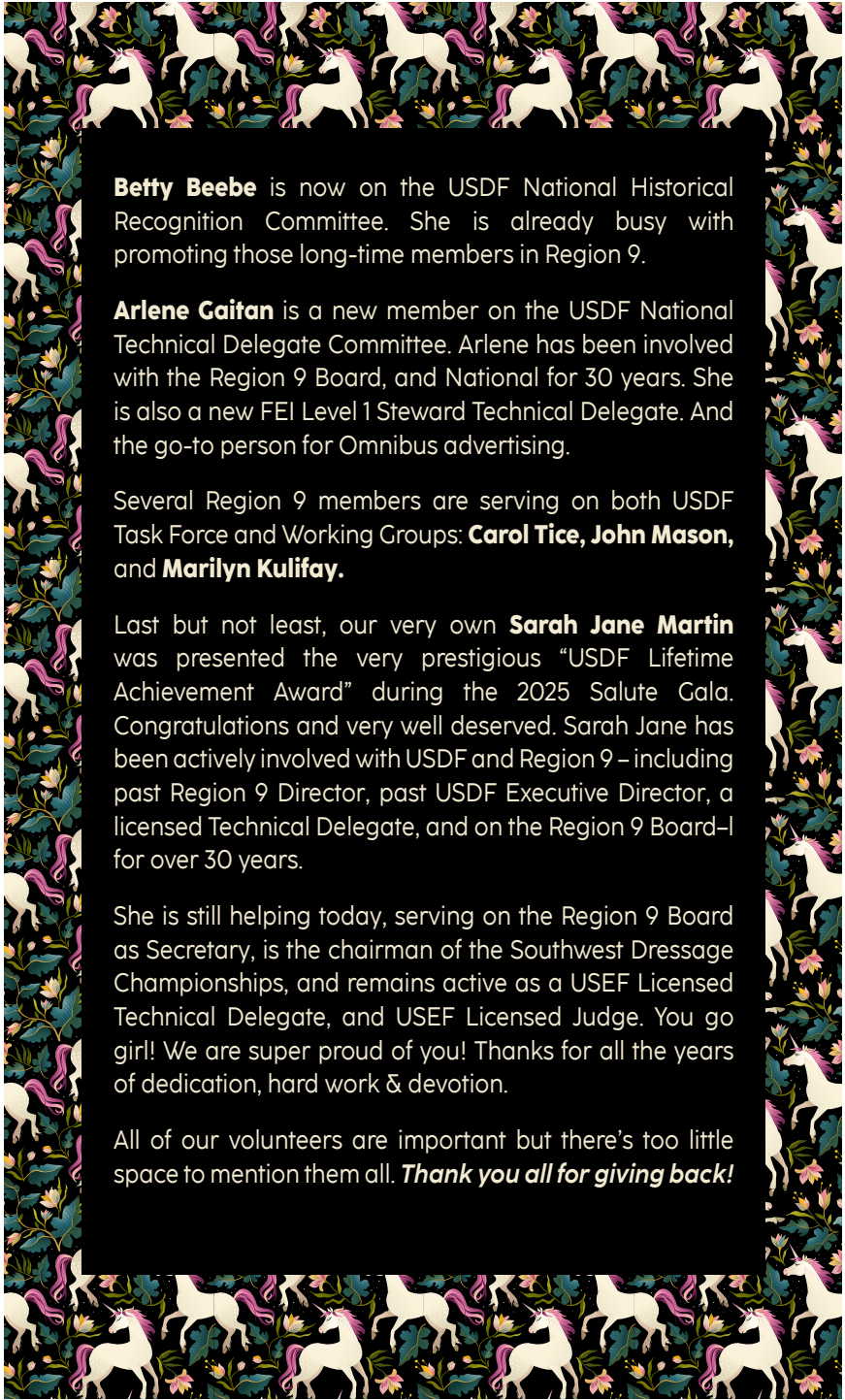
They are available to the members for questions, comments, and concerns, to then pass on to the national committees.

They help the members have a voice in the changes to our sport, in hopes those changes are positive and will benefit everyone.

Please contact them with questions, comments, concerns, or suggestions. You – the members – have a voice to initiate change!

Congratulations to **Alecia Daniel**, the new chair of the USDF National Nominating Committee. And thank you **Christina Harmon** for volunteering to be the new Region 9 Nominating Board member, and also being a member of the USDF National Nominating Committee. Christina is also doing double duty as the Region 9 Technical Delegate Board member.

New to Region 9 – Oklahoma – **Carol Tice** was elected as the USDF Secretary. Carol has a long history of helping USDF and we are happy she has moved to Region 9.



Betty Beebe is now on the USDF National Historical Recognition Committee. She is already busy with promoting those long-time members in Region 9.

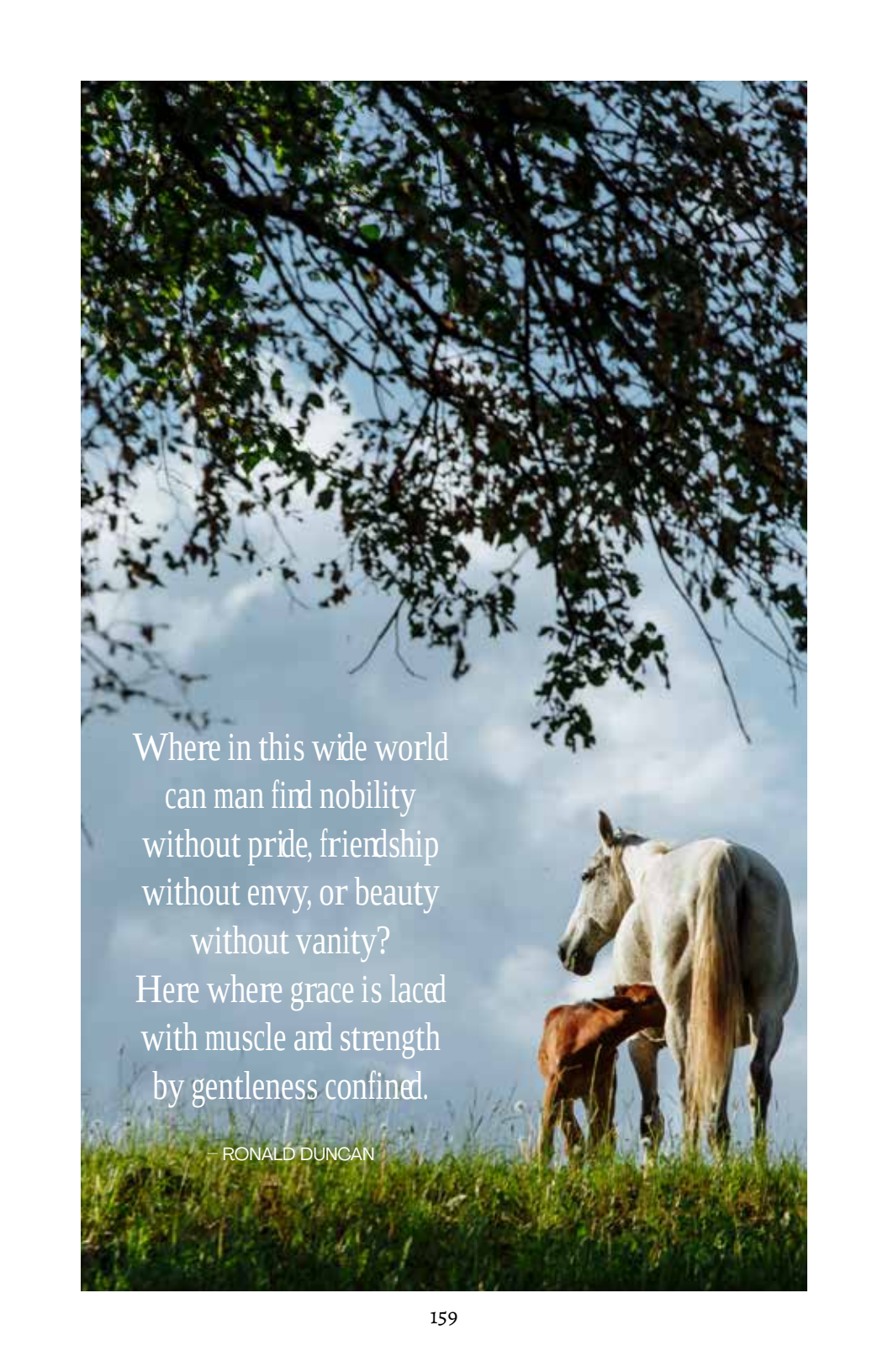
Arlene Gaitan is a new member on the USDF National Technical Delegate Committee. Arlene has been involved with the Region 9 Board, and National for 30 years. She is also a new FEI Level 1 Steward Technical Delegate. And the go-to person for Omnibus advertising.

Several Region 9 members are serving on both USDF Task Force and Working Groups: **Carol Tice, John Mason,** and **Marilyn Kulifay.**

Last but not least, our very own **Sarah Jane Martin** was presented the very prestigious “USDF Lifetime Achievement Award” during the 2025 Salute Gala. Congratulations and very well deserved. Sarah Jane has been actively involved with USDF and Region 9 – including past Region 9 Director, past USDF Executive Director, a licensed Technical Delegate, and on the Region 9 Board–I for over 30 years.

She is still helping today, serving on the Region 9 Board as Secretary, is the chairman of the Southwest Dressage Championships, and remains active as a USEF Licensed Technical Delegate, and USEF Licensed Judge. You go girl! We are super proud of you! Thanks for all the years of dedication, hard work & devotion.

All of our volunteers are important but there’s too little space to mention them all. ***Thank you all for giving back!***

A photograph of a white mare and her brown foal standing in a grassy field. The mare is on the right, facing left, and the foal is in front of her, also facing left. They are standing in tall green grass. Above them, the branches of a tree with green leaves hang down from the top of the frame. The sky is blue with some white clouds.

Where in this wide world
can man find nobility
without pride, friendship
without envy, or beauty
without vanity?
Here where grace is laced
with muscle and strength
by gentleness confined.

— RONALD DUNCAN

USDF
Region 9
history
continues
to evolve...



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