



# 2026 REGION 9 OMNIBUS

30TH ANNIVERSARY  
EDITION

\$25.00

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# Welcome to the USDF Region 9 2026 Omnibus ~30th Anniversary Edition~

The production of this Omnibus is only possible due to the dedication and hard work of many people.

## *Special Thanks...*

To Bess Bruton, Natasha Fernandez, Arlene Gaitan, Nicole Miller, Nancy Ratcliff and Gaye Slomka who designed, formatted, put together, proofed, collected money, and handled the ads, printing, mailing, etc. Region 9 is fortunate to have members with the organizational skills and technical knowledge who are willing to put this book together.

Thanks also go to the following people for specific contributions:

|                         |                             |
|-------------------------|-----------------------------|
| Betty Beebe             | Educational page            |
| Celeste Brown           | Ad collections              |
| Christina Harmon        | Ad collections & TD Listing |
| Marilyn Kulifay         | Judges, "L" Grads           |
| Marsha Lewis            | NAYC page                   |
| Sarah Jane Martin       | SWDC page                   |
| Regina Milliken         | Sport Horse page            |
| Leslie Rohrer           | Membership                  |
| USDF Staff              | various pages               |
| The Dressage Foundation | TDF pages                   |

Thanks to GMOs, shows, and advertisers for supporting our Region.

Additional copies of this Omnibus are available for \$25.00 each. The order form is on the Region 9 website, [www.usdfregion9.org](http://www.usdfregion9.org) and on page 19 of this book. Also, on page 18, there is an Advertising Form for the 2027 Omnibus. *Please consider supporting this book with an advertisement.*

Every effort is made to ensure correct information is in this Omnibus. Region 9, its Omnibus Committee, and its Board members and chairs, accept no responsibility for incorrect information or misprints.

For USEF information and rules, go to: <http://www.usef.org>

For USDF information and rules, go to: <http://www.usdf.org>

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**College Station, TX 77845**



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***Congratulations to  
Sloan and Mallory Macomber for  
being invited to the Festival of Champions 2025!***



**Both partnerships are developing extremely well.**

**A very big "Thank You" to Sarah from the horses  
"Elburg T" and "Belefonte" for taking  
such good care of us.**

**Thank You for letting me be part  
of this exciting journey!**

**-Hans Jurgen Boone**

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**Awards:** Elizabeth Clifton

**Bylaws:** Bess Bruton

**Competition Management &**

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Kulifay

**FEI Youth:** Marsha Lewis

**GMO:** Jennifer Jarvis

**Nominating:** Alecia Daniel

**Para Dressage:** Tina Wentz

**Regional Championship:** Leslie  
Rohrer

**Sport Horse:** Regina Milliken

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*Congratulations*  
**Betty Beebe**

2024 REGION 9  
HORSE PERSON OF THE YEAR

**PREVIOUS RECIPIENTS**  
**REGION 9 HORSE PERSON OF THE YEAR**

|      |                    |      |                    |
|------|--------------------|------|--------------------|
| 2023 | Nettie Olsen       | 2007 | Kathryn Kyle*      |
| 2022 | Donna Meyer        | 2006 | No Nominations     |
| 2021 | Arlene Gaitan      | 2005 | Sarah Jane Martin  |
| 2020 | Nicole Miller      | 2004 | Michele Voorhees   |
| 2019 | Sherry Guess       | 2003 | Burnis Foy*        |
| 2018 | Carolyn VandenBerg | 2002 | Bee Pape*          |
| 2017 | Barbara Harty      | 2001 | Kathleen George    |
| 2016 | Leslie Rohrer      | 2000 | Molly Wallin*      |
| 2015 | Inez Campbell      | 1999 | Leigh Olejer       |
|      | Ed La Vallee       | 1998 | Larualyn Bushager* |
| 2014 | Bess Bruton        | 1997 | Paul Kathen        |
| 2013 | Kathy Jones        | 1996 | Sherry Arndt       |
| 2012 | Vera Muckleroy     | 1995 | Charlotte Kerr*    |
| 2011 | Meg Flemming       | 1994 | Fran Dearing       |
| 2010 | Evie Tumlin*       |      | Lurena Bell        |
| 2009 | Lyndon T. Rife     | 1993 | Becky Snell*       |
| 2008 | Sally Chionsini    |      |                    |

*\*Deceased*

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## **Region 9 Teaching Excellence Award**

TDF's \$5,000 Region 9 Teaching Excellence Award recognizes a Region 9 instructor for excellence in the teaching of dressage.



### **Congratulations to the Past Recipients:**

|      |                        |      |               |
|------|------------------------|------|---------------|
| 2023 | Sarah Denham           | 2015 | Becky Brown   |
| 2022 | Christina Hall         | 2014 | Fran Kehr     |
| 2021 | Alex du Celliee Muller | 2013 | Whit Watkins  |
| 2020 | Leslie Morris          | 2012 | Susan Hancock |
| 2019 | John Mason             | 2011 | Ashley Hamill |
| 2018 | Marie Morgan           | 2010 | Paul Kathen   |
| 2017 | Martin Arnold          | 2009 | Marie Morgan  |
| 2016 | Yvonne Kusserow        |      |               |

To learn how to qualify or contribute to this award, visit [www.dressagefoundation.org](http://www.dressagefoundation.org) or [www.usdfregion9.org](http://www.usdfregion9.org).

## USDF Region 9 GMO Volunteer of the Year

Volunteers are the lifeblood of our organization; without them, we could not function. They are the unsung heroes of every event, clinic, and competition. It is only fitting that each year one deserving individual is chosen as USDF Region 9 GMO Volunteer of the Year.

**2007 Marilyn Kulifay** (nominated by Houston Dressage Society)

**2008 Tim Martin** (Houston Dressage Society)

**2009 Syrisse Longbottom** (nominated by Houston Dressage Society)

**2010 Barbara Harty** (Fort Worth Dressage Club)

**2011 Anne Kuhns** (Oklahoma Dressage Society)

**2012 Karen Peacock** (Houston Dressage Society)

**2014 Arlene B. Gaitan** (Alamo Dressage Association)

**2016 Tina Zehnder** (Central Texas Dressage Society)

**2017 Kelley Varisco** (Southern Eventing and Dressage Association)

**2018 Judi Dauterive** (Southern Eventing and Dressage Association)

**2019 Deryn Stewart** (Central Plains Dressage Society, Inc.)

**2020 Ann Houchin** (Central Plains Dressage Society, Inc.)

**2021 Jennifer Landers** (Arkansas Dressage Society)

**2022 Kimberly Beard** (Central Plains Dressage Society)

**2023 Meredith Hunter** (Southern Eventing and Dressage Association)

**2024 Janelle Williams** (Central Plains Dressage Society)



## Region 9 Information

**Visit us online at [www.usdfregion9.org](http://www.usdfregion9.org) or on Facebook at [www.facebook.com/usdf.region9](https://www.facebook.com/usdf.region9).**

An e-newsletter with important Regional news is emailed monthly. Sign up on the Region 9 website to receive this newsletter. All Regional members also receive a monthly e-blast from the USDF office.

Region 9 and sales of this Omnibus support the following:

- Adult Education Fund to help GMOs finance events geared toward adults
- Youth Education Fund to help GMOs finance events geared toward youth
- Jr/YR Funds, to offset expenses for attending NAYC and educational events
- A travel fund for smaller GMOs to help send one of their Board members to the Regional summer meeting, and/or the USDF National Convention
- Continuing educational programs for USEF-licensed judges and USDF “L” grads. Attendance is open to all Regional members, not just judges
- Funds to help Region 9 PM Delegates attend the USDF National Convention
- Funds to help the volunteer Regional Board, and Committee Chairs attend the Regional summer meeting and the USDF National Convention
- Funds to finance the Regional website
- Funds that purchased the Region 9 Bench, located in the courtyard at the USDF National Educational Center in Lexington, KY
- Funds for the Region 9 Horseperson of the Year Award
- Funds to help sponsor the USDF National Convention when held in Region 9

***Thanks for your support!***

*If you are interested in advertising in the next Omnibus, please see page 19 of this book.*

## Region 9 Youth

**In USDF, a Youth membership is for riders under the age of 21 on December 1st of the current membership year.**

In recognized competitions, all youth ages compete under the Jr/YR category in USEF and FEI tests. Youth who wish to compete in the NAYC classes must qualify in specific tests determined by their age and skill. The NAYC is held in the summer. Riders need a Participating Youth Membership to compete at USEF-licensed/USDF-recognized shows, including NAYC.

### **USDF and USEF Programs for Youth**

- USDF Youth Dressage Rider Recognition Pin Program
- USDF Youth Volunteer of the Year
- USDF Youth Shining Star Award Program
- USDF Nomination for USEF Youth Sportsman's Award
- USDF Arts Contest
- Dressage Spirit Award
- USPC/USDF Dressage Recognition Awards
- USDF Youth Outreach Clinic Program
- USDF FEI Youth Clinic Series
- USEF/USDF Emerging Athlete Program
- USDF Youth/Young Adult Dressage Sport Horse Breeders Seminar
- USEF/USDF Dressage Seat Medal Program
- USDF/USEF Young Rider Graduate Program
- North American Youth Championships
- US Equestrian Interscholastic Athlete Program
- US Pony Club (USPC) USDF Dressage Recognition Awards
- Other awards available: Dressage Seat Equitation Award, Rider Awards, Performance Certificates, Year End Awards, All-Breeds Awards, USDF Youth Convention Scholarship Program, Ravel Education Grant, and other grants through The Dressage Foundation

### **More Information**

USDF [www.usdf.org](http://www.usdf.org) ('Youth' link on home page)

USEF [www.usef.org](http://www.usef.org) (look under 'membership', then 'youth')

Region 9 NAYC Qualifying Guide: [www.usdfregion9.org/region-9-jr-yr](http://www.usdfregion9.org/region-9-jr-yr)

Region 9 NAYC Monthly Planner: [www.usdfregion9.org/region-9-jr-yr](http://www.usdfregion9.org/region-9-jr-yr)

**Youth Programs Chair for Region 9: Marsha Lewis**  
**[majademers@yahoo.com](mailto:majademers@yahoo.com)**

# USDF REGION 9 YOUTH

## Youth Out & About



In 2025, Region 9 Youth were spotted enjoying the community and team building efforts outside the sandbox.



Lendon Gray Speaking to June 2025 TEAM Clinic Participants in Hutto, Texas.

Use this link for Lendon Gray's fantastic clinics: <https://dressage4kids.org>



Groups of youth were spotted at shows and at the Region 9 Youth Information "stall" at Region 9 Championships last year. Youth athletes participated in Region 9's only CDI in April 2025, earning leading athlete buckles in their divisions! The Annual USDF Convention was held in Houston, Texas, in December 2024, and youth athletes were welcomed on stage! Don't forget our annual Battle of the Baskets Silent Auction Fundraiser at the Regional Championships!



# USDF REGION 9 FEI YOUTH PROGRAM



The NAYC FEI youth teams for 2026 will again include Juniors, Young Riders, and Children divisions.

**Preparation Starts Now!**

In 2025, Region 9 fielded a full team in the Young Rider division, consisting of Cate Schmidt (TX), Addy Batcheller (AR), and Nathan Morehead (TX) with Chef d'Equipe Marsha Lewis. The team just missed the podium with fourth placed amongst eight teams! The Junior and Children teams both shined with SILVER!! The Junior team included MK Connatser (TX) and Sage Smith (OK) and the inaugural Children's team consisted of Zoe Lewis (TX) and Charlotte Garver (LA).



Above: The inaugural podium for the NAYC Children's division included the Region 3, 8, 9 Team with Chef d'Equipe Ben Winger, Charlotte Garver, Julianna Sardelli, Gianna Foley, and Zoe Lewis.

Region 9's Ruby Lewis won a special award, the Howard Simpson High Five Award, for enthusiastically volunteering and supporting athletes at NAYC.



Above: Ruby Lewis and USEF President Tam O'Mara  
Left: Chef d'Equipe Ben Winger, Sage Smith, MK Connatser, & Region 7 (Sage Chaston and Mia Folk)  
Below: The Region 9 Young Rider Team, Addy Batcheller, Cate Schmidt, and Nathan Morehead



We are very grateful for everyone in the Region 9 community and beyond who supported these riders and the Region 9 FEI Youth Program! Sponsors in 2025 include: Connatser Family Law, Kristie Scholten Photography, Ida Mattisson, Leander Veterinary Clinic, Olva Stewart Pharo, Solstice Farms, Cadence Ranch, Salado Creek Tack, Gentle Creek Equestrian Center, Emmy Morehead, Bonnie Russell, Jessica Palvino, Anna Palvino, Kelly Battle, Gillian Gourlay, Angel Gunn, Jane Holman, The Functional Rider, Back In the Saddle Chiropractor, Circle 3 Dressage.

Photos credited to Patrick Smith, John Wilkin, and Marsha Lewis.

# USDF REGION 9 FEI YOUTH PROGRAM



## Clinics



The USDF FEI Youth Clinic is an educational opportunity for youth riders striving to compete at the FEI levels. The goal of this series is to promote hardworking, talented youth riders who want to rise to the top of the discipline. These clinics are taught by top U.S. riders and trainers including George Williams, Anne Gribbons, Lilo Fore and Sabine Schut-Kery. Each clinic includes two days of private lessons, theory sessions, and auditing the other rides. Riders must submit an online application and eight riders are selected to participate.

Left to Right: Organizer Marsha Lewis, Mallory Macomber on "Bellafonte", Cate Schmidt, Zoe Lewis, Ruby Lewis, Alyssa Longoria, MK Connatser, Sloane Macomber on "Burgie", and Instructor George Williams.

Riders should be 12-21 years of age and preparing for FEI Children's, Ponies, Juniors, or Young Riders. Consideration will also be given to U25 riders if space allows. Auditors of all ages are welcome. Thank you to George Williams for his excellent and patient instruction and Paragon Farms and stable manager, Ben Winger, for donating their time, facility, and stabling in 2024.



Left: From Zoe Lewis on "Mocha" to Cate Schmidt on "Fonty" and all the sizes in between! The legend, George Williams, coached our FEI Youth for a third year in a row.

# USDF Region 9 GMO Contact Information

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## **Austin Dressage Unlimited**

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## **Brazos Association for Classical Horsemanship**

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## **Central Plains Dressage Society**

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## **Central Texas Dressage Society**

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CTDSdressage.org

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DallasDressage.org

## **Fort Worth Dressage Club**

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## **Houston Dressage Society**

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HoustonDressageSociety.org

## **Northeast Texas Dressage Club**

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NETXDressageClub.com

## **Oklahoma Dressage Society**

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DressageOklahoma.org

## **Southern Eventing and Dressage Association**

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[SEDARiders.org](http://SEDARiders.org)

## **Tri-State Dressage Society**

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Tristatedressage.com



## **Evie Tumlin Memorial Fund for Region 9 Adult Amateurs**

Congratulations to the 2025 Grant Recipient

***Dawn Petraitis***

The Evie Tumlin Fund was established in 2016 in memory of Evie, who was an integral part of the Region 9 dressage and eventing community. Throughout her years of serving and helping others, she touched many lives and helped raise several generations of people who loved horses.

### Past Recipients:

|      |                   |      |                    |
|------|-------------------|------|--------------------|
| 2024 | Danielle Aymond   | 2019 | Gail Lewis         |
| 2023 | Gerlinde Beckers  | 2019 | Pamela DeVore      |
| 2023 | Meredith Hunter   | 2018 | Nicole Miller      |
| 2022 | Molly Ralstin     | 2018 | Alexandra Gee      |
| 2021 | Megan Riley       | 2017 | Melinda Lee-Stroud |
| 2020 | Elizabeth Shelton | 2017 | Missy Carlisle     |
| 2020 | Carrie Chaffin    |      |                    |

Applications for the Evie Tumlin Fund are due each year on March 1st. To learn more, visit [www.dressagefoundation.org](http://www.dressagefoundation.org) or scan the QR code.



# Region 9 Omnibus Order Form

FIRST NAME \_\_\_\_\_

LAST NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

\_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE 1 \_\_\_\_\_

PHONE 2 \_\_\_\_\_

EMAIL \_\_\_\_\_

|                       | QUANTITY | TOTAL   |
|-----------------------|----------|---------|
| HARD COPY BOOK \$25 X | _____    | = _____ |

**GRAND TOTAL** \_\_\_\_\_

**Submit completed form with check, cashier's check, or money order payable to 'USDF Region 9 Omnibus' to:**

**Betty Beebe**  
**341 Mustang Mesa**  
**Liberty Hill, TX. 78642**  
**gb6265@sbcglobal.net**

*Copies of the printed Omnibus may also be ordered online at <https://usdf.org/online-services/applications/region-cc-processing.asp?region=9>*

# Omnibus Advertising Form

**In response to requests from our advertisers, our Omnibus will be posted on the USDF Region 9 website for free access.** Deadline for advertising will be **July 30, 2026** so hard copies will be available at the Regional Championships. A \$35 late charge will be assessed for all late ads.

Put the name to be listed in the Omnibus under Business/Competition name. If no name is listed, the Contact name will be used. All USEF Judge, TD, USDF "L" Graduates, and USDF Certified Instructor listings are free and no form is needed. We reserve the right to change the size of the ad without notification to fit the space paid for. At our discretion, ads may either (1) be separated into two categories or (2) placed randomly throughout the book. *One* complimentary hard copy Omnibus is offered to each full-page advertiser, regardless of number of ads purchased.

CONTACT NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE 1 \_\_\_\_\_ PHONE 2 \_\_\_\_\_

FAX \_\_\_\_\_ EMAIL \_\_\_\_\_

WEBSITE (ONE ONLY) \_\_\_\_\_

BUSINESS/COMPETITION NAME \_\_\_\_\_

All Omnibus advertising (including business cards) must be **Camera Ready (a minimum of 300dpi – website graphics and Word documents are not suitable)**, the correct size, and in one of the following formats: EPS; TIF; high-resolution PDF or JPG; PSD or AI with fonts and graphics embedded. If any work is done, including size adjustment, to make your ad camera ready, there will be a \$35 charge.

| Description/Size<br><i>All ads are sold on a first-come, first-served basis</i>                                                                                                                      | Cost              |       | Paid |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------|------|
|                                                                                                                                                                                                      | Color             | B&W   |      |
| Outside Back Cover: 4½" wide x 7½" tall* (includes 1 listing)                                                                                                                                        | \$600             | \$525 |      |
| Inside Front or Back Cover: 4½" wide x 7½" tall* (includes 1 listing)                                                                                                                                | \$485             | \$400 |      |
| <i>Note: if covers are not available, payment will be adjusted accordingly.</i>                                                                                                                      |                   |       |      |
| Full Page: 4½" wide x 7½" tall* (includes 1 listing)                                                                                                                                                 | \$350             | \$255 |      |
| Competition Full Page: 4½" wide x 7½" tall*                                                                                                                                                          | \$200             | \$130 |      |
| Half Page: 4½" wide x 3¾" tall                                                                                                                                                                       | \$250             | \$155 |      |
| Third Page: 4½" wide x 2½" tall                                                                                                                                                                      | \$150             | \$95  |      |
| Business Card: 3½" wide x 2" tall                                                                                                                                                                    | \$130             | \$80  |      |
| GMO Membership Ads Full Page: 4½" wide x 7½" tall*                                                                                                                                                   | \$180             | \$100 |      |
| Half Page: 4½" wide x 3¾" tall                                                                                                                                                                       | \$120             | \$75  |      |
| Service Listings – may be shortened for compatibility<br><input type="checkbox"/> Breeder <input type="checkbox"/> Competition <input type="checkbox"/> Instructor <input type="checkbox"/> Services | \$30 per category |       |      |
| Late fee - Art submitted after August 10                                                                                                                                                             | \$35              |       |      |
| Edit or adjust ad                                                                                                                                                                                    | \$35              |       |      |
| <b>GRAND TOTAL</b>                                                                                                                                                                                   |                   |       |      |

**\*Note: full page ads which bleed should be created at 5¼" wide x 8¾" tall.**

Send checks (payable to USDF Region 9 Omnibus) to: **Arlene Gaitan**, 8417 FM 1283, Lakehills, TX 78063 .

**Online payment may be made here** or contact Arlene (210.386.9576 or [arlenegaitan@att.net](mailto:arlenegaitan@att.net)) for information.



## **THE DRESSAGE FOUNDATION: YOUR SOURCE FOR SUPPORT**

**Thanks to generous donors, financial support may be available for your dressage education!**

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- Show Officials
- Para-Dressage
- Western Dressage
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make a donation**



*TDF's 2023 Region 9 Teaching Excellence  
Award Recipient, Sarah Denham*



# The Dressage Foundation congratulates its recent Region 9 Grant Recipients!



## 2025 GMO Recipients:

(as of July 2025)

- Brazos Association for Classical Horsemanship  
*Violet Hopkins Fund*
- Dallas Dressage Club  
*Edgar Hotz Judges Fund*
- Fort Worth Dressage Club  
*Violet Hopkins Fund*
- Southern Eventing & Dressage Association  
*Violet Hopkins Fund*

## 2024 GMO Recipients:

- Central Texas Dressage Society  
*Violet Hopkins Fund*
- Dallas Dressage Club  
*Edgar Hotz Judges Fund*
- Fort Worth Dressage Club  
*Violet Hopkins Fund*

## 2025 Individual Recipients:

(as of July 2025)

- Dawn Petraitis  
*Evie Tumlin Fund for Adult Amateurs*

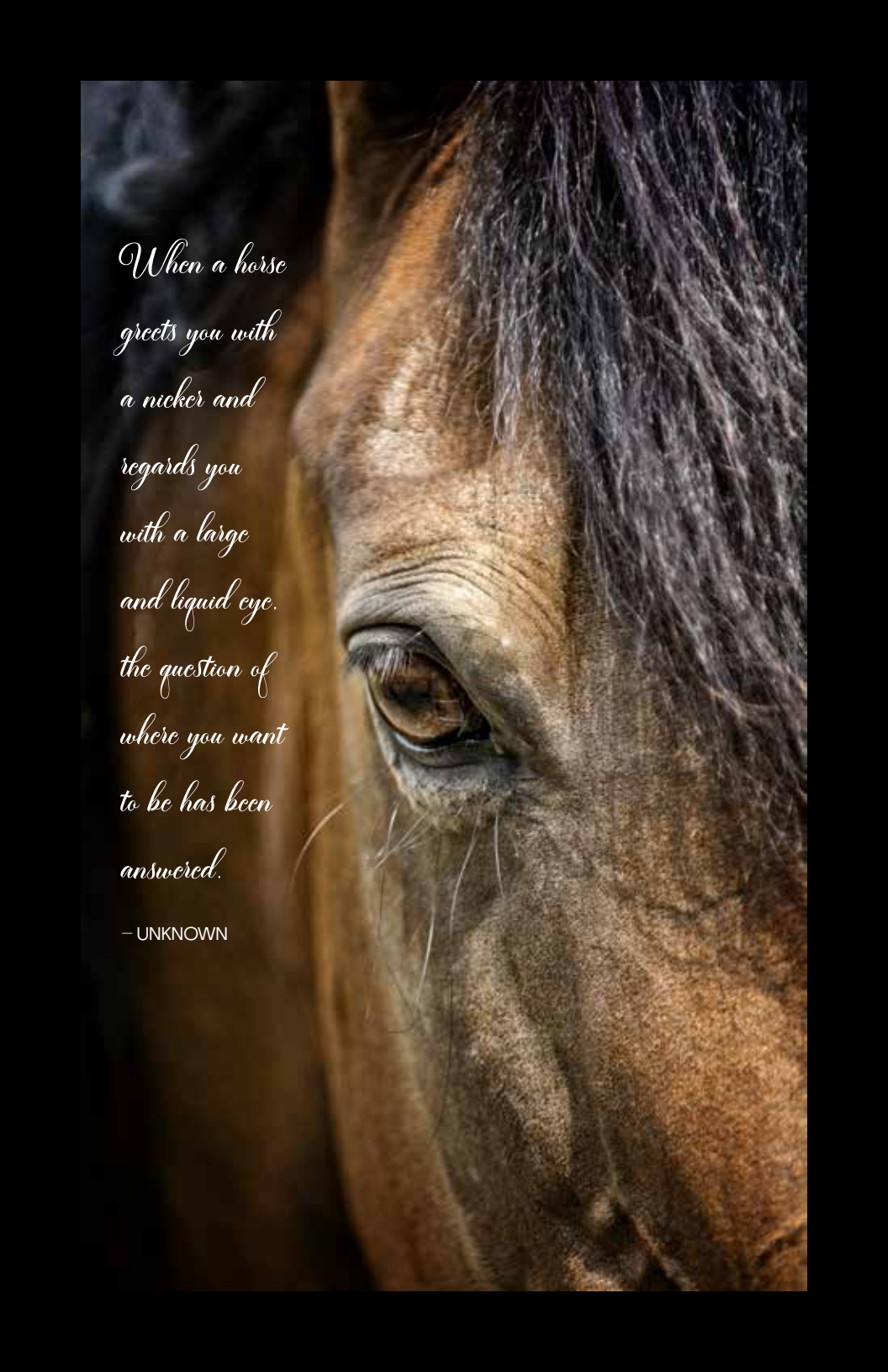
## 2024 Individual Recipients:

- Danielle Aymond  
*Evie Tumlin Fund for Adult Amateurs*
- Mimi Benton  
*Maryal & Charlie Barnett Instructor Fund*
- Kim Charney  
*Gifted Fund for Adult Amateurs*
- Cameron Dauterive  
*Capt. Fritz Grant for the Young Rider Graduate Program*
- Ila Handy  
*Maryal & Charlie Barnett Instructor Fund*
- Lindsey Parker  
*George Williams Fund for Young Professionals*
- Ashley Shaw  
*Major Lindgren Instructor Grant*
- Oliver Swain  
*Lynn Palm Western Dressage Future Star Award*



**For more information and  
application information, visit  
[www.dressagefoundation.org](http://www.dressagefoundation.org)**

The Dressage Foundation  
1314 'O' Street, Suite 305, Lincoln, Nebraska 68508  
(402) 434-8585, [info@dressagefoundation.org](mailto:info@dressagefoundation.org)

A close-up, high-contrast photograph of a horse's head, focusing on its eye and the texture of its coat. The horse has a dark, possibly black, mane and a brown coat with some lighter patches. The eye is large and dark, looking directly at the viewer. The background is dark and out of focus.

*When a horse  
greet's you with  
a nicker and  
regards you  
with a large  
and liquid eye,  
the question of  
where you want  
to be has been  
answered.*

— UNKNOWN



COMPETITIONS & CLINICS

# COMPETITIONS & CLINICS



# Calendar of Advertised Competitions & Clinics

## 2025

### OCTOBER

#### **October 1-November 3**

BACH Virtual Dressage Show  
*page 56*

#### **October 18**

BACH Cavaletti Seminar  
with Lauren Fisher  
*page 56*

### NOVEMBER

#### **November 8**

BACH Ride-a-Test Clinic  
with Bess Bruton  
*page 56*

#### **November 22-23**

Le Bon Temps I  
Folsom, LA  
*page 29*

### DECEMBER

#### **December 6-7**

CPDS Western Dressage  
Oklahoma  
*page 35*

## 2026

### JANUARY

#### **January 17-18**

HDS Winter Shows I & II  
Katy, TX  
*page 31*

### FEBRUARY

#### **February 7-8**

DDC Winter Warmup  
Schooling Show  
Athens, TX  
*page 55*

#### **February 15-16**

Haras Dressage  
Magnolia, TX  
*page 32*

#### **February 28-March 1**

Emerald Classic I & II  
Katy, TX  
*page 33*

### MARCH

#### **March 7-8**

HDS Pollen & Piaffe  
Classic I & II  
Katy, TX  
*page 34*

#### **March 14-15**

CPDS Western Dressage  
Oklahoma  
*page 35*

#### **March 21-22**

CPDS Dressage Show  
Oklahoma  
*page 35*

#### **March 21-22**

San Antonio Spring  
Dressage I & II  
San Antonio, TX  
*page 36*

# Calendar of Advertised Competitions and Clinics, cont.

## **March 28-29**

Haras WDAA/HDS Schooling  
& Licensed Dressage  
Magnolia, TX  
*page 32*

## **March 28-29**

FWDC Cowtown Classic I & II  
Glen Rose, TX  
*page 38*

## **APRIL**

### **April 10-12**

Texas Rose Dressage  
Classic I & II  
Tyler, TX  
*page 39*

### **April 18-19**

CPDS Western Dressage  
Oklahoma  
*page 35*

### **April 18-19**

DDC Spring Has Sprung  
Schooling Show  
Greenville, TX  
*page 55*

### **April 23-26**

HDS CDI2\*/1\*/Am/YH/Y/J/P/CH  
and Spring Classic Shows I & II  
Katy, TX  
*page 40*

## **MAY**

### **May 2-3**

ODS Spring Dressage I & II  
Tulsa, OK  
*page 41*

### **May 2-3**

CPDS Western Dressage  
Oklahoma  
*page 35*

### **May 9-10**

Le Bon Temps II  
Folsom, LA  
*page 29*

### **May 9-10**

CTDS Bluebonnet Classic I & II  
Taylor, TX  
*page 43*

### **May 23-24**

GSWEC Memorial Day  
Classic I & II  
Katy, TX  
*page 44*

### **May 30-31**

DDC Spring Show I & II  
Tyler, TX  
*page 45*

## **JUNE**

### **June 6**

Green Country Dressage  
Classic I & Lilo Fore Symposium  
Okemah, OK  
*page 41*

### **June 6-7**

HDS Summer Shows I & II  
Katy, TX  
*page 46*

# Calendar of Advertised Competitions and Clinics, cont.

## **June 6-7**

CPDS Western Dressage  
Oklahoma  
*page 35*

## **June 13-14**

Haras WDAA  
Magnolia, TX  
*page 32*

## **June 20-21**

CPDS Dressage  
Oklahoma  
*page 35*

## **June 20-21**

DDC Dressage Sport Horse  
Breed Show I & II  
Tyler, TX  
*page 47*

## **JULY**

### **July 18-19**

Haras Dressage  
Magnolia, TX  
*page 32*

### **July 18-19**

DDC Sizzlin' Summer  
Schooling Show  
Greenville, TX  
*page 55*

## **AUGUST**

### **August 8-9**

DDC Lemonade Daze  
Show I & II  
Athens, TX  
*page 48*

## **August 22-23**

HDS Laborious Day Shows I & II  
Katy, TX  
*page 49*

## **August 22-23**

CPDS Dressage Show  
Oklahoma  
*page 35*

## **August 28-30**

Haras Dressage  
Magnolia, TX  
*page 32*

## **SEPTEMBER**

### **September 5-6**

CPDS Dressage  
Oklahoma  
*page 35*

### **September 5-6**

ODS Summer Oasis  
Show & Clinic  
Okemah, OK  
*page 41*

### **September 5-6**

GSWEC Harvest Classic I & II  
Katy, TX  
*page 50*

### **September 18-20**

Texas Rose Dressage Fall  
Classic I & II  
Tyler, TX  
*page 52*

# Calendar of Advertised Competitions and Clinics, cont.

## **OCTOBER**

### **October 1-4**

GAIG/USDF Region 9  
Championships & SWDC  
Championships & HDS Autumn  
Classic  
Katy, TX  
*page 53*

### **October 10-11**

Haras Cup WDAA  
Magnolia, TX  
*page 32*

### **October 17-18**

CPDS Western Dressage  
Oklahoma  
*page 35*

### **October 24-25**

CPDS Dressage Show  
Oklahoma  
*page 35*

### **October 31**

CPDS Dressage & Western  
Dressage Schooling Show  
Championships  
Oklahoma  
*page 35*

### **October 31-November 1**

DDC Yellow Rose Festival  
Shows I & II  
Athens, TX  
*page 54*

## **NOVEMBER**

### **November 7-8**

Haras Dressage  
Magnolia, TX  
*page 32*

## **DECEMBER**

### **December 5-6**

CPDS Western Dressage  
Oklahoma  
*page 35*

### **December 19-20**

DDC Schooling Show  
Championships & Open Show  
Athens, TX  
*page 55*

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### **Le Bon Temps I**

*November 22-23, 2025*

Judge: Jodi Lees 'S'

TD: Alecia Daniel

### **Le Bon Temps II**

*May 9-10, 2026*

Judge: Susan Mandas 'S' and  
DSHB 'R'

TD: TBA

#### **QUALIFYING COMPETITIONS FOR:**

- 2026 Southwest Dressage Championships
- 2026 USDF Dressage Seat Medal Semi-Finals (Le Bon Temps II only)
- 2026 Great American Insurance Group/USDF Regional Qualifier
- 2026 National Dressage Pony Cup Partner Shows with Le Bon Temps I & II and First Dance, Amen Corner Farm
- 2026 USDFBC Southern Series Final Dressage Sport Horse Breed Qualifier (Le Bon Temps II only)



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# Central Texas Dressage Society

Serving the greater  
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12/20/2025, 3/14/26, 4/11/26,  
6/6/26, 9/12/26, 10/17/26

## MORE INFO:

[WWW.CTDSDDRESSAGE.ORG](http://WWW.CTDSDDRESSAGE.ORG)



## ***Houston Dressage Society***

### ***Winter Shows I & II***

***Great Southwest Equestrian Center, Katy, TX***

***Level 3 Competition***

***January 17-18, 2026 (two shows)***

*Recognized by USEF, USDF, SWDC, NDPC and HDS*

#### ***2026 Official Qualifying Competition for:***

*Great American Insurance Group/USDF Region 9 Dressage and Southwest Dressage Championships*

*Adequan FEI North American Youth Championships*

*USEF Pony Rider Dressage National Championship,*

*USEF Junior and Young Rider Dressage National Championships,*

*USEF Children Dressage National Championship*

*USEF Young Adult Brentina Cup Dressage National Championship*

*Markel/USEF Young and Developing Horse Dressage Championship*

*FEI World Breeding Championships for Young Horses in Dressage (Five, Six and Seven Year Olds)*

*National Dressage Pony Cup*

#### ***Judges:***

***Kathy Rowse, “S”***

***Brent Hicks, “S”***

*Show Manager: Kathy Grisolia, KY*

*Show Secretary: Susan Peacock, OK*

***[www.showsecretary.com](http://www.showsecretary.com) [www.houstondressagesociety.org](http://www.houstondressagesociety.org)***

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OFFICIAL **USEF/USDF - HDS/WDAA** COMPETITION SERIES

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REGIONAL DRESSAGE CHAMPIONSHIPS / 2026  
SOUTHWEST DRESSAGE CHAMPIONSHIPS

**SHOW MANAGER: ROB MOYAR**

Tel: (281) 818-2321

[showmanager@harasdc.us](mailto:showmanager@harasdc.us)

**ENTRIES AT:**

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## SAVE THE DATE

HARAS DRESSAGE I & II USDF RECOGNIZED

**FEB 15-16, 2026**

HARAS DRESSAGE WDAA/HDS SCHOOLING

**MAR 28, 2026**

HARAS DRESSAGE WDAA RECOGNIZED

**MAR 29, 2026**

HARAS DRESSAGE WDAA/HDS SCHOOLING

**JUN 13, 2026**

HARAS DRESSAGE WDAA RECOGNIZED

**JUN 14, 2026**

HARAS MID-SUMMER DSHB QUALIFIER &  
DRESSAGE I & II USDF RECOGNIZED

**JUL 18-19, 2026**

HARAS DRESSAGE SPORT HORSE  
QUALIFIER I, II, III. 2026 PROELITE/USDF  
BREEDERS CHAMPIONSHIP SOUTHERN SERIES

**AUG 28-30, 2026**

HARAS CUP DRESSAGE HDS RECOGNIZED  
& WDAA WESTERN DRESSAGE SHOW

**OCT 10-11, 2026**

HARAS FALL DRESSAGE USDF RECOGNIZED

**NOV 7-8, 2026**

**AT HARAS HACIENDA**

26427 Peden Road, Magnolia, TX 77355  
P. 281-259-4861

**Opening: January 6, 2026 (tentative)**

**Closing: February 5, 2026**

# **Emerald Classic I & II**

**February 28-March 1, 2026**

**Great Southwest Equestrian Center  
2501 South Mason Road  
Katy, Texas**

***Come Celebrate the Wearin' o' the Green!***

## **Qualifying Competition for**

**2026 Great American/USDF Championship**

**2026 Southwest Dressage Championship**

**NDPC Pony Cup**

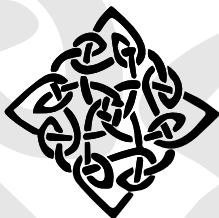
**2026 FEI NAYC**

**2026 USEF Children, Pony Rider, JR & YR, Brentina,  
Intermediare I, Grand Prix and Para National Championship  
and**

**2026 USEF Young Horse & Developing Horse Championships**

**Show Contact: Marilyn Kulifay**

**Email: [marily2004@yahoo.com](mailto:marily2004@yahoo.com)**



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## ***Houston Dressage Society***

### ***Pollen & Piaffe Classic I & II***

***Great Southwest Equestrian Center, Katy, TX***

#### ***Level 3 Competition***

***March 7-8, 2026 (two shows)***

*Recognized by USEF, USDF, SWDC, NDPC and HDS*

#### ***2026 Official Qualifying Competition for:***

*Great American Insurance Group/USDF Region 9 Dressage and Southwest Dressage Championships*

*Adequan FEI North American Youth Championships*

*USEF Pony Rider Dressage National Championship,*

*USEF Junior and Young Rider Dressage National Championships,*

*USEF Children Dressage National Championship*

*USEF Young Adult Brentina Cup Dressage National Championship*

*Markel/USEF Young and Developing Horse Dressage Championship*

*FEI World Breeding Championships for Young Horses in Dressage (Five, Six and Seven Year Olds)*

*National Dressage Pony Cup*

*Applied for as part of the 2026 ProElite/USDF Breeders Championship Southern Series Qualifier*

#### ***Judges:***

***Christel Carlson, "S"***

***Creeky Routson, "S"***

***Ryan Bell, "R"***

***Show Manager: Amy Uniss, TX***

***Show Secretary: Susan Peacock, OK***

***[www.showsecretary.com](http://www.showsecretary.com) [www.houstondressagesociety.org](http://www.houstondressagesociety.org)***

***DEDICATED TO FURTHERING THE ART AND EDUCATION OF DRESSAGE***

## **Central Plains Dressage Society** **Fun, Friendly, Forward**

### **USEF/USDF Recognized Shows**

March 21-22 – Debbie Riehl Rodriguez “S”

June 20-21 –Heather Stalker “S”

Sept 5-6 – Jodi Ely “S”

October 24-25 – Amy McElroy “S”

### **USEF Recognized “Local” Western Dressage**

December 6-7, 2026 – Melissa Creswick “R”

March 14-15 – Gail Matheus “R”

April 18-19–Mary Mahler “R”

May 2-3 – Corinne Bridgeman “R”

June 6-7 – Melissa Creswick “R”

August 22-23 – Marie Maloney “R”

October 17-18 –Brian MacMahon “R”

December 5-6 – Susan Lang “R”

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October 31 - TBA

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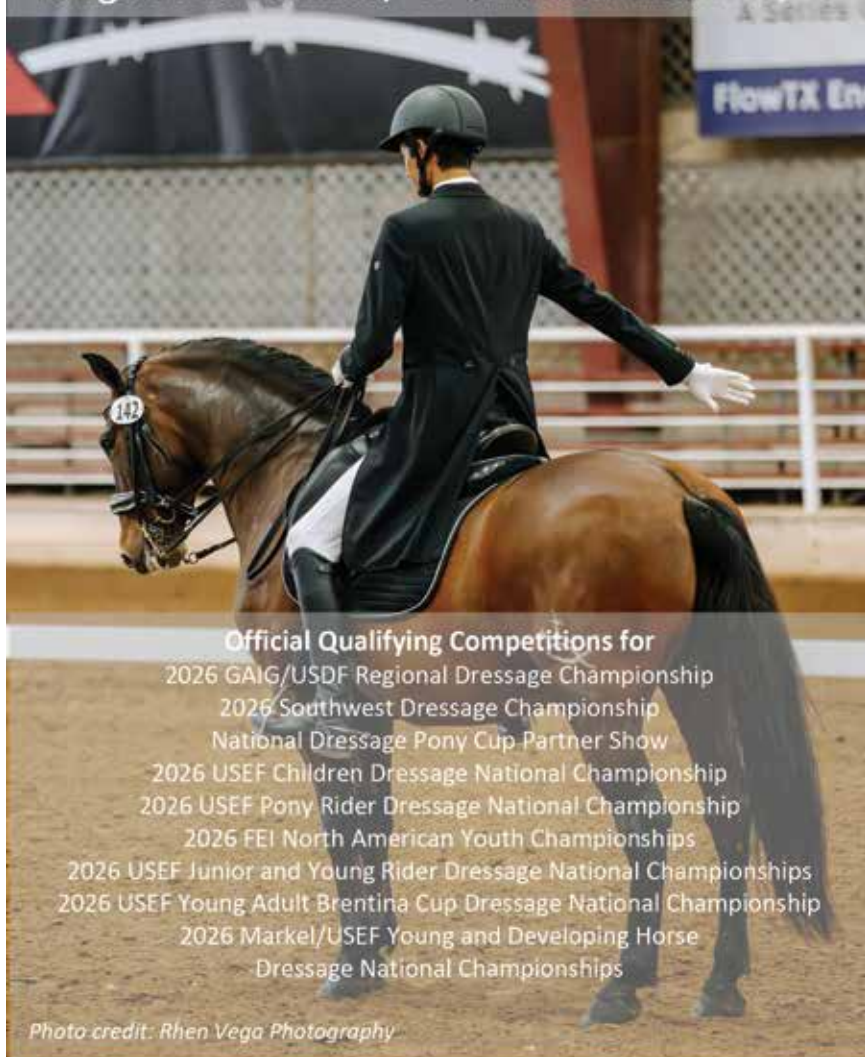


# San Antonio Spring Dressage I & II

March 21-22, 2026

San Antonio Rose Palace, San Antonio, TX

Judges: Sue Mandas, "S" and Joan Williams, "S"



## Official Qualifying Competitions for

2026 GAIG/USDF Regional Dressage Championship

2026 Southwest Dressage Championship

National Dressage Pony Cup Partner Show

2026 USEF Children Dressage National Championship

2026 USEF Pony Rider Dressage National Championship

2026 FEI North American Youth Championships

2026 USEF Junior and Young Rider Dressage National Championships

2026 USEF Young Adult Brentina Cup Dressage National Championship

2026 Markel/USEF Young and Developing Horse

Dressage National Championships

*Photo credit: Rhen Vega Photography*

**Prize List Available at:**

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- *USDF Members receive a 10% discount on regular retail price merchandise (some exclusions apply).*
- <https://www.usdf.org/store>

# **FORT WORTH DRESSAGE CLUB**

Opening Date: February 2, 2026

Closing Date: March 12, 2026

## **Cowtown Classic I & II** **March 28 & 29, 2026**

The Expo at Glen Rose  
Glen Rose, Tx

USEF Level 3 Competition

Facility under new  
Ownership/ Management  
with lots of  
improvements!

New lunging  
area indoors!

### **Judges:**

Alex Steiner "S", California  
Joan Williams "S", California



For more information contact:  
lewis\_16881@msn.com  
susan@showsecretary.com

[www.fortworthdressageclub.com](http://www.fortworthdressageclub.com)  
[www.showsecretary.com](http://www.showsecretary.com)

# ***Texas Rose Dressage Classic I & II***

**April 10-12, 2026 (two shows)**

**Opening Date: 3/2/26**

**Closing Date: 3/30/26**

## **Texas Rose Horse Park**

**Tyler, TX**

**Level 3\* Competitions**

### **2026 Qualifying Competition for:**

- 2026 FEI North American Youth Championships**
- 2026 USEF Children Dressage National Championship**
- 2026 USEF Pony Rider Dressage National Championship**
- 2026 USEF Junior and Young Rider Dressage National Championships**
- 2026 USEF Young Adult Brentina Cup Dressage National Championship**
- 2026 Markel/USEF Young and Developing Horse Dressage National Championships**
- 2026 FEI World Breeding Championships for Young Horses in Dressage (Five, Six and Seven Year Olds)**
- 2026 USEF Intermediaire I Dressage National Championships**
- 2026 USEF Grand Prix Dressage National Championship**
- 2026 USEF Para Dressage National Championship**
- 2026 Great American/USDF Regional Championships**
- 2026 Southwest Dressage (SWDC) Championships**

### ***Back to Back Qualifying for Great American and Southwest***

**Recognized by:**  
**USEF, USDF, SWDC**

**Judges:**  
**Janet "Dolly" Hannon 'S'**  
**Jodi Lees 'S'**  
**Debbie Riehl Rodriguez 'S'**

**Technical Delegate:**

**Arlene Gaitan 'r'**

**Prize list available at**  
**[www.dressageshowinfo.com](http://www.dressageshowinfo.com) & [www.texasrosehorsepark.com](http://www.texasrosehorsepark.com)**

**For additional information please call 903-882-8696**  
**or email**  
**[danne@texasrosehorsepark.com](mailto:danne@texasrosehorsepark.com)**

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## ***Houston Dressage Society***

### ***CDI2\*/1\*/Am/YH/Y/J/P/CH and Spring Classic Shows I & II***

***Great Southwest Equestrian Center, Katy, TX  
Level 5 Competition***

***April 23-26, 2026 (two shows for open show)***

*Recognized by FEI, USEF, USDF, SWDC, NDPC and HDS*

#### ***2026 Official Qualifying Competition for:***

*Great American/USDF Region 9 Dressage and Southwest Dressage Championships*

*Adequan FEI North American Youth Championships*

*USEF Pony Rider Dressage National Championship,*

*AGCO/USEF Junior and Young Rider Dressage National Championships,*

*USEF Children Dressage National Championship*

*USEF Young Adult Brentina Cup Dressage National Championship*

*Markel/USEF Young and Developing Horse Dressage Championships*

*FEI World Breeding Championships for Young Horses in Dressage (Five, Six and Seven Year Olds)*

*National Dressage Pony Cup*

#### ***Judges:***

***Debbie Rodriguez, FEI Level 3, USA***

***Brenda Minor, FEI Level 3, CAN***

***Omar Zayrik, FEI Level 2, MEX***

***Ulf Wadeborn, "S"***

***Show Manager: Kathy Grisolia, KY***

***Show Secretary: Susan Peacock, OK***

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MAY  
2&3  
Level 3

## SPRING I & II

TULSA EXPO SQUARE

JUDGES:

SUE MANDAS "S"

BRIAN MACMAHON "S"

JUNE  
6  
Level 1

## GREEN COUNTRY DRESSAGE CLASSIC & SYMPOSIUM

LOCATION: TBA

JUDGE: LILO FORE "S" FEI 5\* (RET.)

JUNE 7&8: SYMPOSIUM - LILO FORE

SEPT  
5&6  
Level 1

## SUMMER OASIS SHOW & CLINIC

DETAILS: TBA

SEPT 5: SHOW

SEPT 6: CLINIC

### SHOW CONTACT

SHERRY GUESS

(918) 640-1204

GUESSDRSG@AOL.COM

### CLINIC CONTACT

PAMELA BYERS

(405) 990-8963

PBYERS.ODS@GMAIL.COM

SHOW REGISTRATION: [WWW.SHOWSECRETARY.COM](http://WWW.SHOWSECRETARY.COM)



Oklahoma Dressage Society (ODS) is a Group Membership Organization (GMO) of the United States Dressage Federation. Our mission is to promote and support the sport and art of dressage to the equestrian community for the purpose of fostering individual and collective growth by providing leadership, education, exhibitions, publications, competitions, and to enhance greater public awareness, understanding, and appreciation for the discipline of dressage.

#### **Oklahoma Dressage Society offers:**

- Education in the form of clinics, recognized shows, schooling shows and educational events for its members and friends
- Recognition of rider achievements through Year End Award Program, for Schooling Shows and Recognized Shows, and WD
- Monthly newsletter, email blasts, Facebook page

#### **2026 Recognized Shows/Clinics**

- **May 2/3** – ODS Show, Tulsa Expo – Tulsa, OK  
Level 3 ~ Two, 1 Day Shows  
Judges: Sue Mandas "S" and Brian MacMahon "S"
- **June 6**      Green Country Dressage: Level 1  
Judge: Lilo Fore FEI 5\* (Ret)
- **June 7/8**    Symposium with Lilo Fore
- **September 5** Summer Oasis Show, Location (TBA)  
Level 1 / Judge (TBA)
- **September 7** Clinic with Judge (TBA)

Visit our website [www.dressageoklahoma.org](http://www.dressageoklahoma.org) for a complete calendar of events, membership information, blog postings, newsletters and more.



## **CTDS BLUEBONNET CLASSIC I & II**

2026 Great American Insurance Company /USDF Regional Dressage & Southwest  
Dressage Championship Qualifying #342853 & 342854  
Level 2 Dressage Shows USEF/USDF/SWDC

**May 9 & 10, 2026**

**Williamson County Expo Center**

*5350 Bill Pickett Trail, Taylor, TX*

Judges: *Debbie Riehl-Rodriguez, "S", Arvada, CO*  
*Anne Cizadlo, "S", Wellington, FL*

Technical Delegate: *Arlene Gaitan, "r"/"TD", Lakehills, TX*

Show Secretary: *Susan Peacock / [www.showsecretary.com](http://www.showsecretary.com)*

[www.CTDSDressage.org](http://www.CTDSDressage.org)

Opening Date for Entries: April 1, 2026



GREAT SOUTHWEST  
**MEMORIAL DAY  
CLASSIC**  
SHOWS I & II  
**May 23<sup>th</sup> & 24<sup>th</sup>  
2026**

**Qualifying Level 3 Competitions For :**

- 2026 Great American Insurance Group USDF Region 9 Championship
- 2026 Southwest Dressage Championship
- 2026 FEI North American Youth Championships
- 2026 USEF Children Dressage National Championship
- 2026 USEF Pony Rider Dressage National Championship
- 2026 Adequan® / USEF Junior Dressage National Championship
- 2026 Horseware Ireland / USEF Young Rider Dressage National Championship
- 2026 Adequan® / USEF Young Adult Brentina Cup Dressage National Championship
- 2026 Markel / USEF Young and Developing Horse Dressage National Championships
- 2026 Neue Schule / USEF Intermediare I Dressage National Championship
- 2026 Neue Schule / USEF Grand Prix Dressage National Championship
- 2026 Adequan® / USEF Para Dressage National Championship

Show Manager

**Alecia Daniel**

(972) 978-6846

Show Secretary

**Julia Peacock**

julia@showsecretary.com

**ENTRIES • INFORMATION • PRIZE LIST**  
**showsecretary.com**



#MemorialDayClassic2026



**GREAT SOUTHWEST**  
EQUESTRIAN CENTER

2501 S Mason Rd, Suite 100  
Katy, TX 77450

**GSWEC.COM**

# DALLAS DRESSAGE CLUB

Opening Date: April 8, 2026

Closing Date: May 14, 2026

## Spring Show I & II

May 30 & 31, 2026

Texas Rose Horse Park - Tyler, Texas  
USEF Level 3 Competition

EST 1975



### Official Qualifying Competition for the:

- 2026 Great American Insurance Group/  
USDF Regional Dressage Championships
- 2026 Southwest Dressage Championships
- 2026 USEF Children Dressage National Championship
- 2026 USEF Pony Rider Dressage National Championship
- 2026 FEI North American Youth Championships
- 2026 USEF Junior and Young Rider Dressage  
National Championships
- 2026 USEF Young Adult Brentina Cup Dressage  
National Championship
- 2026 Markel/USEF Young and Developing Horse  
Dressage National Championships

[www.dallasdressage.org](http://www.dallasdressage.org)  
[www.showsecretary.com](http://www.showsecretary.com)

For more information contact:  
[recognizedshows@dallasdressage.org](mailto:recognizedshows@dallasdressage.org)  
[susan@showsecretary.com](mailto:susan@showsecretary.com)



## ***Houston Dressage Society***

### ***Summer Shows I & II***

***Great Southwest Equestrian Center Katy, TX***

***Level 3 Competition***

***June 6-7, 2026 (two shows)***

*Recognized by USEF, USDF, SWDC, NDPC and HDS*

#### ***2026 Official Qualifying Competition for:***

*Great American/USDF Region 9 Dressage and Southwest Dressage Championships*

*Adequan FEI North American Youth Championships*

*USEF Pony Rider Dressage National Championship,*

*AGCO/USEF Junior and Young Rider Dressage National Championships,*

*USEF Children Dressage National Championship*

*USEF Young Adult Brentina Cup Dressage National Championship*

*Markel/USEF Young and Developing Horse Dressage Championships*

*FEI World Breeding Championships for Young Horses in Dressage (Five, Six and Seven Year Olds)*

*National Dressage Pony Cup*

#### ***Judges:***

***Anne Cizadlo, "S"***

***Others TBD***

***Show Manager: Kathy Grisolia, KY***

***Show Secretary: Susan Peacock, OK***

***[www.showsecretary.com](http://www.showsecretary.com) [www.houstondressagesociety.org](http://www.houstondressagesociety.org)***

**DEDICATED TO FURTHERING THE ART AND EDUCATION OF DRESSAGE**

# DALLAS DRESSAGE CLUB

Opening Date: April 25, 2026

Closing Date: June 4, 2026

## Sport Horse In Hand and Dressage Show I & II

June 20 & 21, 2026

Texas Rose Horse Park - Tyler, Texas  
USEF Level 2 Competition

Official Qualifying Competition for the:

2026 Great American Insurance Group/  
USDF Region Championships

2026 Southwest Dressage  
Championships

USDF Southern Breeders  
Championship Series Final

[www.dallasdressage.org](http://www.dallasdressage.org)  
[www.showsecretary.com](http://www.showsecretary.com)

For more information contact:  
[recognizedshows@dallasdressage.org](mailto:recognizedshows@dallasdressage.org)  
[susan@showsecretary.com](mailto:susan@showsecretary.com)

# DALLAS DRESSAGE CLUB

Opening Date: June 13, 2026

Closing Date: July 23, 2026

## Lemonade Daze I & II

August 8 & 9, 2026

EST. 1975  
Henderson County Fairpark Complex  
Athens, Texas

USEF Level 2 Competition



**Official Qualifying Competition for the:**  
2026 Great American Insurance Group/  
USDF Region Championships

2026 Southwest Dressage  
Championships

[www.dallasdressage.org](http://www.dallasdressage.org)  
[www.showsecretary.com](http://www.showsecretary.com)

For more information contact:  
[recognizedshows@dallasdressage.org](mailto:recognizedshows@dallasdressage.org)  
[susan@showsecretary.com](mailto:susan@showsecretary.com)



## ***Houston Dressage Society***

### ***Laborious Day Shows I & II***

***Great Southwest Equestrian Center, Katy, TX***

***Level 2 Competition***

***August 22-23, 2026 (two shows)***

***Recognized by USEF, USDF, SWDC, NDPC and HDS***

***2026 Official Qualifying Competition for:***

***Great American Insurance Group/USDF Region 9 Dressage and***

***Southwest Dressage Championships***

***National Dressage Pony Cup***

***Judges:***

***TBD***

***Show Manager: Kathy Grisolia, KY***

***Show Secretary: Susan Peacock, OK***

***[www.showsecretary.com](http://www.showsecretary.com) [www.houstondressagesociety.org](http://www.houstondressagesociety.org)***

***DEDICATED TO FURTHERING THE ART AND EDUCATION OF DRESSAGE***

GREAT SOUTHWEST  
**HARVEST CLASSIC**  
SHOWS I & II

**September 5<sup>th</sup> & 6<sup>th</sup>**  
**2026**

Qualifying **Level 2** Competitions For:  
**2026 Great American Insurance Group**  
**USDF Region 9 Championship**  
**2026 Southwest Dressage Championship**

Show Manager  
**Alecia Daniel**  
(972) 978-6846

Show Secretary  
**Julia Peacock**  
julia@showsecretary.com

ENTRIES • INFORMATION • PRIZE LIST  
**showsecretary.com**



#HarvestClassic2026



**GREAT SOUTHWEST**  
EQUESTRIAN CENTER  
2501 S Mason Rd, Suite 100  
Katy, TX 77450  
**GSWEC.COM**



## Congratulations to the Recent Region 9 Century Club Members!

### 2025\*

Team #859 - Jane Helm  
Team #867 - Helen Hogan  
Team #870 - Carol Johnson  
Team #872 - Karlaine West-Dee  
Team #873 - Marie Morgan  
Team #877 - Cherie Werfel  
Team #890 - Lynda Schumann  
Team #891 - Marta Koenig  
Team #906 - Jan Nichols

\*Through July 2025

### 2024

Team #730 - Christine Cashel  
Team #735 - Richard Freeman  
Team #765 - Carol Schmickrath  
Team #778 - Peggy Dinwiddie  
Team #787 - Connie Meredith  
Team #795 - Susan Klonowski  
Team #836 - Nancy Litsch  
Team #838 - Georgia Kelton

### 2023

Team #619 - Jane Hays  
Team #620 - Judith Myers  
Team #711 - Valerie Smith  
Team #712 - Jane Holman  
Team #713 - Marsha Louise Murray

### 2022

Team #546 - Stella Gordon  
Team #548 - Margaret Seleske  
Team #554 - Nina Turley  
Team #558 - Gloria Beduhn  
Team #610 - Barbara Kennedy  
Team #611 - Carol McKibben  
Team #612 - Carol Schmickrath  
Team #613 - Rena Evelyn Davis

The Century Club recognizes dressage riders and  
horses whose combined ages total 100 years or more.

Learn more at [www.dressagefoundation.org](http://www.dressagefoundation.org)

# ***Texas Rose Dressage Fall Classic I & II***

**September 18-20, 2026 (two shows)**

**Opening Date: 7/31/26**

**Closing Date: 9/7/26**

## **Texas Rose Horse Park Tyler, TX**

### **Level 2 Competitions**

#### **Qualifying Competition for:**

- 2027 FEI North American Youth Championships**
- 2027 USEF Children Dressage National Championship**
- 2027 USEF Pony Rider Dressage National Championship**
- 2027 USEF Junior and Young Rider Dressage National Championships**
- 2027 USEF Young Adult Brentina Cup Dressage National Championships**
- 2027 USEF Intermediaire Dressage National Championship**
- 2027 USEF Grand Prix Dressage National Championship**
- 2027 USEF Para Dressage National Championship**
- 2027 Great American/USDF Regional Championships**
- 2027 Southwest Dressage (SWDC) Championships**

#### ***Back to Back Qualifying for Great American and Southwest***

**Recognized by:**  
**USEF, USDF, SWDC**

#### **Judges:**

**Heather Stalker 'S'**  
**Kathy Pavlich 'S'**

#### **Technical Delegate:**

**Arlene Gaitan 'r'**  
**Prize list available at**

**[www.dressageshowinfo.com](http://www.dressageshowinfo.com) & [www.texasrosehorsepark.com](http://www.texasrosehorsepark.com)**

**For additional information please call 903-882-8696  
or email**

**[danne@texasrosehorsepark.com](mailto:danne@texasrosehorsepark.com)**

**For RV Reservation and Golf Cart Reservation  
forms please visit [www.texasrosehorsepark.com](http://www.texasrosehorsepark.com)**



## ***Houston Dressage Society***

***Great American Insurance Group/USDF Region 9 Dressage Championships &  
Southwest Dressage Championships &  
HDS Autumn Classic***

***Great Southwest Equestrian Center, Katy, TX  
Level 4 Competition***

***October 1-4, 2026 (one show)***

*Recognized by USEF, USDF, SWDC, NDPC and HDS*

***2027 Official Qualifying Competition for:***

***Great American Insurance Group/USDF Region 9 Dressage Championships  
Southwest Dressage Championships  
National Dressage Pony Cup***

***Judges***

***Natalie Lamping, "S"      Jodi Lees, "S"  
Sue Mandas, "S"      Bill McMullin, "S"  
David Schmutz, "S"      Teresa Stewart, "S"  
Bill Warren, "S"  
Others TBD***

***Show Manager: Kathy Grisolia, KY***

***Show Secretary: Susan Peacock, OK***

***[www.showsecretary.com](http://www.showsecretary.com)   [www.houstondressagesociety.org](http://www.houstondressagesociety.org)***

***DEDICATED TO FURTHERING THE ART AND EDUCATION OF DRESSAGE***

# DALLAS DRESSAGE CLUB

Opening Date: September 5, 2026

Closing Date: October 15, 2026

## Yellow Rose Festival Show I & II

October 31 & November 1, 2026

Henderson County Fairpark Complex

Athens, Texas

USEF Level 3 Competition

### Official Qualifying Competition for the:

2027 Great American Insurance Group/  
USDF Regional Dressage Championships

2027 Southwest Dressage Championships

2027 USEF Children Dressage National Championship

2027 USEF Pony Rider Dressage National Championship

2027 FEI North American Youth Championships

2027 USEF Junior and Young Rider Dressage  
National Championships

2027 USEF Young Adult Brentina Cup Dressage  
National Championship

2027 Markel/USEF Young and Developing Horse  
Dressage National Championships

[www.dallasdressage.org](http://www.dallasdressage.org)  
[www.showsecretary.com](http://www.showsecretary.com)

For more information contact:  
[recognizedshows@dallasdressage.org](mailto:recognizedshows@dallasdressage.org)  
[susan@showsecretary.com](mailto:susan@showsecretary.com)

# DALLAS DRESSAGE CLUB



## Schooling Shows

### **DDC Winter Warmup Schooling Show February 7-8, 2026**

Henderson County Fairpark Complex  
Athens, Texas

### **DDC Spring Has Sprung Schooling Show April 18-19, 2026**

Longhorn Arena & Event Center  
Greenville, Texas

### **DDC Sizzlin' Summer Schooling Show July 18-19, 2026**

Longhorn Arena & Event Center  
Greenville, Texas

### **DDC Schooling Show Championships & Open Show December 19-20, 2026**

Henderson County Fairpark Complex  
Athens, Texas

[www.dallasdressage.org](http://www.dallasdressage.org)  
[www.showsecretary.com](http://www.showsecretary.com)

For more information contact:  
[schoolingshows@dallasdressage.org](mailto:schoolingshows@dallasdressage.org)  
[susan@showsecretary.com](mailto:susan@showsecretary.com)



## **AUSTIN DRESSAGE UNLIMITED**

*"To promote education in the Dressage community  
while encouraging advancement towards goals  
through a mutual support among friends."*

[www.AustinDressageUnlimited.org](http://www.AustinDressageUnlimited.org)



# BACH

**BRAZOS ASSOCIATION FOR  
CLASSICAL HORSEMANSHIP**

### UPCOMING EVENTS

October 1 – Nov. 3 - Virtual Dressage Show

October 18<sup>th</sup> - Cavaletti Seminar with Lauren Fisher

November 8<sup>th</sup> – Ride-a-Test with Bess Bruton

[www.bachdressage.org](http://www.bachdressage.org)



# Southwest Dressage Championships

## 2026 Awards and Qualifying Percentages

| <i>Class</i>                                     | <i>Adult Amateur</i> | <i>Junior/Young Rider</i> | <i>Open</i> |
|--------------------------------------------------|----------------------|---------------------------|-------------|
| Walk Trot (USDF Intro B test)                    | 63%                  | 63%                       |             |
| Training Level                                   | 61%                  | 61%                       | 64%         |
| First Level                                      | 60%                  | 60%                       | 63%         |
| Second Level                                     | 59%                  | 59%                       | 62%         |
| Third Level                                      | 58%                  | 58%                       | 60%         |
| Fourth Level                                     | 57%                  | 57%                       | 58%         |
| Prix St Georges                                  | 57%                  | 57%                       | 58%         |
| Intermediare I                                   | 57%                  | 57%                       | 58%         |
| Intermediare II                                  | 57%                  | 57%                       | 58%         |
| Grand Prix                                       | 57%                  | 57%                       | 58%         |
| Musical Freestyle 1 <sup>st</sup>                |                      |                           | 62%         |
| Musical Freestyle 2 <sup>nd</sup>                |                      |                           | 62%         |
| Musical Freestyle 3 <sup>rd</sup>                |                      |                           | 62%         |
| Musical Freestyle 4 <sup>th</sup>                |                      |                           | 62%         |
| Musical Freestyle FEI                            |                      |                           | 60%         |
| Pony Championships - Training Level              |                      |                           | 56%         |
| Pony Championships - First Level or Second Level |                      |                           | 56%         |
| Pony Championships – Third Level or Fourth Level |                      |                           | 56%         |

AA & OPEN CLASSIC COMBINATION HIGH SCORE (figured by the highest combination of the age of Rider + age of Horse + % Score earned in a SWDC Championship ride).

TOMMY THOMPSON AWARD to the highest % Score earned in a SWDC Championship ride.

Frequently check our website, [www.swdressage.org](http://www.swdressage.org) for updates and information on:

1. Qualifying Fees and Percentages
2. List of Qualifying Competitions (NOT ALL REGION 9 SHOWS ARE SWDC)
3. Rules for Qualifying, Becoming a Qualifying Competition, Hosting Championships
4. Score checks (posted at least three weeks after the last day of competition)
5. Sponsors
6. Past Winners

### 2026 SWDC Board E-mail Addresses

Chairman  
[chairman@swdressage.org](mailto:chairman@swdressage.org)  
 Rules & By-laws Secretary  
[bylaws@swdressage.org](mailto:bylaws@swdressage.org)

Treasurer  
[treasurer@swdressage.org](mailto:treasurer@swdressage.org)  
 Qualifying Secretary  
[qualifying@swdressage.org](mailto:qualifying@swdressage.org)



## **Southwest Dressage Championships**

**Our 2026 QUALIFYING YEAR will be the same as the USDF Qualifying year**

**2026 Qualifying fees \$15.00 Per Ride**

### **2025 Board**

**Chairman: Sarah Jane Martin**

**Rules and Bylaws: Alecia Daniel**

**Treasurer: Evelyn Angelle**

**LA Contact: Regina Milliken**

**At Large: Betty Beebe**

**At-Large: Tanya Jensen**

**Awards: Susan Miller**

**Webmaster: Ed Lavallee**

**Qualifying Sec: Marilyn Kulifay**

**At-Large: Sandy Venneman**

**At-Large: Kathleen Harrison**

**Advertising Sponsorships are available for \$500 per level/division. Please quickly contact the Chairman to request a spot and to be listed on the SWDC website and in the championship program.**

**Also available are two Classic Combination sponsorships at \$250 per sponsorship.**

**Be listed as a Friend of SWDC and help sponsor the 2026 prize money. This is a \$100 listing.**

**We can bill you using PayPal, but we can save over 3% if you mail us a check.**

**Sponsorship Contact Information: Sarah Jane Martin**

**PO Box 910 Montgomery, TX 77356 936-443-5811**

**Email [chairman@swdressage.org](mailto:chairman@swdressage.org)**

**Please attend the SWDC annual meeting at the Regional Championship in October. Remember to check our website for any changes to rules resulting from that meeting.**

**If you wish to qualify, please read our rules on our website [www.swdressage.org](http://www.swdressage.org)**



## 2026 Great American Insurance Group/USDF Regional Dressage Championships

A single Regional Dressage Championship program organized by the United States Dressage Federation (USDF), and recognized by the United States Equestrian Federation, Inc. (USEF), will be held in each of the nine USDF regions. In addition, Alaska and Hawaii may each hold state championships if an official request from a Group Member Organization (GMO) is received by April 1 of the prior year. The Regional Championship Program Rules can be found on the USDF website at [www.usdf.org](http://www.usdf.org). Please refer to the 2026 USDF Member Guide for the comprehensive list of rules and requirements for this program.

### Membership/Registration Requirements for Qualifying and Championships

*All memberships and registrations/recordings must be correct and current at the time qualifying scores are earned and at the time of the championships.*

#### Rider:

- Must have a USDF Participating\* Membership (PM).
- Must have a USEF membership (Active or Life).

#### Horse:

- Must have a USDF Lifetime Horse Registration (LHR).
- Must have a USEF (Annual or Lifetime) Horse Recording.
- USDF horse registration and USEF horse recording must be in the name(s) of the current owner(s) or lessee(s).  
A horse is not required to have breed registry papers.
- Horses must be entered in qualifying and championship classes under their official recorded names and ownership as specified in USEF GR1102.3, and transfers of ownership or lease registrations must be completed in compliance with USEF rules GR1105 and GR1108 prior to the competition in order for the horse to compete under the name of the new owner or lessee. (USEF DR127.2)

#### Owner:

- Must have a USDF Participating or Business Membership and a USEF membership (Active or Life Membership or Annual Recorded Farm/Business (with Senior Active Competing Farm Owner in good standing)). If the horse has more than one owner, at least one owner must have both active USEF membership and active USDF Participating or Business Membership and must be the owner of record with USEF and USDF. For a business or farm to be the valid owner under this requirement, it must be listed as an owner of the horse with both USEF and USDF.

\* PMs are USDF members who join USDF directly. USDF Group Members (GM) are ineligible.

**Minimum Qualifying Scores:** One set of nationally-standardized qualifying scores has been established for all USEF/USDF Regional Championships, for Training Level through Grand Prix, in three divisions: open, adult amateur and junior/young rider.

The minimum percentages are as follows:

|                         | OPEN              | AA        | JR/YR |
|-------------------------|-------------------|-----------|-------|
| Training Level (Test 3) | 68%               | 63%       | 63%   |
| First Level (Test 3)    | 66%               | 62%       | 62%   |
| Second Level (Test 3)   | 64%               | 61%       | 61%   |
| Third Level (Test 3)    | 62%               | 60%       | 60%   |
| Fourth Level (Test 3)   | 62%               | 60%       | 60%   |
| Prix St. Georges        | 62%               | 60%       | 60%   |
| Intermediate I          | 62%               | 60%       | 60%   |
| Intermediate II         | 62%               | 60%       | 60%   |
| Grand Prix              | 60%               | 60%       | 60%   |
| <b>FREESTYLE</b>        | <b>OPEN/Jr/YR</b> | <b>AA</b> |       |
| First Level             | 65%               | 65%       |       |
| Second Level            | 65%               | 65%       |       |
| Third Level             | 65%               | 65%       |       |
| Fourth Level            | 65%               | 65%       |       |
| Intermediate I          | 65%               | 65%       |       |
| Grand Prix              | 65%               | 65%       |       |

Rev 6/30/2025



# UNITED STATES DRESSAGE FEDERATION™

## Regional Adult Amateur Equitation Program

The USDF Regional Adult Amateur Equitation Program recognizes adult amateurs competing in equitation and promotes correct seat, position, and use of the aids in dressage. An Adult Amateur Equitation Regional Final class presented by Big Dee's Tack and Vet Supply will be held in conjunction with each of the nine USDF Regional Dressage Championship competitions, providing adult amateurs with additional opportunity for recognition. Ribbons awarded through 8<sup>th</sup> Place and gift certificates awarded to top four riders.

Adult amateurs wishing to qualify to compete in an Adult Amateur Equitation Regional Final may do so by meeting the following requirements.

### Qualifying Requirements

To be eligible for the USDF Adult Amateur Equitation Regional Final class, rider must have

- a) Earned a score of 70% or higher in any dressage seat equitation class (except walk/trot) at a USEF-licensed/USDF-recognized Dressage competition within the qualifying period of the applicable regional championship.
- or*
- b) Qualified to compete in any regional dressage championship class (excluding freestyles).

### Membership Requirements

- Rider must have a USDF Participating Membership at the time the qualifying score is earned, and at the time of the Regional Final class.
- Rider must be an adult amateur, in accordance with GR1306 of the USEF rules, and be designated with USEF as an adult amateur when the score is earned, and at the time of the Regional Final class.
- Owner must have a USDF Participating or Business Membership when the qualifying score is earned, and at the time of the Regional Final class.
- Horse must have a USDF Lifetime Horse Registration when the qualifying score is earned, and at the time of the Regional Final class.

The USDF Regional Adult Amateur Equitation Program rules and information can be found on the USDF [website](https://www.usdf.org).

Rev 2/17/2023

## USDF Horse Welfare Statement

As those engaged in equestrian sport, we are committed to ensuring our horses receive the best possible care to the best of our ability. We acknowledge that we are the caretakers of our horses and as such we are committed to always, without exception, treating our horses with dignity, fairness, kindness, and understanding.

We realize that horses, whether in a herd or as an individual, will communicate contentment, fear, pain and confusion in the only way they can, which often takes the form of physical reactions that can be misinterpreted and misunderstood.

Therefore, we believe it is our obligation to seek to understand our horses with the goal of providing care and training methods that are never the manifestation of anger, frustration or cruelty. We are committed to these principles at all times, whether on or off the show grounds.

We are committed to humane treatment and application of these principles on behalf of all animals including but not limited to horses, donkeys, mules, companion animals, and pets. Lack of humane treatment, whether the result of actions taken, or by care withheld, will not be tolerated.

United States Dressage Federation  
4051 Iron Works Parkway, Lexington, KY 40511  
Phone: 859-971-2277, Fax: 859-971-7722, [usdressage@usdf.org](mailto:usdressage@usdf.org), [www.usdf.org](http://www.usdf.org)

Revised 4/2025

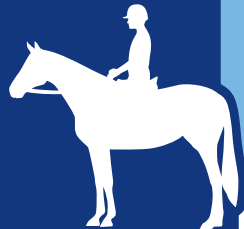


## USDF Statement on Equality and Inclusivity

The United States Dressage Federation™ (USDF) is proud to represent all of its members, be a resource for the dressage community, and to support inclusivity in all aspects of sport.

As the world comes together during this pivotal time for civil rights, so too must the equine community. USDF stands firmly in support of the principles of equality and inclusivity in the organization and sport. Any form of discrimination based on race, ethnicity, age, gender, sexuality, etc. is in direct opposition to these principles and has no place within the organization. USDF supports our members, barn family, fans, and followers of all races, ethnicities, ages, genders, and sexualities.

In a sport where the goal is constant and progressive improvements, we must strive to do the same in our personal lives and within our organization. In every ride down the centerline, every group of friends gathering for dressage education, every tragedy and triumph, the dressage community is stronger together.



# MAAP

## MINOR ATHLETE ABUSE PREVENTION

— REQUIRED OF ALL PARTICIPANTS —

### LEARN ABOUT MAAP POLICIES

Read about these and more at  
[usef.org/MAAPP](https://usef.org/MAAPP)



SafeSport Training



One-On-One Interactions



Local Travel



Social Media and  
Electronic Communications

### REPORT VIOLATIONS



[usef.org/safe-sport/reporting](https://usef.org/safe-sport/reporting)  
859-225-6915



# CONTINUING EDUCATION

**Region 9 has grants available to assist GMOs  
in offering educational opportunities to their members.**

**In 2025, Region 9 awarded the following grant:**

- Central Texas Dressage Society hosted a J.J. Tate Symposium: Connection to Collection: Building a Classical Path to FEL
- Brazos Association for Classical Horsemanship hosted a Cavaletti Seminar With Lauren Fisher.
- Southern Eventing and Dressage Association sponsored the symposium: Lauren Sprieser, Maximize Opportunity.

For more information on Region 9 Adult Education Grants, applications, and guidelines, visit [USDFRegion9.org](https://USDFRegion9.org). Check the Region 9 website calendar for GMO sponsored clinics and educational opportunities.

## **Good to know**

The United States Dressage Federation (USDF) is proud to have your Group Member Organization (GMO) as an affiliated club! USDF takes pride in its members and recognizes the impact GMOs have on the organization.

USDF provides many resourceful tools for GMOs to utilize to keep members involved in dressage, and tools that may help your GMO function to the best of its ability.

Created to support programs that engages members, the GMO Education Initiative helps to provide affordable education programs. Approved programs are eligible to apply for the GMO Education Initiative Grant, for up to \$1,000 to help defray event expenses.

USDF has created a series of pre-packaged lectures for GMO use for short unmounted events, 1-2 hours. These educational lectures are structured in a way that anyone can lead the lecture and discussion. Each lecture is self contained and provides all of the materials you will need to host a lecture including a lesson plan, handouts, and media.

**Send in your educational event news!  
Happy Riding and Learning!**



## THE DRESSAGE FOUNDATION: *YOUR SOURCE FOR SUPPORT*

**Thanks to generous donors, financial support may be available for your dressage education!**

Grants are available for:

- FEI Level Competitors
- Adult Amateurs
- Instructors
- Judges
- Youth/Young Adults
- Show Officials
- Para-Dressage
- Western Dressage
- Educational Events
- And More!



*The Dressage Foundation is also home of  
the Century Club!*

**Scan to learn  
more or make  
a donation**



*TDF's 2019 Region 9 Teaching  
Excellence Award Recipient, John Mason  
Photo by Susan J. Stickle*

DID YOU MISS IT? ... DID YOU KNOW?

# USDF REGION 9 BREED SHOWS *are growing!*

## USDF Region 9 Sport Horse Stats

### **Emerald Classic / March 2025**

Marilyn Kulifay Secretary  
92 entries, 21% were Breed Show

### **First Dance / March 2025**

Marilyn Kulifay Secretary  
50 entries, 12% were Breed Show

### **SEDA Le Bon Temps II / May 2025**

Marilyn Kulifay Secretary  
50 entries, 16% were Breed Show

### **DDC / June 2025**

Susan Peacock Secretary  
43 entries, 14% were Breed Show

### **Haras / July 2025**

Teresa Uddo Secretary  
92 entries, 22% were Breed Show

### **Haras / August 2025**

Teresa Uddo Secretary

Plus one **really great** Handlers  
Clinic hosted by SEDA in June 2025,  
featuring Christine Smith – multiple  
Dressage at Devon winning handler.

## **DON'T MISS Upcoming Sport Horse Events**

### **2025 USDF Sport Horse Seminar**

#### ***Expand Your Eye and Expertise***

Hilltop Farm, Colora, MD

November 8-9, 2025 featuring

**Gwen Ka'awaloa**, USEF Licensed

'S' Dressage Judge, 'R' DSHB

Judge and **Sue Mandas**, USEF 'S'

Judge with Freestyle, Equitation,

and Young Horse Designations, 'R'

DSHB Judge.

*Check the Region 9 and USDF calendars and  
emails for more events as they are added.*



*Christine Smith Handler Clinic hosted by  
SEDA. The clinic provided a wealth of  
information to all participants and auditors.  
Everyone went home with new skills  
applicable to far more than sport horse  
handling in the show ring. Photo credit Marie  
Cobb, Ree Photographics.*



PROFESSIONAL LISTINGS

# PROFESSIONAL LISTINGS



## Trainers and Instructors

### **Kalie Beckers**

#### **Kalie Beckers Dressage**

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Folsom, LA 70437

(985) 974-3173

[kaliebeckersdressage@gmail.com](mailto:kaliebeckersdressage@gmail.com)

[www.kaliebeckers.com](http://www.kaliebeckers.com)

*Instructing beginners through  
Grand Prix*

*Training young horses through  
Grand Prix*

*USDF Gold, Silver, and Bronze  
Medalist*

### **Becky Brown**

1424 El Campo Dr.

Dallas, TX 75218

(214) 718-0562

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[beckybrownhorsemanship.com](http://beckybrownhorsemanship.com)

*USDF Bronze & Silver Medalist*

*"L" Graduate with distinction*

*Certified instructor: Training -  
2nd Level*

*USEF "r" WDAA Judge*

*USDF, USEA, USHJA, BHS*

*Lessons/clinics/adult camps*

### **Cadence Ranch**

Hutto, TX

**Christine Calao**, Head Trainer

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**Emma Winter**, Junior Assistant  
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*FEI Dressage Instruction/Training*

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*USEF/USDF 'r' dressage judge*

*USDF Bronze & Silver Medalist*

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*Instructing beginners through  
PSG*

*"L" Graduate with distinction*

*USDF Bronze Medalist*

*USDF-Certified Instructor*

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## *Celeste O. Brown*

USEF/USDF 'r' Dressage Judge  
USEF/USDF Sport Horse In  
Hand apprentice 'r' judge (2025)

### PROFILE

With years of experience in the equestrian world, I have a deep understanding of dressage and the skills necessary to evaluate riders and horses at every level. I have completed the rigorous certification process set forth by the USDF, demonstrating their expertise in the sport and their commitment to upholding its standards.

### CONTACT ME

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### ➤ EDUCATION

#### UNITED STATE DRESSAGE FEDERATION

USEF/USDF 'r' Dressage Judge  
USDF University Platinum Diploma  
Freestyle & Young Horse Designation

### ➤ JUDGING EXPERIENCE 8+ YRS.

USEF/USDF Regional Judging Experience  
All USEF/USDF National Tests  
USEA Tests, WDAA Tests, Virtual, Gaited & IEA shows

Traveled to several regions & states.

- TX, AZ, NY, OK, LA, MI, CO, VA, MN

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### **On the Bit Farm**

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6811 Honeysuckle Lane  
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Dallas, TX 75231  
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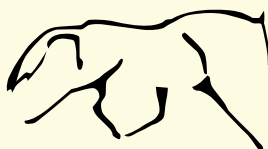
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- ♦ We would not have schooling shows
- ♦ Our shows would be too expensive to attend
- ♦ We would not have educational events
- ♦ We would not have GMOs
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- Sherry Grier





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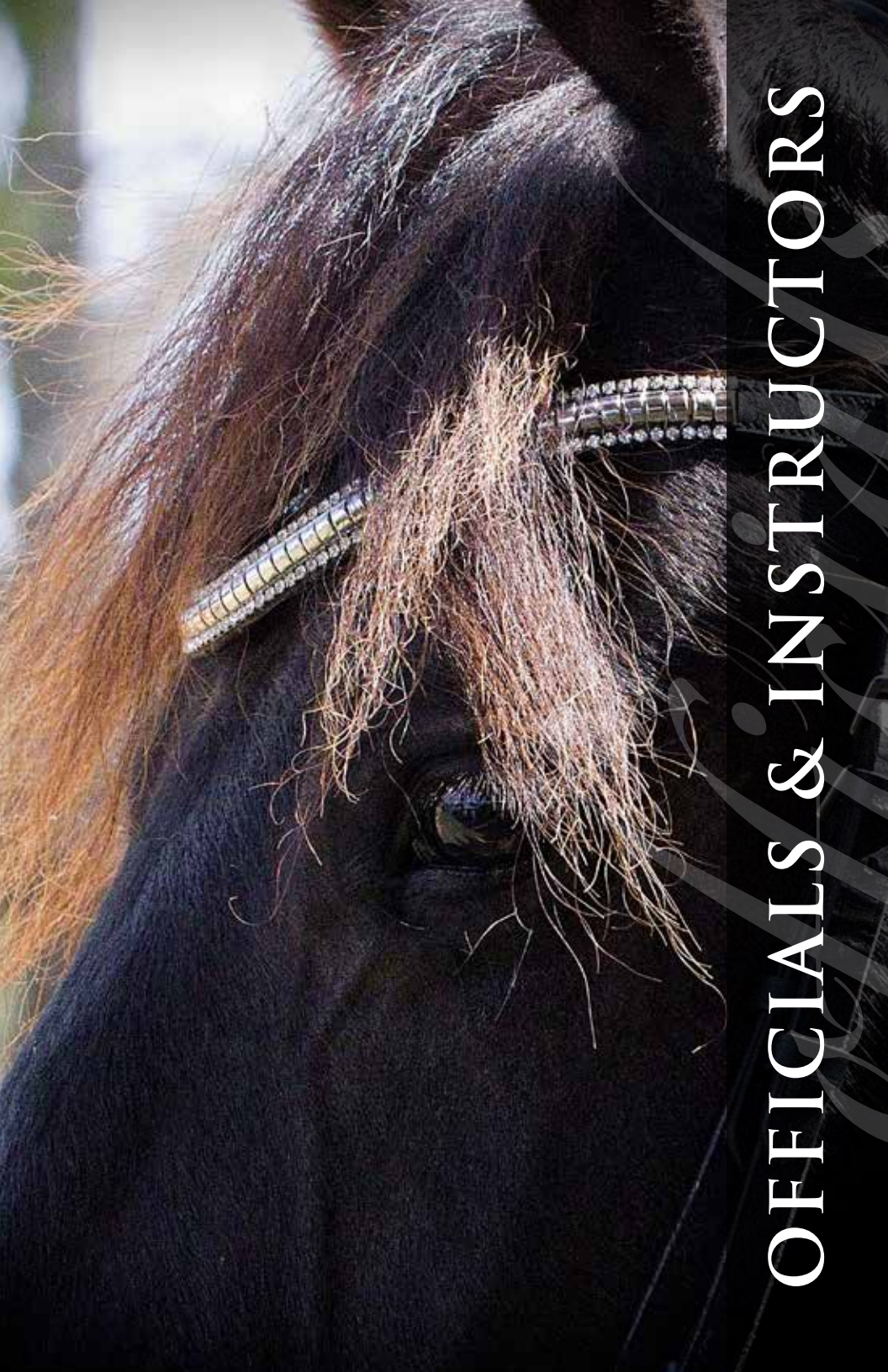
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OFFICIALS & INSTRUCTORS

# OFFICIALS & INSTRUCTORS



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### USDF GROUP MEMBER BENEFITS INCLUDE:

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- Full access to USDF digital assets including online publications, learning resources and USDFscores.com for score tracking
- Eligibility to participate in the USDF Rider Award Programs
- USDF Member Guide which includes all the dressage tests
- Discounts on USDF merchandise, events and sponsor products and services
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**\*\***Combined Training Technical Delegate

**\***C1 & C2 Steward

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# Region 9 USDF “L” Graduates

## CURRENT USDF MEMBERS WHO HAVE COMPLETED USDF REQUIREMENTS

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### **Arlene Boylan Gaitan**

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### **Pam Fowler Grace**

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pamfgrace@gmail.com

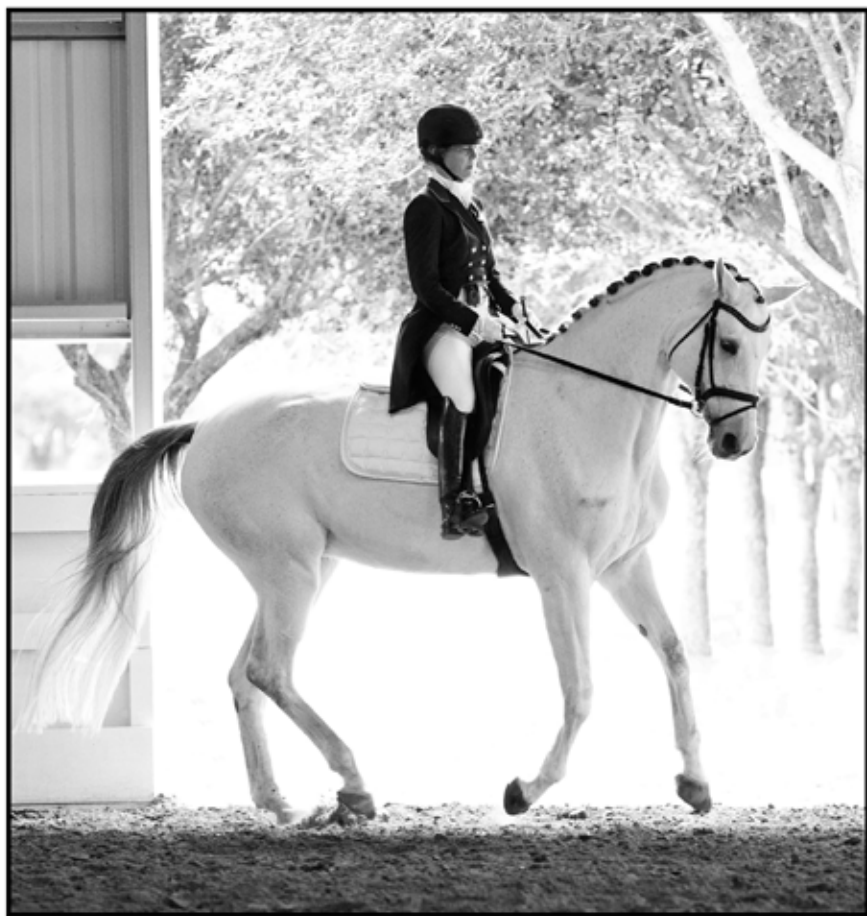
### **Sherry C. Guess\***

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### **Julia Handt\***

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(972) 896-4230  
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\*Denotes graduate with distinction



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### CURRENT USDF MEMBERS WHO HAVE COMPLETED USDF REQUIREMENTS

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#### **Kim Lynn Thompson-Hoblit**

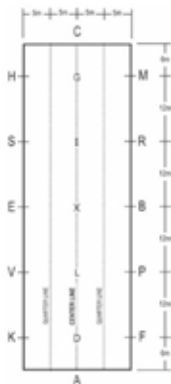
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*Alecia Daniel*

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*"At its finest, rider and horse are joined not by tack,  
but by trust. Each is totally reliant upon the other.  
Each is the selfless guardian of the other's very well-being."*

—AUTHOR UNKNOWN

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# USDF YOUTH SPORTSMAN AWARD

*Congratulations  
to the Region 9 Winners*

2021 – Savana Garvey

2017 – Jackson LaTorre

2014 – Jessica Fan

2013 – Anna Campbell

The USEF Youth Sportsman's Award was designed to develop leaders in the equine industry from all breeds and disciplines. Each year, USDF seeks candidates who demonstrate an ongoing commitment and dedication to both USDF and USEF through their promotion of the horse. Candidates should be accomplished equestrians, exhibit positive sportsmanship principles and serve as a role model for their peers.

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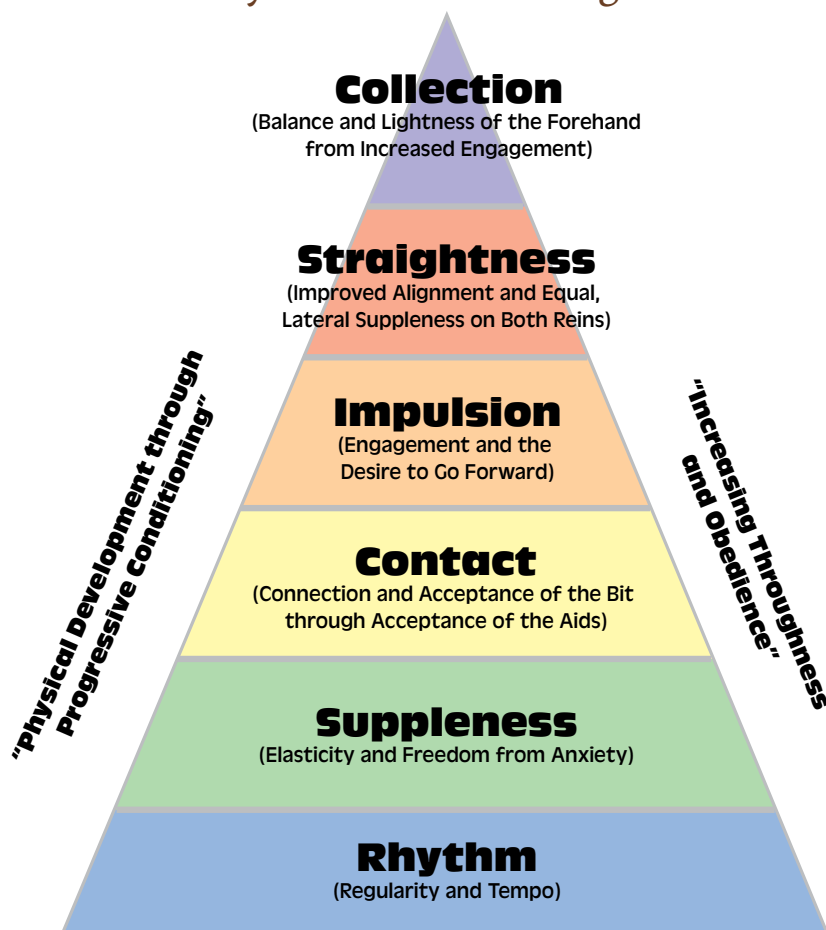


# DRESSAGE TESTS

# DRESSAGE TESTS



# Pyramid of Training



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The United States Dressage Federation (USDF) has interpreted the dressage training scale in the pyramid shown above. It illustrates the sequential manner in which training should progress, with rhythm and energy at the base of the pyramid and collection at its peak.

Despite its appearance, the training scale is not meant to be rigid or linear. Instead, each level is built on, returned to, and improved as the horse progresses. For example, the work of an upper level horse involves as much refining of the relaxation and connection stages of the pyramid as perfecting collection.

## 2023 Dressage Tests

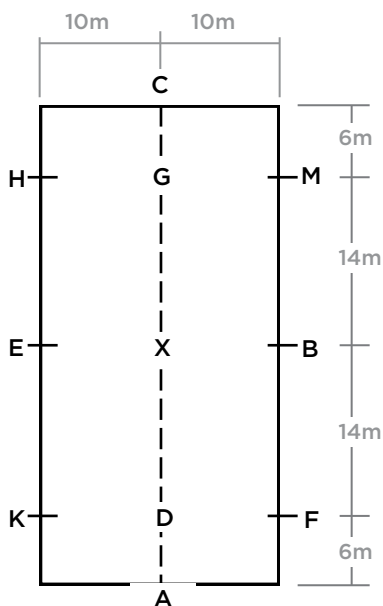
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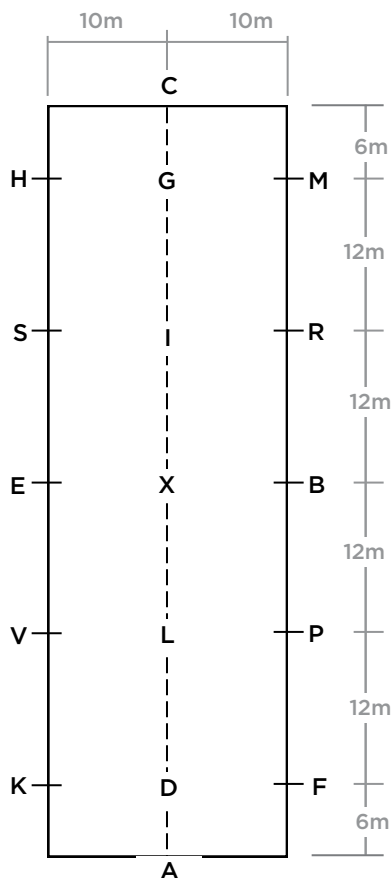
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# Dressage Arena Diagrams

(1 m = ~3.3 feet)



**Small Arena**  
20 x 40 m



**Standard Arena**  
20 x 60 m

# USDF Introductory Level Tests

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

## PURPOSE

To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

## INSTRUCTION

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

## COMMENT

- Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

## COLLECTIVE MARKS FOR USDF TESTS

- Gaits (freedom and regularity). **x1**
- Impulsion (desire to move forward with suppleness of the back and steady tempo). **x1**
- Submission (acceptance of steady contact, attention and confidence). **x2**
- Rider's position (keeping in balance with horse). **x1**
- Rider's effectiveness of aids (correct bend and preparation of transitions). **x1**
- Geometry and accuracy (correct size and shape of circles and turns). **x1**

### Tests A and B Requirements

Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

### Tests C Requirements

Free walk  
Medium walk  
Working trot rising  
Working canter  
20 meter circle  
Halt through walk

## INTRODUCTORY TEST A, WALK-TROT

|                          | TEST                                      | DIRECTIVES                                                                                                                         | COE |
|--------------------------|-------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>Between<br>X & C | Enter working trot rising.<br>Medium walk | Regularity, quality of trot; straightness, willing, calm transition.<br>Regularity, quality, of walk                               |     |
| 2. C<br>M                | Track right<br>Working trot rising        | Bend and balance; willing, calm transition                                                                                         |     |
| 3. A                     | Circle right 20m, working trot rising     | Regularity; shape and size of circle; bend; balance                                                                                |     |
| 4. K-X-M                 | Change rein, working trot rising          | Regularity of trot; straightness; bend and balance in corner                                                                       |     |
| 5. C                     | Circle left 20m, working trot rising      | Regularity; shape and size of circle; bend; balance                                                                                |     |
| 6. Between<br>C & H      | Medium walk                               | Willing, calm transition; regularity, quality                                                                                      |     |
| 7. H-X-F                 | Free walk                                 | Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward |     |
| 8. F-A<br>A              | Medium walk<br>Down centerline            | Regularity, quality, willing, calm transition, bend and balance in turn.<br>Straightness on centerline.                            |     |
| 9. X                     | Halt, salute                              | Straightness; attentiveness; immobility (min. 3 seconds)                                                                           |     |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

## INTRODUCTORY TEST B, WALK-TROT

|                     | TEST                                                                                             | DIRECTIVES                                                                                                                                           | COE |
|---------------------|--------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X           | Enter working trot rising.<br>Halt through medium walk. Salute -<br>Proceed working trot rising. | Regularity, quality of trot; willing, calm transitions;<br>straightness; attentiveness; immobility (min. 3 seconds)                                  |     |
| 2. C                | Track left, working trot rising                                                                  | Regularity; bend and balance in turn and corner                                                                                                      |     |
| 3. E                | Circle left 20m working trot rising                                                              | Regularity; shape and size of circle; bend; balance                                                                                                  |     |
| 4. Between<br>K & A | Medium walk                                                                                      | Willing, calm transition; regularity, quality                                                                                                        |     |
| 5. F-E              | Free walk                                                                                        | Regularity, reach, and ground cover with over track of<br>free walk allowing complete freedom to stretch the neck<br>forward and downward            |     |
| 6. E-H              | Medium walk                                                                                      | Willing, calm transition; regularity, quality, overtrack                                                                                             |     |
| 7. Between<br>H & C | Working trot rising                                                                              | Willing, calm transition; regularity of trot; bend and<br>balance in corner                                                                          |     |
| 8. B                | Circle right 20m working trot rising                                                             | Regularity; shape and size of circle; bend; balance                                                                                                  |     |
| 9. A<br>X           | Down centerline<br>Halt through medium walk, Salute                                              | Bend and balance in turn; straightness; regularity of<br>trot; willing, calm transition; straightness; attentiveness;<br>immobility (min. 3 seconds) |     |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

## INTRODUCTORY TEST C, WALK-TROT-CANTER

|                      | TEST                                                                                                                      | DIRECTIVES                                                                                                                                                                                   | COE |
|----------------------|---------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X            | Enter working trot rising.<br>Halt through medium walk. Salute -<br>Proceed working trot rising.                          | Regularity; quality of trot; willing, calm transitions;<br>straightness; attentiveness; immobility (min. 3 seconds)                                                                          |     |
| 2. C                 | Track right, working trot rising                                                                                          | Regularity; bend and balance in turn and corner                                                                                                                                              |     |
| 3. B                 | Circle right 20m, working trot rising                                                                                     | Regularity; shape and size of circle; bend; balance                                                                                                                                          |     |
| 4. A<br><br>Before A | Circle right 20 meters developing<br>working canter in first quarter of the<br>circle, right lead<br>Working trot rising. | Regularity of gaits; shape and size of circle; bend; balance                                                                                                                                 |     |
| 5.                   | (Transition in and out of canter)                                                                                         | Willing and calm transitions                                                                                                                                                                 |     |
| 6. K-X-M             | Change rein, working trot rising                                                                                          | Regularity of trot; straightness; bend and balance in<br>corners                                                                                                                             |     |
| 7. E                 | Circle left 20m, working trot rising                                                                                      | Regularity; shape and size of circle; bend; balance                                                                                                                                          |     |
| 8. A<br><br>Before A | Circle left 20 meters developing working<br>canter in first quarter of the circle, left<br>lead.<br>Working trot rising.  | Regularity and quality of gaits; shape and size of circle;<br>bend; balance                                                                                                                  |     |
| 9.                   | (Transition in & out of canter)                                                                                           | Willing and calm transitions                                                                                                                                                                 |     |
| 10. Between<br>F & B | Medium walk                                                                                                               | Willing, calm transition; regularity, quality, overtrack                                                                                                                                     |     |
| 11. B-H<br>H         | Free walk<br>Medium walk                                                                                                  | Regularity and quality of walks; reach and ground cover<br>with overtrack; allowing complete freedom to stretch the<br>neck forward and downward; straightness; Willing, calm<br>transitions |     |
| 12. Between<br>C & M | Working trot rising to A                                                                                                  | Willing, calm transition; regularity of trot; bend and<br>balance in corner; straightness                                                                                                    |     |
| 13. A<br>X           | Down centerline<br>Halt through medium walk, Salute                                                                       | Bend and balance in turn; regularity of trot; willing, calm<br>transition; straightness; attentiveness; immobility (min.<br>3 seconds)                                                       |     |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

# USDF Training Level Tests

## PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

## COLLECTIVE MARKS FOR ALL USEF TESTS

- Gaits (freedom and regularity). **x1**
- Impulsion (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters). **x2**
- Submission (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements). **x2**
- Rider's position and seat (Alignment; posture; stability; weight placement; following mechanics of the gaits). **x1**
- Rider's correct and effective use of aids (Clarity; subtlety; independence; accuracy of test). **x1**

## COMMENTS

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

## TRAINING LEVEL TEST 1

Introduce: Working trot; working canter; medium walk; free walk; 20m circles in trot and canter

## TRAINING LEVEL TEST 2

Introduce: Stretch circle in trot.

## TRAINING LEVEL TEST 3

Introduce: Changing of bend on a shallow loop, canter-trot transition on diagonal.

# USDF TRAINING LEVEL TEST 1

|                   | TEST                                                                     | DIRECTIVES                                                                                                                                                                                   | COE |
|-------------------|--------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X         | Enter working trot<br>Halt, salute<br>Proceed working trot               | Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)                                                                          |     |
| 2. C<br>E         | Track left<br>Circle left 20m                                            | Regularity and quality of trot; shape and size of circle; bend; balance                                                                                                                      | 2   |
| 3. A              | Circle left 20m developing left lead canter in first quarter of circle   | Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance                                                                                           |     |
| 4. A-F-B          | Working canter                                                           | Regularity and quality of canter; bend and balance in corner; straightness                                                                                                                   |     |
| 5. Between B & M  | Working trot                                                             | Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner                                                                                          | 2   |
| 6. Between C & H  | Medium walk                                                              | Willing, calm transition; regularity, quality, bend and balance in corner                                                                                                                    | 2   |
| 7. E-F<br>F       | Change rein, free walk<br>Medium walk                                    | Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions | 2   |
| 8. A              | Working trot                                                             | Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness                                                                                           |     |
| 9. E              | Circle right 20m                                                         | Regularity and quality of trot; shape and size of circle; bend; balance                                                                                                                      | 2   |
| 10. C             | Circle right 20m developing right lead canter in first quarter of circle | Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance                                                                                           |     |
| 11. C-M-B         | Working canter                                                           | Regularity and quality of canter; bend and balance in corner; straightness                                                                                                                   |     |
| 12. Between B & F | Working trot                                                             | Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner                                                                                          | 2   |
| 13. A<br>X        | Down centerline<br>Halt, salute                                          | Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)                                                 |     |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

## USDF TRAINING LEVEL TEST 2

|                           | TEST                                                                                                                                           | DIRECTIVES                                                                                                                                                                                   | COE |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X                 | Enter working trot<br>Halt, salute<br>Proceed working trot                                                                                     | Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)                                                                          |     |
| 2. C<br>B                 | Track right<br>Circle right 20m                                                                                                                | Regularity and quality of trot; shape and size of circle; bend and balance                                                                                                                   |     |
| 3. K-X-M                  | Change rein                                                                                                                                    | Regularity and quality of trot; straightness; bend and balance in corner                                                                                                                     | 2   |
| 4. Between<br>C & H       | Working canter left lead                                                                                                                       | Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness                                                                                          | 2   |
| 5. E                      | Circle left 20m                                                                                                                                | Regularity and quality of canter; shape and size of circle; bend; balance                                                                                                                    |     |
| 6. Between<br>E & K       | Working trot                                                                                                                                   | Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner                                                                                          |     |
| 7. A<br><br>Before A<br>A | Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact<br>Shorten the reins<br>Working trot | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions                          |     |
| 8. F<br>F-E               | Medium walk<br><br>Change rein, medium walk                                                                                                    | Willing, calm transition; regularity, overtrack, and quality of walk                                                                                                                         | 2   |
| 9. E-M<br>M               | Change rein, free walk<br>Medium walk                                                                                                          | Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions | 2   |
| 10. C                     | Working trot                                                                                                                                   | Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness                                                                                           |     |
| 11. E                     | Circle left 20m                                                                                                                                | Regularity and quality of trot; shape and size of circle; bend; balance                                                                                                                      |     |
| 12. F-X-H                 | Change rein                                                                                                                                    | Regularity and quality of trot; straightness; bend and balance in corner                                                                                                                     | 2   |
| 13. Between<br>C & M      | Working canter right lead                                                                                                                      | Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness                                                                                          | 2   |
| 14. B                     | Circle right 20m                                                                                                                               | Regularity and quality of canter; shape and size of circle; bend; balance                                                                                                                    |     |
| 15. Between<br>B & F      | Working trot                                                                                                                                   | Willing, calm transition; regularity and quality of gaits, straightness; bend and balance in corner                                                                                          |     |
| 16. A<br>X                | Down centerline<br>Halt, salute                                                                                                                | Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)                                                 |     |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

## USDF TRAINING LEVEL TEST 3

|                            | TEST                                                                                                                       | DIRECTIVES                                                                                                                                                                                   | COE |
|----------------------------|----------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X                  | Enter working trot<br>Halt, salute<br>Proceed working trot                                                                 | Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)                                                                          |     |
| 2. C<br>H-X-K              | Track left<br>Slightly after H begin a single loop to X<br>returning to the track slightly before K                        | Regularity and quality of trot; bend and balance in turns; shape and size of loop; changes of bend; balance                                                                                  | 2   |
| 3. Between<br>A & F        | Working canter left lead                                                                                                   | Willing, calm transition; regularity and quality of gaits; bend in corner; straightness                                                                                                      |     |
| 4. B                       | Circle left 20m                                                                                                            | Regularity and quality of canter; shape and size of circle; bend; balance                                                                                                                    |     |
| 5. H-X-F<br>X              | Change rein<br>Working trot                                                                                                | Regularity and quality of gaits; willing, calm transition; straightness; bend in corner                                                                                                      |     |
| 6. A                       | Medium walk                                                                                                                | Willing, calm transition; regularity, quality                                                                                                                                                | 2   |
| 7. K-X-H<br>H              | Free walk<br>Medium walk                                                                                                   | Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions | 2   |
| 8. C<br>M-X-F              | Working Trot<br>Slightly after M begin a single loop to X<br>returning to the track slightly before F                      | Regularity and quality of trot; shape and size of loop; changes of bend and balance                                                                                                          | 2   |
| 9. Between<br>A & K        | Working canter right lead                                                                                                  | Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness                                                                                          |     |
| 10. E                      | Circle right 20m                                                                                                           | Regularity and quality of canter; shape and size of circle; bend; balance                                                                                                                    |     |
| 11. C                      | Working trot                                                                                                               | Willing, calm transition; regularity and quality of trot                                                                                                                                     |     |
| 12. B<br><br>Before B<br>B | Circle right 20m in rising trot allowing the<br>horse to stretch forward and downward<br>Shorten the reins<br>Working trot | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions                          | 2   |
| 13. A<br>X                 | Down centerline<br>X Halt, salute                                                                                          | Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)                                                      |     |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

# USDF First Level Tests

## PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of stride. The horse should be on the bit.

## COLLECTIVE MARKS FOR ALL USEF TESTS

- Gaits (freedom and regularity). **x1**
- Impulsion (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters). **x2**
- Submission (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements). **x2**
- Rider's position and seat (Alignment; posture; stability; weight placement; following mechanics of the gaits). **x1**
- Rider's correct and effective use of aids (Clarity; subtlety; independence; accuracy of test). **x1**

## COMMENTS

All trot work may be ridden sitting or rising, unless otherwise stated.

### FIRST LEVEL TEST 1

Introduce: 10m half circle at trot; 15m circle in canter; lengthening of stride in trot.

### FIRST LEVEL TEST 2

Introduce: Leg yield; Lengthen stride in canter.

### FIRST LEVEL TEST 3

Introduce: 10m circle at trot; change of lead through trot; shallow loops at canter.

## USDF FIRST LEVEL TEST 1

|                           | TEST                                                                                                                                           | DIRECTIVES                                                                                                                                                                                       | COE |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X                 | Enter working trot<br>Halt, salute<br>Proceed working trot                                                                                     | Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)                                                                             |     |
| 2. C<br>E-X               | Track left<br>Half circle left 10m, returning to track at H                                                                                    | Regularity and quality of trot; shape and size of half circle; bend; balance; straightness                                                                                                       |     |
| 3. B-X                    | Half circle right 10m, returning to track at M                                                                                                 | Regularity and quality of trot; shape and size of half circle; bend; balance; straightness                                                                                                       |     |
| 4. C<br><br>BEFORE C<br>C | Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact<br>Shorten the reins<br>Working trot | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions                             | 2   |
| 5. H-P<br>P               | Change rein, lengthen stride in trot<br>Working trot                                                                                           | Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner                                 |     |
| 6. A                      | Medium walk                                                                                                                                    | Willing, clear transition; regularity, quality, overtrack; bend and balance in corner; straightness                                                                                              | 2   |
| 7. V-R<br>R               | Change rein, free walk<br>Medium walk                                                                                                          | Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions | 2   |
| 8. M<br>C                 | Working trot<br>Working canter left lead                                                                                                       | Willing, clear transitions; regularity and quality of gaits; bend and balance in corners                                                                                                         | 2   |
| 9. E                      | Circle left 15m                                                                                                                                | Regularity and quality of canter; shape and size of circle; bend; balance                                                                                                                        |     |
| 10. F-X-H<br>X            | Change rein<br>Working trot                                                                                                                    | Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner                                                                                             |     |
| 11. C                     | Working canter right lead                                                                                                                      | Willing, clear transition; regularity and quality of canter; bend and balance in corner                                                                                                          | 2   |
| 12. B                     | Circle right 15m                                                                                                                               | Regularity and quality of canter; shape and size of circle; bend; balance                                                                                                                        |     |
| 13. A                     | Working trot                                                                                                                                   | Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner                                                                                              |     |
| 14. K-R<br>R              | Change rein, lengthen stride in trot<br>Working trot                                                                                           | Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners                                |     |
| 15. E<br>X<br>G           | Half circle left 10m<br>Down centerline<br>Halt, salute                                                                                        | Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)                                             |     |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

## USDF FIRST LEVEL TEST 2

|                            | TEST                                                                                                                                            | DIRECTIVES                                                                                                                                                                                       | COE |
|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X                  | Enter working trot<br>Halt, salute, Proceed working trot                                                                                        | Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)                                                                             |     |
| 2. C<br>M-V<br>V           | Track right<br>Change rein, lengthen stride in trot<br>Working trot                                                                             | Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo                                  |     |
| 3. A<br>L-M                | Turn down centerline<br>Leg yield right                                                                                                         | Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow                                                                                        | 2   |
| 4. H-P<br>P                | Change rein, lengthen stride in trot<br>Working trot                                                                                            | Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo                                                             |     |
| 5. A<br>L-H                | Turn down centerline<br>Leg yield left                                                                                                          | Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow                                                                                        | 2   |
| 6. C                       | Medium walk                                                                                                                                     | Willing, clear transition; regularity, quality, overtrack: bend and balance in corner                                                                                                            | 2   |
| 7. M-V<br>V                | Change rein, free walk<br>Medium walk                                                                                                           | Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions | 2   |
| 8. K<br>A                  | Working trot<br>Working canter left lead                                                                                                        | Willing, clear transitions; regularity and quality of gaits; bend and balance in corners                                                                                                         |     |
| 9. P                       | Circle left 15m                                                                                                                                 | Regularity and quality of canter; shape and size of circle; bend; balance                                                                                                                        |     |
| 10. P-M                    | Lengthen stride in canter                                                                                                                       | Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo                                                            | 2   |
| 11. BETWEEN<br>M-C         | Develop working canter                                                                                                                          | Willing, clear transition; regularity and quality of canter; bend and balance in corners                                                                                                         |     |
| 12. H-X-F<br>X             | Change rein<br>Working trot                                                                                                                     | Willing, clear transition; regularity and quality of gaits; straightness                                                                                                                         |     |
| 13. F                      | Working canter right lead                                                                                                                       | Willing, clear transition; regularity and quality of canter; bend and balance in corners                                                                                                         |     |
| 14. V                      | Circle right 15m                                                                                                                                | Regularity and quality of canter; shape and size of circle; bend; balance                                                                                                                        |     |
| 15. V-H                    | Lengthen stride in canter                                                                                                                       | Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo                                                            | 2   |
| 16. BETWEEN<br>H-C         | Develop working canter                                                                                                                          | Willing, clear transition; regularity and quality of canter, bend and balance in corners                                                                                                         |     |
| 17. M                      | Working trot                                                                                                                                    | Willing, clear transition; regularity and quality of trot; straightness                                                                                                                          |     |
| 18. B<br><br>BEFORE B<br>B | Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact<br>Shorten the reins<br>Working trot | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions                             | 2   |
| 19. A<br>X                 | Down centerline<br>Halt, salute                                                                                                                 | Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)                                                    |     |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

# USDF FIRST LEVEL TEST 3

|                      | TEST                                                                                                                            | DIRECTIVES                                                                                                                                                                                       | COE |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X            | Enter working trot<br>Halt, salute, Proceed working trot                                                                        | Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)                                                                             |     |
| 2. C<br>H-X-F<br>F   | Track left<br>Change rein, lengthen stride in trot<br>Working trot                                                              | Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo                                   |     |
| 3. V-I               | Leg yield right                                                                                                                 | Regularity and quality of trot; consistent tempo; alignment; balance and flow                                                                                                                    | 2   |
| 4. I<br>I<br>C       | Circle left 10m<br>Straight ahead<br>Track right                                                                                | Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline                                                                                              |     |
| 5. B<br><br>BEFORE B | Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact<br>Shorten the reins | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions                             | 2   |
| 6. A                 | Canter right lead                                                                                                               | Willing, clear transition; regularity and quality of canter; bend and balance in corner                                                                                                          |     |
| 7. K-X-H             | Slightly after K begin a single loop to X returning to the track slightly before H, maintaining lead                            | Regularity and quality of canter; shape and size of loop; positioning; balance                                                                                                                   | 2   |
| 8. C                 | Circle right 15m                                                                                                                | Regularity and quality of canter; shape and size of circle; bend; balance                                                                                                                        |     |
| 9. M-F<br>F          | Lengthen stride in canter<br>Working canter                                                                                     | Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo                                                           |     |
| 10. K-X-M<br>X       | Change rein<br>Working trot                                                                                                     | Willing, calm transition; regularity and quality of gaits; bend and balance in corner                                                                                                            |     |
| 11. C                | Medium walk                                                                                                                     | Willing, clear transition; regularity, quality, overtrack                                                                                                                                        | 2   |
| 12. H-X-K<br>K       | Free walk<br>Medium walk                                                                                                        | Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions | 2   |
| 13. A                | Working trot                                                                                                                    | Willing, calm transition; bend and balance in corner                                                                                                                                             |     |
| 14. P-I              | Leg yield left                                                                                                                  | Regularity and quality of trot; consistent tempo; alignment; balance and flow                                                                                                                    | 2   |
| 15. I<br>I<br>C      | Circle right 10m<br>Straight ahead<br>Track right                                                                               | Regularity and quality of trot; shape and size of circle; bend; balance                                                                                                                          |     |
| 16. M-X-K<br>K       | Lengthen stride in trot<br>Working Trot                                                                                         | Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo                                                             |     |
| 17. A                | Working canter left lead                                                                                                        | Willing, calm transition; regularity and quality of gait; bend and balance in corner                                                                                                             |     |
| 18. F-X-M            | Slightly after F begin a single loop to X returning to the track slightly before M, maintaining lead                            | Regularity and quality of canter; shape and size of loop; positioning; balance                                                                                                                   | 2   |
| 19. C                | Circle left 15m                                                                                                                 | Regularity and quality of canter; shape and size of circle; bend; balance                                                                                                                        |     |
| 20. H-K<br>K         | Lengthen stride in canter<br>Working canter                                                                                     | Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo                                                           |     |
| 21. F-X-H<br>X       | Change rein<br>Change of lead through trot                                                                                      | Willing, clear transitions; regularity and quality of gaits; straightness                                                                                                                        |     |
| 22. C<br>B<br>X<br>G | Working trot<br>Half circle right 10m<br>Down center line<br>Halt, salute                                                       | Bend and balance in corner and half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)                                  |     |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

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# USDF Second Level Tests

## PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, thoroughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

## COLLECTIVE MARKS FOR ALL USEF TESTS

- Gaits (freedom and regularity). **x1**
- Impulsion (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters). **x2**
- Submission (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements). **x2**
- Rider's position and seat (Alignment; posture; stability; weight placement; following mechanics of the gaits). **x1**
- Rider's correct and effective use of aids (Clarity; subtlety; independence; accuracy of test). **x1**

## SECOND LEVEL TEST 1

Introduce: Walk-canter transitions; collected and medium trot and canter; 10m circle at canter; shoulder-in; rein back.

## SECOND LEVEL TEST 2

Introduce: Travers; Half turn on haunches; Simple changes.

## SECOND LEVEL TEST 3

Introduce: Counter canter in serpentine.

## USDF SECOND LEVEL TEST 1

|                  | TEST                                                         | DIRECTIVES                                                                                                                                                                                     | COE |
|------------------|--------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X        | Enter collected trot<br>Halt, salute, Proceed collected trot | Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)                                                          |     |
| 2. C<br>H-P<br>P | Track left<br>Change rein, medium trot<br>Collected trot     | Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance                                                   |     |
| 3. P-F-A-K       | (Transitions H and P)<br>Collected trot                      | Clear, balanced transitions; consistent tempo; quality of trot                                                                                                                                 |     |
| 4. K-E<br>E      | Shoulder-in right<br>Turn right                              | Angle, bend and balance; engagement and quality of trot                                                                                                                                        | 2   |
| 5. B<br>B-M      | Turn left<br>Shoulder-in left                                | Angle, bend and balance; engagement and quality of trot                                                                                                                                        | 2   |
| 6. C             | Halt, rein back 3 to 4 steps. Proceed medium walk.           | Immobility; willing steps back with correct rhythm and count; straightness; clear transitions                                                                                                  | 2   |
| 7. C-S           | Medium walk                                                  | Regularity, quality, overtrack                                                                                                                                                                 | 2   |
| 8. S-F<br>F      | Change rein, free walk<br>Medium walk                        | Regularity, overtrack, and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions | 2   |
| 9. A             | Collected canter right lead                                  | Clear, balanced straight transition; regularity and quality of canter                                                                                                                          |     |
| 10. K-S<br>S     | Medium canter<br>Collected canter                            | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions                                |     |
| 11. C            | Circle right 10m                                             | Regularity and quality of canter; shape and size of circle; bend; balance                                                                                                                      |     |
| 12. M-E<br>E-V   | Change rein<br>Counter canter                                | Regularity, quality and balance of canter; straightness                                                                                                                                        | 2   |
| 13. V<br>K       | Collected trot<br>Medium walk                                | Regularity and quality of gaits; clear, balanced transitions                                                                                                                                   |     |
| 14. A            | Collected canter left lead                                   | Clear, balanced straight transition; regularity and quality of gaits                                                                                                                           |     |
| 15. F-R<br>R     | Medium canter<br>Collected canter                            | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions                                |     |
| 16. C            | Circle left 10m                                              | Regularity and quality of canter; shape and size of circle; bend; balance                                                                                                                      |     |
| 17. H-B<br>B-P   | Change rein<br>Counter canter                                | Regularity, quality and balance of canter; straightness                                                                                                                                        | 2   |
| 18. P            | Collected trot                                               | Regularity and quality of gaits; clear, balanced transition                                                                                                                                    |     |
| 19. K-R<br>R     | Medium trot<br>Collected trot                                | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance                                                                              |     |
| 20. R-M-C-H-S    | (Transitions K and R)<br>Collected trot                      | Clear, balanced transitions; consistent tempo                                                                                                                                                  |     |
| 21. S<br>I<br>G  | Turn left<br>Turn left<br>Halt, salute                       | Bend and balance in turns; engagement, uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)                                |     |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

## USDF SECOND LEVEL TEST 2

|                                | TEST                                                                                      | DIRECTIVES                                                                                                                                                                                     | COE |
|--------------------------------|-------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X                      | Enter collected trot<br>Halt, salute, Proceed collected trot                              | Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)                                                          |     |
| 2. C<br>M-V                    | Track right<br>Medium trot                                                                | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness                                                                                                 |     |
| 3. V-K-A-F                     | (Transitions M and V)<br>Collected trot                                                   | Clear, balanced straight transitions; quality of trot; consistent tempo                                                                                                                        |     |
| 4. F-B<br>B-X                  | Shoulder-in left<br>Half circle left 10m                                                  | Angle, bend and balance; shape and size of half circle; engagement and quality of trot                                                                                                         |     |
| 5. X-E<br>E-H                  | Half circle right 10m<br>Shoulder-in right                                                | Shape and size of half circle; angle, bend and balance; engagement and quality of trot                                                                                                         |     |
| 6. M-P                         | Medium trot                                                                               | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance                                                                              |     |
| 7. P-F-A-K                     | (Transitions M & P)<br>Collected trot                                                     | Clear, balanced straight transitions; quality of trot                                                                                                                                          |     |
| 8. K-E<br>E-X                  | Travers right<br>Half circle right 10m                                                    | Angle, bend and balance; shape and size of half circle; engagement and quality of trot                                                                                                         | 2   |
| 9. X-B<br>B-M                  | Half circle left 10m<br>Travers left                                                      | Shape and size of half circle angle, bend and balance; engagement and quality of trot                                                                                                          | 2   |
| 10. C<br>H<br>BETWEEN<br>G & M | Medium walk<br>Turn left<br>Collect and half turn on haunches left<br>Proceed medium walk | Clear transition<br>Activity and quality of the preparation and execution, bend, balance, tempo, regularity, bend, and fluency                                                                 |     |
| 11. BETWEEN<br>G & H           | Collect and half turn on haunches right<br>Proceed medium walk                            | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency                                                                                           |     |
| 12.                            | (Medium walk)<br>[CHG(M)G(H)GMR]                                                          | Regularity, quality, overtrack                                                                                                                                                                 | 2   |
| 13. M<br>R-K<br>K-A            | Turn right<br>Free walk<br>Medium walk                                                    | Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions | 2   |
| 14. A                          | Collected canter left lead                                                                | Clear, balanced straight transition; regularity and quality of gait                                                                                                                            |     |
| 15. F-R<br>R                   | Medium canter<br>Collected canter                                                         | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance                                                                              |     |
| 16. R-M-C                      | (Transitions at F and R)<br>Collected canter                                              | Balanced straight transitions; quality of canter; consistent tempo                                                                                                                             |     |
| 17-19. C-A                     | Serpentine 3 equal loops, width of arena, simple changes of lead over centerline          |                                                                                                                                                                                                |     |
| 17.                            | (Score for first simple change)                                                           | Clear, balanced straight transitions; regularity and quality of gaits                                                                                                                          |     |
| 18.                            | (Score for second simple change)                                                          | Clear, balanced straight transitions; regularity and quality of gaits                                                                                                                          |     |
| 19.                            | (Score for quality of serpentine)                                                         | Regularity and quality of gaits; positioning; geometry                                                                                                                                         |     |
| 20. F-E<br>E-H                 | Change rein<br>Counter canter                                                             | Regularity, quality and balance of canter; straightness                                                                                                                                        | 2   |
| 21. H<br>BEFORE C              | Medium walk<br>Collected canter right lead                                                | Clear, balanced straight transitions; regularity and quality of gaits                                                                                                                          |     |

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## USDF SECOND LEVEL TEST 2 CONTINUED

|     |             |                                              |                                                                                                                                     |   |
|-----|-------------|----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|---|
| 22. | M-P<br>P    | Medium canter<br>Collected canter            | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo |   |
| 23. | P-F-A-K     | (Transitions at M and P)<br>Collected canter | Regularity, quality and balance of canter; straightness; clear, balanced transitions                                                |   |
| 24. | K-B<br>B-M  | Change rein<br>Counter canter                | Regularity, quality and balance of canter; straightness                                                                             | 2 |
| 25. | M           | Collected trot                               | Clear, balanced, straight transition; regularity and quality of trot                                                                |   |
| 26. | E<br>X<br>G | Turn left<br>Turn left<br>Halt, salute       | Engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds) |   |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

## USDF SECOND LEVEL TEST 3

|                           | TEST                                                                         | DIRECTIVES                                                                                                                                                                                     | COE |
|---------------------------|------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X                 | Enter working trot<br>Halt, salute, Proceed collected trot                   | Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)                                                          |     |
| 2. C<br>H-X-F<br>F        | Track left<br>Change rein, medium trot<br>Collected trot                     | Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance                                                   |     |
| 3. F-A-K                  | (Transitions H and F)<br>Collected trot                                      | Clear, balanced transitions; regularity and quality of gait; consistent tempo                                                                                                                  | 2   |
| 4. K-E                    | Shoulder-in right                                                            | Angle, bend and balance; engagement and quality of trot                                                                                                                                        |     |
| 5. E                      | Circle right 10m                                                             | Regularity and quality of trot; shape and size of circle; bend; balance                                                                                                                        |     |
| 6. E-H                    | Travers right                                                                | Angle, bend and balance; engagement and quality of trot                                                                                                                                        |     |
| 7. M-X-K<br>K             | Change rein, medium trot<br>Collected trot                                   | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance                                                                              |     |
| 8. K-A-F                  | (Transitions M and K)<br>Collected trot                                      | Clear, balanced transitions; regularity and quality of trot; consistent tempo                                                                                                                  | 2   |
| 9. F-B                    | Shoulder-in left                                                             | Angle, bend and balance; engagement and quality of trot                                                                                                                                        |     |
| 10. B                     | Circle left 10m                                                              | Regularity and quality of trot; shape and size of circle; bend; balance                                                                                                                        |     |
| 11. B-M                   | Travers left                                                                 | Angle; bend and balance; engagement and quality of trot                                                                                                                                        |     |
| 12. C                     | Halt, rein back 3 to 4 steps<br>Proceed medium walk                          | Immobility; willing steps back with correct rhythm and count; straightness; clear transitions                                                                                                  | 2   |
| 13. H<br>BETWEEN<br>G & M | Turn left<br>Collect and half turn on haunches left<br>Proceed medium walk   | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency                                                                                           | 2   |
| 14. BETWEEN<br>G & H<br>M | Collect and half turn on haunches right<br>Proceed medium walk<br>Turn right | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency                                                                                           | 2   |
| 15.                       | (Medium walk) [CHG(M)G(H)GMR]                                                | Regularity, quality, overtrack                                                                                                                                                                 |     |
| 16. R-V<br>V              | Change rein, free walk<br>Medium walk                                        | Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions | 2   |
| 17. K                     | Collected canter left lead                                                   | Clear, balanced straight transition; regularity and quality of gait                                                                                                                            |     |
| 18. F-M<br>M              | Medium canter<br>Collected canter                                            | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance                                                                              |     |
| 19. M-C                   | (Transitions F and M)<br>Collected canter                                    | Clear, balanced straight transitions; regularity and quality of canter; consistent tempo                                                                                                       |     |
| 20. C-A                   | Serpentine 3 equal loops, width of the arena,<br>no change of lead           | Regularity, quality and balance of canter; positioning; geometry                                                                                                                               |     |
| 21. F-E<br>L<br>E-H-C-M   | Change rein<br>Simple change<br>Collected canter                             | Clear, balanced, straight transitions; regularity and quality of gaits                                                                                                                         | 2   |
| 22. M-F<br>F              | Medium canter<br>Collected canter                                            | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance                                                                              |     |
| 23. F-A                   | (Transitions at M and F)<br>Collected canter                                 | Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo                                                                                                      |     |
| 24. A-C                   | Serpentine 3 equal loops, width of the arena,<br>no change of lead           | Regularity, quality and balance of canter; positioning; geometry                                                                                                                               |     |

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## USDF SECOND LEVEL TEST 3 CONTINUED

|     |                 |                                                  |                                                                                                                                                                     |   |
|-----|-----------------|--------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 25. | M-E<br>I<br>E-K | Change rein<br>Simple change<br>Collected canter | Clear, balanced, straight transitions; regularity and quality of gaits                                                                                              | 2 |
| 26. | K               | Collected trot                                   | Clear, balanced straight transition; regularity and quality of trot;<br>consistent tempo                                                                            |   |
| 27. | A<br>X          | Down centerline<br>Halt, salute                  | Bend and balance in turn; engagement, uphill balance and quality of<br>trot; clear balanced transition; straightness; attentiveness; immobility<br>(min. 3 seconds) |   |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

# USDF Third Level Tests

## PURPOSE

To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended gaits with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness, straightness and bending.

All trot work must be done sitting.

## NOTE: Double Bridle Optional

## COLLECTIVE MARKS FOR ALL USEF TESTS

- Gaits (Freedom and regularity). **x1**
- Impulsion (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters). **x2**
- Submission (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements). **x2**
- Rider's position and seat (Alignment; posture; stability; weight placement; following mechanics of the gaits). **x1**
- Rider's correct and effective use of aids (Clarity; subtlety; independence; accuracy of test). **x1**

## THIRD LEVEL TEST 1

Introduce: Extended gaits; half pass at trot; single flying change.

## THIRD LEVEL TEST 2

Introduce: Renvers; release of reins at canter; half pass at canter.

## THIRD LEVEL TEST 3

Introduce: Reinback to trot.

# USDF THIRD LEVEL TEST 1

|                           | TEST                                                                          | DIRECTIVES                                                                                                                                                    | COE |
|---------------------------|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X                 | Enter collected trot<br>Halt, salute<br>Proceed collected trot                | Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)                             |     |
| 2. C<br>S-V               | Track left<br>Shoulder-in left                                                | Angle, bend and balance; engagement and self-carriage                                                                                                         |     |
| 3. V-L<br>L-H             | Half circle left 10m<br>Half pass left                                        | Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage                                                    | 2   |
| 4. R-P                    | Shoulder-in right                                                             | Angle, bend and balance; engagement and self-carriage                                                                                                         |     |
| 5. P-L<br>L-M             | Half circle right 10m<br>Half pass right                                      | Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage                                                    | 2   |
| 6. H-X-F<br>F             | Medium trot<br>Collected trot                                                 | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions |     |
| 7. A                      | Halt, rein back 4 steps<br>Proceed medium walk                                | Immobility, willing steps back with correct rhythm and count; straightness; clear transitions                                                                 | 2   |
| 8. K-R<br>R               | Change rein, extended walk<br>Medium walk                                     | Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions                                            | 2   |
| 9. M<br>BETWEEN<br>G & H  | Turn left<br>Collect and half turn on haunches left<br>Proceed medium walk    | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency                                                          |     |
| 10. BETWEEN<br>G & M<br>H | Collect and half turn on haunches right<br>Proceed medium walk<br>Track right | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency                                                          |     |
| 11.                       | (Medium walk)<br>[RMG(H)G(M)GHC]                                              | Regularity, quality, overtrack                                                                                                                                | 2   |
| 12. C                     | Collected canter right lead                                                   | Well defined transition; regularity and self-carriage; engagement and quality of canter                                                                       |     |
| 13. M-F<br>F              | Medium canter<br>Collected canter                                             | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions |     |
| 14. V                     | Circle right 10m                                                              | Shape and size of circle; bend; engagement and self-carriage                                                                                                  |     |
| 15. V-R                   | Change rein, flying change of lead between centerline and R                   | Clear, balanced, fluent, straight flying change; engagement and self-carriage                                                                                 | 2   |
| 16. H-K<br>K              | Extended canter<br>Collected canter                                           | Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance                                            |     |
| 17. K-A-P                 | (Transitions H and K)<br>Collected canter                                     | Well defined maintaining tempo and balance                                                                                                                    |     |
| 18. P                     | Circle left 10m                                                               | Shape and size of circle; bend; engagement and self-carriage                                                                                                  |     |
| 19. P-S                   | Change rein, flying change of lead between centerline and S                   | Clear, balanced, fluent, straight flying change; engagement and self-carriage                                                                                 | 2   |
| 20. C                     | Collected trot                                                                | Well defined, balanced transition; engagement and collection                                                                                                  |     |
| 21. M-X-K<br>K            | Extended trot<br>Collected trot                                               | Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance                                            |     |
| 22. K-A                   | (Transitions M and K)<br>Collected trot                                       | Well defined maintaining tempo and balance                                                                                                                    |     |
| 23. A<br>X                | Down centerline<br>Halt, salute                                               | Bend and balance in turn; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)    |     |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

## USDF THIRD LEVEL TEST 2

|                               | TEST                                                                                        | DIRECTIVES                                                                                                                                                    | COE |
|-------------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X                     | Enter collected trot<br>Halt, salute, proceed collected trot                                | Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)                             |     |
| 2. C<br>M-X-K<br>K            | Track right<br>Change rein, medium trot<br>Collected trot                                   | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions |     |
| 3. F-B                        | Shoulder-in left                                                                            | Angle, bend and balance; engagement and self-carriage                                                                                                         |     |
| 4. B-M                        | Renvers right                                                                               | Angle, bend and balance; engagement and self-carriage                                                                                                         | 2   |
| 5. H-X-F<br>F                 | Change rein, extended trot<br>Collected trot                                                | Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance                                            | 2   |
| 6. F-A-K                      | (Transitions H and F)<br>Collected trot                                                     | Well defined maintaining tempo and balance                                                                                                                    |     |
| 7. K-E                        | Shoulder-in right                                                                           | Angle, bend and balance; engagement and self-carriage                                                                                                         |     |
| 8. E-H                        | Renvers left                                                                                | Angle, bend and balance; engagement and self-carriage                                                                                                         | 2   |
| 9. C<br>M<br>BETWEEN<br>G & H | Medium walk<br>Turn right<br>Collect and half turn on haunches right<br>Proceed medium walk | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency                                                          |     |
| 10. BETWEEN<br>G & M<br>H     | Collect and half turn on haunches left<br>Proceed medium walk<br>Turn left                  | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency                                                          |     |
| 11.                           | (Medium walk)<br>[CMG(H)G(M)GHS]                                                            | Regularity, quality, overtrack                                                                                                                                | 2   |
| 12. S-P<br>P                  | Change rein, extended walk<br>Medium walk                                                   | Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well-defined transitions                                     | 2   |
| 13. F                         | Collected canter right lead                                                                 | Well defined transition; regularity and self-carriage; engagement and quality of gait                                                                         |     |
| 14. A<br>D-R                  | Down centerline<br>Half pass right                                                          | Alignment and bend while moving fluently forward and sideways; engagement and self-carriage                                                                   |     |
| 15. BETWEEN<br>R & M          | Flying change of lead                                                                       | Clear, balanced, fluent, straight flying change; engagement and self-carriage                                                                                 | 2   |
| 16. H-K<br>K                  | Medium canter<br>Collected canter                                                           | Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions |     |
| 17. A<br>D-S                  | Down centerline<br>Half pass left                                                           | Alignment and bend while moving fluently forward and sideways; engagement and self-carriage                                                                   |     |
| 18. BETWEEN<br>S & H          | Flying change of lead                                                                       | Clear, balanced, fluent, straight flying change; engagement and self-carriage                                                                                 | 2   |
| 19. C                         | Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline     | Clear release of reins maintaining self-carriage; engagement and collection; size of circle and bend                                                          | 2   |
| 20. M-F<br>F                  | Extended canter<br>Collected canter                                                         | Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance                                            | 2   |
| 21. F-A                       | (Transitions M and F)<br>Collected canter                                                   | Well defined maintaining tempo and balance                                                                                                                    |     |
| 22. A<br>L<br>I               | Down centerline<br>Collected trot<br>Halt, salute                                           | Bend and balance in turn; engagement, self carriage and quality of gaits; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)   |     |

Leave arena in free walk. Exit at A.

*Reader's note: anything in parentheses should not be read.*

# USDF THIRD LEVEL TEST 3

|                                               | TEST                                                                                          | DIRECTIVES                                                                                                                                                    | COE |
|-----------------------------------------------|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X                                     | Enter collected trot<br>Halt, salute<br>Proceed collected trot                                | Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)                             |     |
| 2. C<br>H-X-F<br>F                            | Track left<br>Change rein, medium trot<br>Collected trot                                      | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions |     |
| 3. K-E                                        | Shoulder-in right                                                                             | Angle, bend and balance; engagement and self-carriage                                                                                                         |     |
| 4. E-X<br>X-B                                 | Half circle right 10m<br>Half circle left 10m                                                 | Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage                                                             |     |
| 5. B-G<br>C                                   | Half pass left<br>Track right                                                                 | Alignment, bend, fluency and crossing of legs; engagement and self-carriage                                                                                   | 2   |
| 6. M-X-K<br>K                                 | Change rein, extended trot<br>Collected trot                                                  | Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance                                            |     |
| 7. K-A                                        | (Transitions M and K)<br>Collected trot                                                       | Well defined maintaining tempo and balance                                                                                                                    |     |
| 8. A                                          | Half, rein back 4 steps<br>Proceed collected trot                                             | Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions                                                          | 2   |
| 9. F-B                                        | Shoulder-in left                                                                              | Angle, bend and balance; engagement and self-carriage                                                                                                         |     |
| 10. B-X<br>X-E                                | Half circle left 10m<br>Half circle right 10m                                                 | Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage                                                             |     |
| 11. E-G<br>C                                  | Half pass right<br>Track left                                                                 | Alignment, bend, fluency and crossing of legs; engagement and self-carriage                                                                                   | 2   |
| 12. BETWEEN<br>C & H<br>H<br>BETWEEN<br>G & M | Medium walk<br><br>Turn left<br>Collect and half turn on haunches left<br>Proceed medium walk | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency                                                          |     |
| 13. BETWEEN<br>G & H<br>M                     | Collect and half turn on haunches right<br>Proceed medium walk<br>Turn right                  | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency                                                          |     |
| 14.                                           | (Medium walk)<br>[CHG(M)G(H)CMR]                                                              | Regularity, quality, overtrack                                                                                                                                | 2   |
| 15. R-V<br>V                                  | Change rein, extended walk<br>Medium walk                                                     | Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions                                    | 2   |
| 16. K                                         | Collected canter left lead                                                                    | Well defined transition; regularity and self-carriage; engagement and quality of canter                                                                       |     |
| 17. F-X<br>X-I                                | Half pass left<br>Collected canter                                                            | Alignment and bend while moving fluently forward and sideways; engagement and self-carriage                                                                   | 2   |
| 18. I-S<br>S-F                                | Half circle left 10m<br>Change rein, flying change of lead near centerline                    | Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage                                            | 2   |
| 19. K-X<br>X-I                                | Half pass right<br>Collected canter                                                           | Alignment and bend while moving fluently forward and sideways; engagement and self-carriage                                                                   | 2   |
| 20. I-R<br>R-K                                | Half circle right 10m<br>Change rein, flying change of lead near centerline                   | Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage                                            | 2   |

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# USDF THIRD LEVEL TEST 3

CONTINUED

|     |             |                                           |                                                                                                                                                             |  |
|-----|-------------|-------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 21. | F-M<br>M    | Extended canter<br>Collected canter       | Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance                                          |  |
| 22. | M-C-H       | (Transitions F and M)<br>Collected canter | Well defined maintaining tempo and balance                                                                                                                  |  |
| 23. | H           | Collected trot                            | Well defined, balanced transition; engagement and collection                                                                                                |  |
| 24. | E<br>X<br>G | Turn left<br>Turn left<br>Halt, salute    | Bend and balance in turns; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds) |  |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

# USDF Fourth Level Tests

## PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.

All trot work must be done sitting.

## NOTE: Double Bridle Optional

## COLLECTIVE MARKS FOR ALL USEF TESTS

- Gaits (freedom and regularity). **x1**
- Impulsion (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters). **x2**
- Submission (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements). **x2**
- Rider's position and seat (Alignment; posture; stability; weight placement; following mechanics of the gaits). **x1**
- Rider's correct and effective use of aids (Clarity; subtlety; independence; accuracy of test). **x1**

## FOURTH LEVEL TEST 1

Introduce: Collected walk; very collected canter; walk pirouettes; multiple flying changes on diagonal.

## FOURTH LEVEL TEST 2

Introduce: Counter change of hand in trot and canter; tempi changes every fourth stride; working partial pirouettes in canter.

## FOURTH LEVEL TEST 3

Introduce: Tempi changes every third stride; half working pirouettes in canter.

# USDF FOURTH LEVEL TEST 1

|                               | TEST                                                                                 | DIRECTIVES                                                                                                                                                                                                | COE |
|-------------------------------|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X                     | Enter collected canter<br>Halt, salute,<br>Proceed collected trot                    | Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)                                                                           |     |
| 2. C<br>H-X-F<br>OVER X<br>F  | Track left<br>Change rein, medium trot<br>6-7 steps collected trot<br>Collected trot | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions | 2   |
| 3. K-X                        | Half pass right                                                                      | Alignment, bend, fluency and crossing of legs; engagement and collection                                                                                                                                  | 2   |
| 4. X-H                        | Half pass left                                                                       | Alignment, bend, fluency and crossing of legs; engagement and collection                                                                                                                                  | 2   |
| 5. M-X-K<br>K                 | Change rein, extended trot<br>Collected trot                                         | Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance                                                                                        |     |
| 6. K-A-F                      | (Transitions M and K)<br>Collected trot                                              | Well defined transitions maintaining tempo and balance                                                                                                                                                    |     |
| 7. F-B<br>B                   | Shoulder-in left<br>Turn left                                                        | Angle, bend and balance; engagement and collection                                                                                                                                                        |     |
| 8. E<br>E-H                   | Turn right<br>Shoulder-in right                                                      | Angle, bend and balance; engagement and collection                                                                                                                                                        |     |
| 9. C<br>M<br>BETWEEN<br>G & H | Collected walk<br>Turn right<br>Half pirouette right proceed collected walk          | Quality of transition, Regularity; suppleness of back; activity; collection; self-carriage, regularity; activity of hind legs; bend; fluency; size; self-carriage                                         |     |
| 10. BETWEEN<br>G & M<br>H     | Half pirouette left<br>proceed collected walk<br>Turn left                           | Regularity; activity of hind legs; bend; fluency; size; self-carriage                                                                                                                                     |     |
| 11.                           | (Collected walk)<br>CMG(H)G(M)GHS                                                    | Regularity; suppleness of back; activity; collection; self-carriage                                                                                                                                       | 2   |
| 12. S-P<br>P                  | Extended walk<br>Collected walk                                                      | Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions                                                                                | 2   |
| 13. F                         | Collected canter right lead                                                          | Precise, fluent transition; engagement; collection; quality of canter                                                                                                                                     |     |
| 14. A<br>D-B                  | Down center line<br>Half pass right                                                  | Alignment and bend while moving fluently forward and sideways; engagement and collection                                                                                                                  |     |
| 15. B-M<br>M                  | Counter canter<br>Flying change of lead                                              | Straightness, engagement and collection; clear, balanced, fluent flying change                                                                                                                            |     |
| 16. C                         | Circle left 20m, 5-6 strides of very collected canter between quarterlines           | Well defined transitions; engagement and collection throughout; size of circle and bend                                                                                                                   | 2   |
| 17. H-K<br>K                  | Medium canter<br>Collected canter                                                    | Moderate lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance; consistent tempo; well defined transitions                                                            |     |
| 18. A<br>D-E                  | Down centerline<br>Half pass left                                                    | Alignment and bend while moving fluently forward and sideways; engagement and collection                                                                                                                  |     |
| 19. E-H<br>H                  | Counter canter<br>Flying change of lead                                              | Straightness, engagement and collection; clear, balanced, fluent flying change                                                                                                                            |     |

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# USDF FOURTH LEVEL TEST 1

CONTINUED

|     |             |                                                                                                         |                                                                                                                                   |   |
|-----|-------------|---------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---|
| 20. | M-F<br>F    | Extended canter<br>Collected canter                                                                     | Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; maintaining tempo and balance    |   |
| 21. | F-A-K       | (Transitions at M and F)<br>Collected canter                                                            | Well defined transitions maintaining tempo and balance                                                                            |   |
| 22. | K-X-M       | Change rein, 3 single flying changes of lead, near first quarterline, near X, and near last quarterline | Quality of canter; clear, balanced, fluent, straight flying changes; engagement                                                   | 2 |
| 23. | H           | Collected trot                                                                                          | Well defined transition maintaining tempo and balance                                                                             |   |
| 24. | E<br>X<br>G | Turn left<br>Turn left<br>Halt, salute                                                                  | Bend and balance in turns; engagement, collection and quality of trot<br>Straightness; attentiveness; immobility (min. 3 seconds) |   |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

## USDF FOURTH LEVEL TEST 2

|                                         | TEST                                                                                                                 | DIRECTIVES                                                                                                                                                                                   | COE |
|-----------------------------------------|----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X                               | Enter collected canter<br>Halt, salute, proceed collected trot                                                       | Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)                                                              |     |
| 2. C<br>M-B                             | Track right<br>Shoulder-in right                                                                                     | Angle, bend and balance; engagement and collection                                                                                                                                           |     |
| 3. B-K<br>K                             | Change rein, medium trot<br>Collected trot                                                                           | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions                                |     |
| 4. A<br>D-E                             | Down centerline<br>Half pass left                                                                                    | Alignment, bend, fluency and crossing of legs; engagement and collection                                                                                                                     |     |
| 5. E-G<br>C                             | Half pass right<br>Track left                                                                                        | Supple change of bend; alignment, fluency and crossing of legs; engagement and collection                                                                                                    |     |
| 6. H-E                                  | Shoulder-in left                                                                                                     | Angle, bend and balance; engagement and collection                                                                                                                                           |     |
| 7. E-F<br>F                             | Change rein, medium trot<br>Collected trot                                                                           | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions                                |     |
| 8. A<br>K-R                             | Collected walk<br>Change rein, extended walk                                                                         | Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions                                                                   | 2   |
| 9. R<br>M<br>BETWEEN<br>G & H           | Collected walk<br>Turn left<br>Half pirouette left<br>Proceed collected walk                                         | Regularity; activity of hind legs; bend; fluency; size; self-carriage                                                                                                                        | 2   |
| 10. BETWEEN<br>G & M<br>H               | Half pirouette right<br>Proceed collected walk<br>Turn right                                                         | Regularity; activity of hind legs; bend; fluency; size; self-carriage                                                                                                                        | 2   |
| 11.                                     | (Collected walk)<br>[AK/RMG(H)G(M)GHC]                                                                               | Regularity; suppleness of the back; activity; collection; self-carriage                                                                                                                      |     |
| 12. C                                   | Collected canter right lead                                                                                          | Precise, fluent transition; engagement, collection and quality of canter                                                                                                                     |     |
| 13. M-F<br>F                            | Medium canter<br>Collected canter                                                                                    | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions                                |     |
| 14. A<br>D-B                            | Down centerline<br>Half pass right                                                                                   | Alignment and bend while moving fluently forward and sideways; engagement and collection                                                                                                     | 2   |
| 15. B                                   | Flying change of lead                                                                                                | Clear, balanced, fluent, straight flying change; engagement and collection                                                                                                                   |     |
| 16. B-G<br>C                            | Half pass left<br>Track left                                                                                         | Alignment and bend while moving fluently forward and sideways; engagement and collection                                                                                                     | 2   |
| 17. H-X-F<br>F                          | Change rein extended canter<br>Collected canter and flying change of lead                                            | Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change |     |
| 18. K-X<br>APPROACHING<br>X<br>TOWARD F | On diagonal develop very collected canter<br>Working pirouette right toward the letter F<br>Proceed collected canter | Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter                                                                                         | 2   |
| 19. K-X-M                               | Change rein, three flying changes of lead every fourth stride                                                        | Clear, balanced, fluent, straight flying changes; engagement; quality of canter                                                                                                              | 2   |

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# USDF FOURTH LEVEL TEST 2

CONTINUED

|     |                                     |                                                                                                                         |                                                                                                                                                         |   |
|-----|-------------------------------------|-------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 20. | H-X<br>APPROACHING<br>X<br>TOWARD M | On diagonal develop very collected canter<br>Working pirouette left toward the letter M<br><br>Proceed collected canter | Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter                                                    | 2 |
| 21. | H                                   | Collected trot                                                                                                          | Well defined, balanced transition; engagement and collection                                                                                            |   |
| 22. | S-F<br>F                            | Change rein, extended trot<br>Collected trot                                                                            | Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance |   |
| 23. | A<br>X                              | Down centerline<br>Halt, salute                                                                                         | Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds) |   |

Leave arena at A in free walk.

*Reader's note: anything in parentheses should not be read.*

# USDF FOURTH LEVEL TEST 3

|                                           | TEST                                                                                                 | DIRECTIVES                                                                                                                                                                                                                                                | COE |
|-------------------------------------------|------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X                                 | Enter collected canter<br>Halt, salute, proceed collected trot                                       | Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)                                                                                                                           |     |
| 2. C<br>H-X-F<br>F                        | Track left<br>Change rein, medium trot<br>Collected trot                                             | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions                                                                                             |     |
| 3. K-E                                    | Shoulder-in right                                                                                    | Angle, bend and balance; engagement and collection                                                                                                                                                                                                        |     |
| 4. E-G<br>C                               | Half pass right<br>Track right                                                                       | Alignment, bend, fluency and crossing of legs; engagement and collection                                                                                                                                                                                  |     |
| 5. M-X-K<br>K                             | Extended trot<br>Collected trot                                                                      | Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance                                                                                                                                        |     |
| 6. K-A                                    | (Transitions at M and K)<br>Collected trot                                                           | Well defined maintaining tempo and balance                                                                                                                                                                                                                | 2   |
| 7. A                                      | Halt, rein back 4 steps and proceed collected trot                                                   | Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions                                                                                                                                                      | 2   |
| 8. F-B                                    | Shoulder-in left                                                                                     | Angle, bend and balance; engagement and collection                                                                                                                                                                                                        |     |
| 9. B-G<br>C                               | Half pass left<br>Track left                                                                         | Alignment, bend, fluency and crossing of legs; engagement and collection                                                                                                                                                                                  |     |
| 10. H                                     | Collected walk                                                                                       | Quality of transition; Regularity, suppleness of back, activity; collection; self-carriage                                                                                                                                                                | 2   |
| 11. S-R<br>R-M-C                          | Half circle 20m Extended walk<br>Collected walk                                                      | Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions                                                                                                                                 | 2   |
| 12. C                                     | Collected canter left lead                                                                           | Precise, fluent transition; engagement; collection and quality of canter                                                                                                                                                                                  |     |
| 13. H-K<br>K-F                            | Medium canter<br>Collected canter                                                                    | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions                                                                                             |     |
| 14. F-X<br>I-S                            | Half pass left<br>Half 10m circle                                                                    | Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; shape and size of half circle; positioning; self-carriage                                                                                                    |     |
| 15. S-P<br>BETWEEN<br>CENTERLINE<br>AND P | Change rein<br>Working half-pirouette left approximately 3m in diameter<br>Proceed collected canter  | Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter                                                                                                                                                | 2   |
| 16. BEFORE S                              | Flying change of lead                                                                                | Clear, balanced, fluent, straight flying change                                                                                                                                                                                                           |     |
| 17. M-X<br>L-V                            | Half pass right<br>Half 10m circle                                                                   | Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; shape and size of half circles; positioning; self-carriage                                                                                                   |     |
| 18. V-R<br>BETWEEN<br>CENTERLINE<br>AND R | Change rein<br>Working half-pirouette right approximately 3m in diameter<br>Proceed collected canter | Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter                                                                                                                                                | 2   |
| 19. BEFORE V                              | Flying change of lead                                                                                | Clear, balanced, fluent, straight flying change                                                                                                                                                                                                           |     |
| 20. F-X-H<br>H                            | Extended canter<br>Collected canter and flying change of lead                                        | Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal; clear, balanced, fluent, straight flying change |     |
| 21. M-X-K                                 | Three flying changes of lead every third stride                                                      | Clear, balanced, fluent, straight flying changes; engagement and quality of canter                                                                                                                                                                        | 2   |
| 22. A<br>X                                | Down centerline<br>Halt, salute                                                                      | Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)                                                                                                 |     |

Leave arena at A in a free walk.

*Reader's note: anything in parentheses should not be read.*

# FEI Tests

## FEI COLLECTIVE MARKS

- General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

## TO BE DEDUCTED/PENALTY POINTS

- Errors of course (Art 430.6.1) are penalised
- 1st error = 2 percentage points
- 2nd error = Elimination
- Other penalties = Technical faults: 0.5% (percentage points) to be deducted per fault
- Please see Art 430.6.2

## FEI PRIX ST GEORGES

|                             | TEST                                                                                                  | DIRECTIVES                                                                                                                  | COE |
|-----------------------------|-------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X<br>X-C            | Enter in collected canter<br>Halt - immobility - salute . Proceed in collected trot<br>Collected trot | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                    |     |
| 2. C<br>M-X-K<br>K<br>K-A-F | Track to the right<br>Medium trot<br>Collected trot<br>Collected trot                                 | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.              |     |
| 3. F-B                      | Shoulder-in left                                                                                      | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |     |
| 4. B                        | Volte left (8m ø)                                                                                     | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                     |     |
| 5. B-G<br>G<br>C            | Half pass to the left<br>On centerline<br>Track to the left                                           | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               | 2   |
| 6. H-X-F<br>F               | Extended trot<br>Collected trot                                                                       | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. |     |
| 7. F-A-K                    | Transitions at H and F. The collected trot                                                            | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.                   |     |
| 8. K-E                      | Shoulder-in right                                                                                     | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |     |
| 9. E                        | Volte right (8m ø)                                                                                    | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                     |     |
| 10. E-G<br>G                | Half pass to the right<br>On centerline                                                               | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs                                | 2   |

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# FEI PRIX ST GEORGES

CONTINUED

|                                            | TEST                                                                                 | DIRECTIVES                                                                                                                        | COE |
|--------------------------------------------|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-----|
| 11. BEFORE C<br>C<br>H<br>BETWEEN<br>G & M | [Collected walk]<br>[Track to the left]<br>[Turn left]<br>Half pirouette to the left | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.           |     |
| 12. BETWEEN<br>G & H<br>G-M                | Half pirouette to the right<br>[Collected walk]                                      | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.           |     |
| 13.                                        | The collected walk C-H-G-(M)-G-(H)-G-M                                               | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.               | 2   |
| 14. M-R-X-V<br>(K)                         | Extended walk                                                                        | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.                                  | 2   |
| 15. BEFORE K<br>K<br>K-A-F                 | Collected walk<br>Proceed in collected canter left<br>Collected canter               | Precise execution and fluency of transition. Quality of canter.                                                                   |     |
| 16. F-X<br>X                               | Half pass to the left<br>Flying change of leg                                        | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.                                          |     |
| 17. X-M<br>M<br>M-C-H                      | Half pass to the right<br>Flying change of leg<br>Collected canter                   | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.                                          |     |
| 18. H<br>BETWEEN<br>H & X                  | Proceed toward X in collected canter<br>Half pirouette to the left                   | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after  | 2   |
| 19. H-C<br>C                               | Counter canter<br>Flying change of leg                                               | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.                 |     |
| 20. M<br>BETWEEN<br>M & X                  | Proceed toward X in collected canter<br>Half pirouette to the right                  | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after. | 2   |
| 21. M-C<br>C                               | Counter canter<br>Flying change of leg                                               | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.                 |     |
| 22. H-X-F<br>F-A-K                         | On the diagonal 5 flying changes of leg every 4th stride<br>Collected canter         | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.                 |     |
| 23. K-X-M<br>M-C-H                         | On the diagonal 5 flying changes of leg every 3rd stride<br>Collected canter         | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                                 |     |
| 24. H-X-F                                  | Extended canter                                                                      | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.                           |     |
| 25. F<br>F-A                               | Collected canter and flying change of leg<br>Collected canter                        | Quality of flying change on diagonal. Precise, smooth execution of transition                                                     |     |
| 26. A<br>X                                 | Down centerline<br>Halt - immobility - salute                                        | Quality of pace, halt, and transition. Straightness. Contact and poll.                                                            |     |

Leave arena at A in walk on a long rein.

# FEI INTERMEDIATE I

|                                         | TEST                                                                                                                                                                                                         | DIRECTIVES                                                                                                                                         | COE |
|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X<br><br>X-C                    | Enter in collected canter<br>Halt - immobility - salute. Proceed in collected trot<br>Collected trot                                                                                                         | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                                           |     |
| 2. C<br>H-X-F<br>F<br>F-A               | Track to the left<br>Extended trot<br>Collected trot<br>Collected trot                                                                                                                                       | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.                            |     |
| 3. A<br>D-X                             | Down centerline<br>Shoulder-in right                                                                                                                                                                         | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                                         |     |
| 4. X                                    | Volte right (8m Ø)                                                                                                                                                                                           | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                                            |     |
| 5. X-M<br>M-C                           | Half pass to the right<br>Collected trot                                                                                                                                                                     | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                                      | 2   |
| 6. C                                    | Halt - immobility. Rein back 5 steps and immediately proceed in collected trot.                                                                                                                              | Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.                                         |     |
| 7. H-X                                  | Half pass to the left                                                                                                                                                                                        | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                                      | 2   |
| 8. X                                    | Volte left (8m Ø)                                                                                                                                                                                            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                                            |     |
| 9. X-D<br>D<br>A                        | Shoulder-in left<br>On centerline<br>Track to the right                                                                                                                                                      | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                                         |     |
| 10. K-R                                 | Medium trot                                                                                                                                                                                                  | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot. |     |
| 11. R<br>R-M-G-H                        | Collected walk<br>Collected walk                                                                                                                                                                             | Regularity, suppleness of back, activity, shortening and heightening of steps, self carriage. Transition into walk.                                | 2   |
| 12. H-B(P)                              | Extended walk                                                                                                                                                                                                | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit                                                    | 2   |
| 13. BEFORE P<br>P<br>P-F-A              | Collected walk<br>Proceed in collected canter right<br>Collected canter                                                                                                                                      | Precise execution and fluency of transitions. Quality of canter.                                                                                   |     |
| 14. A<br>BETWEEN<br>D & G<br><br>G<br>C | Down the centerline<br>3 half passes 5m to either side of the centerline with flying change of leg at each change of direction starting and ending to the right<br>Flying change of leg<br>Track to the left | Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.                 | 2   |
| 15. H-X-F                               | Extended canter                                                                                                                                                                                              | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.                                            |     |
| 16. F<br>F-A-K                          | Collected canter and flying change of leg<br>Collected canter                                                                                                                                                | Quality of flying change on diagonal. Precise, smooth execution of transition.                                                                     |     |
| 17. K-X-M<br><br>M-C-H                  | On the diagonal 5 flying changes of leg every 3rd stride<br>Collected canter                                                                                                                                 | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                                                  |     |
| 18. H(B)<br>I                           | On the diagonal<br>Pirouette to the left                                                                                                                                                                     | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.                  | 2   |

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# FEI INTERMEDIATE I

CONTINUED

|                              | TEST                                                                         | DIRECTIVES                                                                                                                        | COE |
|------------------------------|------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-----|
| 19. B<br>BEFORE &<br>AFTER B | Flying change of leg<br>Collected canter                                     | Correctness, balance, fluency, uphill tendency, straightness of flying change.                                                    |     |
| 20. B(K)<br>L                | On the diagonal<br>Pirouette to the right                                    | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after. | 2   |
| 21. K<br>K-A-F               | Flying change of leg<br>Collected canter                                     | Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.                                 |     |
| 22. F-X-H<br>H-C             | On the diagonal 7 flying changes of leg every 2nd stride<br>Collected canter | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                                 |     |
| 23. C<br>C-M                 | Collected trot<br>Collected trot                                             | Fluency; precise, smooth execution of transition. Collection.                                                                     |     |
| 24. M-X-K<br>K<br>K-A        | Extended trot<br>Collected trot<br>The collected trot                        | Regularity, elasticity, balance, energy of hindquarters, over-track. Lengthening of frame. Both transitions. Collection.          |     |
| 25. A<br>X                   | Down the centerline<br>Halt-immobility-salute                                | Quality of pace, halt, and transition. Straightness. Contact and poll.                                                            |     |

Leave arena at A in walk on a long rein.

## FEI INTERMEDIATE II

|                                  | TEST                                                                                                                        | DIRECTIVES                                                                                                                                  | COE |
|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X<br><br>X-C             | Enter in collected canter<br>Halt - immobility - salute. Proceed in collected trot<br>Collected trot                        | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                                    |     |
| 2. C<br>H-X-F<br>F<br>F-A        | Track to the left<br>Extended trot<br>Collected trot<br>Collected trot                                                      | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.                     |     |
| 3. A<br>D-G<br><br>C             | Down the centerline<br>3 half passes, 5m to either side of the centerline, beginning and ending to the right<br>Track right | Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.      | 2   |
| 4. BETWEEN<br>R & B              | Transition to passage                                                                                                       | Fluency, promptness, self-carriage, balance, straightness.                                                                                  |     |
| 5. B (V)                         | On the diagonal. Passage.                                                                                                   | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.                                            |     |
| 6. CROSSING<br>THE<br>CENTERLINE | Piaffe 8 to 10 steps<br>(1m forward permitted)                                                                              | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.                        |     |
| 7. IN/OUT OF<br>THE PIAFFE       | Transitions passage - piaffe - passage                                                                                      | Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.                                        |     |
| 8. FROM<br>PIAFFE<br>V-K-A       | Passage                                                                                                                     | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.                                            |     |
| 9. A                             | Piaffe 8 to 10 steps<br>(1m forward permitted)                                                                              | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.                        |     |
| 10. A                            | Transitions - passage - piaffe - passage                                                                                    | Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.                                        |     |
| 11. A-F-P                        | Passage                                                                                                                     | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.                                            |     |
| 12. P-S                          | Extended walk                                                                                                               | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.                      | 2   |
| 13. S<br>S-H-C                   | Collected walk<br>Collected walk                                                                                            | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.                                               | 2   |
| 14. C<br>C-M                     | Proceed in collected canter right<br>Collected canter                                                                       | Precise execution and fluency of transition. Quality of canter.                                                                             |     |
| 15. M-X-K<br>K<br>K-A-F-P        | Medium canter<br>Collected canter and flying change of leg<br>Collected canter                                              | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transition.       |     |
| 16. P-X<br>X                     | Half pass to the left<br>Down the centerline                                                                                | Quality of canter. Collection, balance, uniform bend, fluency.                                                                              |     |
| 17. I<br>C                       | Pirouette to the left<br>Track to the left                                                                                  | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.           | 2   |
| 18. H-X-F                        | Extended canter                                                                                                             | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. |     |
| 19. F<br>F-A-K-V                 | Collected canter and flying change of leg<br>Collected canter                                                               | 10 Quality of flying change on diagonal. Precise, smooth execution of transition.                                                           |     |
| 20. V-X<br>X                     | Half pass to the right<br>Down the centerline                                                                               | Quality of canter. Collection, balance, uniform bend, fluency.                                                                              |     |

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# FEI INTERMEDIATE II

CONTINUED

|                                  | TEST                                                                         | DIRECTIVES                                                                                                                        | COE |
|----------------------------------|------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-----|
| 21. I<br>C                       | Pirouette to the right<br>Track to the right                                 | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after. | 2   |
| 22. M-X-K<br>K-A-F               | On the diagonal 7 flying changes of leg every 2nd stride<br>Collected canter | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                                 |     |
| 23. F-X-H<br>H-C                 | On the diagonal 11 flying changes of leg every stride<br>Collected canter    | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                                 |     |
| 24. C<br>C-M                     | Collected trot<br>Collected trot                                             | Fluency; precise, smooth execution of transition. Collection.                                                                     |     |
| 25. M-X-K<br>K<br>K-A            | Extended trot<br>Collected trot<br>The collected trot                        | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.           |     |
| 26. A<br>BETWEEN<br>D & L<br>L-I | Down the centerline<br>Transition to passage<br><br>Passage                  | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.           |     |
| 27. I                            | Halt-immobility-salute                                                       | Quality of halt and transition. Straightness. Contact and poll.                                                                   |     |

Leave arena at A in walk on a long rein.

# FEI GRAND PRIX

|                        | TEST                                                                                                 | DIRECTIVES                                                                                                              | COE |
|------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|-----|
| 1. A<br>X<br><br>X-C   | Enter in collected canter<br>Halt - immobility - salute. Proceed in collected trot<br>Collected trot | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                |     |
| 2. C<br>H-X-F<br>F-A-K | Track to the left<br>Extended trot<br>Collected trot                                                 | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.             |     |
| 3. K-B                 | Half pass to the right                                                                               | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                           | 2   |
| 4. B-H<br>H-C          | Half pass to the left<br>Collected trot                                                              | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                           | 2   |
| 5. C                   | Halt-immobility<br>Rein back 5 steps and immediately proceed in collected trot                       | Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.              |     |
| 6. M-V                 | Extended trot                                                                                        | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Transition to extended trot.  |     |
| 7. V-K-D               | Passage                                                                                              | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage. |     |
| 8. D                   | Piaffe 12 to 15 steps                                                                                | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.    | 2   |
| 9. D                   | Transitions passage - piaffe - passage                                                               | Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.                    |     |
| 10. D-F-P              | Passage                                                                                              | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.                        |     |
| 11. P-H                | Extended walk                                                                                        | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.  | 2   |
| 12. H-C-M              | Collected walk                                                                                       | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.                           | 2   |
| 13. M                  | Proceed in passage. Transition collected walk - passage                                              | Fluency, promptness, self-carriage, balance, straightness.                                                              |     |
| 14. M-R-I              | Passage                                                                                              | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.                        |     |
| 15. I                  | Piaffe 12 to 15 steps                                                                                | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.    | 2   |
| 16. I                  | Transitions passage - piaffe - passage                                                               | Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.                    |     |
| 17. I-S-E              | Passage                                                                                              | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.                        |     |
| 18. E<br>E-K-A-F       | Proceed in collected canter left<br>Collected canter                                                 | Precise execution and fluency of transition. Quality of canter.                                                         |     |
| 19. F-X-H<br><br>H-C-M | On the diagonal 9 flying changes of leg every 2nd stride<br>Collected canter                         | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                       |     |
| 20. M-X-K              | Extended canter                                                                                      | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.                 |     |
| 21. K<br>K-A           | Collected canter and flying change of leg<br>Collected canter                                        | Quality of flying change on diagonal. Precise, smooth execution of transition.                                          |     |

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# FEI GRAND PRIX

CONTINUED

|                                         | TEST                                                                                                                                                                                                                                                                      | DIRECTIVES                                                                                                                         | COE |
|-----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----|
| 22. A<br>BETWEEN<br>D & G<br><br>G<br>C | Down the centerline 5 half passes to either side of the centerline with flying change of leg at each change of direction, the first half pass to the left and the last to the left of 3 strides, the other of 6 strides<br><br>Flying change of leg<br>Track to the right | Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes. | 2   |
| 23. M-X-K<br><br>K-A                    | On the diagonal 15 flying changes of leg every stride<br>Collected canter                                                                                                                                                                                                 | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                                  | 2   |
| 24. A<br>L                              | Down the centerline<br>Pirouette to the left                                                                                                                                                                                                                              | Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.   | 2   |
| 25. X                                   | Flying change of leg                                                                                                                                                                                                                                                      | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                                  |     |
| 26. I<br>C<br>C-M                       | Pirouette or the right<br>Track to the right<br>Collected canter                                                                                                                                                                                                          | Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.   | 2   |
| 27. M<br>M-R                            | Collected trot<br>Collected trot                                                                                                                                                                                                                                          | Fluency; precise, smooth execution of transition.<br>Collection.                                                                   |     |
| 28. R-K<br>K<br>K-A                     | Extended trot<br>Collected trot<br>Collected trot                                                                                                                                                                                                                         | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.            |     |
| 29. A<br>D-X                            | Down the centerline<br>Passage                                                                                                                                                                                                                                            | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.            |     |
| 30. X                                   | Piaffe 12 to 15 steps                                                                                                                                                                                                                                                     | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.               | 2   |
| 31. X                                   | Transitions passage - piaffe - passage                                                                                                                                                                                                                                    | Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.                               |     |
| 32. X-G                                 | Passage                                                                                                                                                                                                                                                                   | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.                                   |     |
| 33. G                                   | Halt-immobility-salute                                                                                                                                                                                                                                                    | Quality of halt and transition. Straightness. Contact and poll.                                                                    |     |

Leave arena at A in walk on a long rein.

# USDF Freestyle Tests

**NOTE:** Below is just a subset of the rules. Please visit [www.usdf.org](http://www.usdf.org) to view the complete Freestyle Rules and Guidelines.

## REQUIREMENTS AND LIMITATIONS

All compulsory elements must be incorporated into the freestyle program. These are listed on the scoresheet under technical execution. Of these, some must be demonstrated on both hands (in both directions). Riders must salute during the halt at the beginning and end of the freestyle. The first and final halt must be on the centerline facing C. Riders should avoid receiving an error by making sure the salutes are clear to the judge(s). Time begins when the horse moves forward after the competitor's halt and salute, and ends with the final halt and salute. Reins in one hand are allowed. Freestyles may include all dressage movements found in tests of the declared level entered or below. Permitted movements, figures, and transitions may be constructed into any combination or pattern of the rider's choosing. Lateral movements (shoulder-in, travers, and renvers) must cover a minimum distance of 12 meters. **Errors**—The bell is not rung for errors occurring in USDF Freestyle Tests. Errors occur for failure to salute in the first and final halt or rising at the trot at Second Level and above. Two points will be deducted for each error; however, they are not cumulative, and will not result in elimination. **Time**—Training through Intermediare 1 and Pas de Deux: 5 minute maximum, no minimum time; Grand Prix: 6 minute maximum, no minimum time.

## SCORING AND JUDGING

Two (2) sets of marks are given—one for technical execution and one for artistic impression. Each set of marks is totaled separately, and then those totals are added together and converted to the final percentage score. In the case of two or more judges, scores will be averaged and these averages will comprise the competitor's final score.

**Technical Execution:** "Preliminary Marks" will be given for each execution, of the compulsory elements. For "Compulsory Elements" that must be shown on both hands, "Preliminary Marks" will be given for each direction separately, all attempts will be considered for the "Judge's Marks." If a required element is not performed, it will receive a score of zero (0) under "Final Score." If a required element that must be shown on both hands is not shown at all, it will receive a score of zero (0) under "Final Score." If a required element that must be shown on both hands is shown on only one hand, it will receive a zero (0) for the direction that was not shown. The right and left hand scores will both determine the "Judge's Mark." In addition, omission of a required element or direction will affect the artistic impression under "Degree of Difficulty" and "Choreography" depending on what was omitted. In scoring technical execution, "Judge's Mark" must be given in half-points or full points (no tenths). Movements "Above the Level" (found ONLY in a higher-level test) receive a deduction of four (4) points from the total for "Technical Execution" for each illegal movement, but not for each recurrence of the same movement. "Preliminary Marks," "Judge's Mark," and "Final Score" are columns which appear on the scoresheet.

**Artistic Impression:** In scoring artistic impression, "Judge's Marks" may be given in tenths (.1) increments. Elements performed after the five-minute time limit has elapsed will not be scored, and a penalty of (1) point will be deducted from the Total Artistic Impression.

| TRAINING LEVEL FREESTYLE                                                                                                                                                                                                                      |     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| COMPULSORY ELEMENTS                                                                                                                                                                                                                           | COE |
| 1. Medium walk (20m continuous)                                                                                                                                                                                                               | 2   |
| 2. Free walk (20m continuous)                                                                                                                                                                                                                 | 2   |
| 3. 20-meter circle RIGHT in working trot                                                                                                                                                                                                      |     |
| 4. 20-meter circle LEFT in working trot                                                                                                                                                                                                       |     |
| 5. Serpentine in working trot two or more changes of direction with loops no smaller than 15 meters                                                                                                                                           | 2   |
| 6. Stretch forward & downward on a 20-meter trot circle in rising trot                                                                                                                                                                        | 2   |
| 7. 20-meter circle RIGHT in working canter                                                                                                                                                                                                    | 2   |
| 8. 20-meter circle LEFT in working canter                                                                                                                                                                                                     | 2   |
| 9. All transitions between gaits (Halts not included)                                                                                                                                                                                         | 2   |
| 10. Halt with salute on centerline facing C, first and final                                                                                                                                                                                  |     |
| ARTISTIC IMPRESSION                                                                                                                                                                                                                           | COE |
| 1. Rhythm, energy, and elasticity                                                                                                                                                                                                             | 4   |
| 2. Harmony Between Horse and Rider                                                                                                                                                                                                            | 4   |
| 3. Choreography: design cohesiveness, use of arena, balance, creativity                                                                                                                                                                       | 4   |
| 4. Degree of Difficulty                                                                                                                                                                                                                       | 1   |
| 5. Music: suitability, cohesiveness, seamlessness                                                                                                                                                                                             | 2   |
| 6. Interpretation: music expresses gaits, use of phrasing and dynamics                                                                                                                                                                        | 2   |
| <b>Forbidden:</b> Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed.<br><b>Additionally Allowed:</b> Trot-halt-trot, trot-walk-trot, canter-trot-canter (12m minimum of trot). |     |

| FIRST LEVEL FREESTYLE                                                                                                                                                                                                                                |     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| COMPULSORY ELEMENTS                                                                                                                                                                                                                                  | COE |
| 1. Medium walk (20m continuous)                                                                                                                                                                                                                      |     |
| 2. Free walk (20m continuous)                                                                                                                                                                                                                        | 2   |
| 3. 10-meter circle RIGHT in working trot                                                                                                                                                                                                             |     |
| 4. 10-meter circle LEFT in working trot                                                                                                                                                                                                              |     |
| 5. Leg-yield RIGHT in working trot                                                                                                                                                                                                                   | 2   |
| 6. Leg-yield LEFT in working trot                                                                                                                                                                                                                    | 2   |
| 7. Lengthen stride in trot on a straight line                                                                                                                                                                                                        |     |
| 8. 15-meter circle RIGHT in working canter                                                                                                                                                                                                           |     |
| 9. 15-meter circle LEFT in working canter                                                                                                                                                                                                            |     |
| 10. Change of lead through trot RIGHT                                                                                                                                                                                                                | 2   |
| 11. Change of lead through trot LEFT                                                                                                                                                                                                                 | 2   |
| 12. Lengthen stride in canter on a straight line                                                                                                                                                                                                     |     |
| 13. Halt with salute on centerline, first and final                                                                                                                                                                                                  |     |
| ARTISTIC IMPRESSION                                                                                                                                                                                                                                  | COE |
| 1. Rhythm, energy, and elasticity                                                                                                                                                                                                                    | 4   |
| 2. Harmony Between Horse and Rider                                                                                                                                                                                                                   | 4   |
| 3. Choreography: design cohesiveness, use of arena, balance, creativity                                                                                                                                                                              | 4   |
| 4. Degree of Difficulty                                                                                                                                                                                                                              | 2   |
| 5. Music: suitability, cohesiveness, seamlessness                                                                                                                                                                                                    | 2   |
| 6. Interpretation: music expresses gaits, use of phrasing and dynamics                                                                                                                                                                               | 2   |
| <b>Forbidden:</b> Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed.<br><b>Additionally Allowed:</b> Lengthen trot and/or canter on a curved line, canter serpentine, counter-canter. |     |

## SECOND LEVEL FREESTYLE

| COMPULSORY ELEMENTS                                                                                                                                                                                                                                                        | COE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. Medium walk (20m continuous)                                                                                                                                                                                                                                            | 2   |
| 2. Free walk (20m continuous)                                                                                                                                                                                                                                              | 2   |
| 3. Shoulder-in RIGHT in collected trot (12m min)                                                                                                                                                                                                                           |     |
| 4. Shoulder-in LEFT in collected trot (12m min)                                                                                                                                                                                                                            |     |
| 5. Travers RIGHT in collected trot (12m min)                                                                                                                                                                                                                               |     |
| 6. Travers LEFT in collected trot (12m min)                                                                                                                                                                                                                                |     |
| 7. Medium trot on a straight line                                                                                                                                                                                                                                          |     |
| 8. Transitions in and out of medium trot                                                                                                                                                                                                                                   |     |
| 9. Simple change of lead RIGHT                                                                                                                                                                                                                                             | 2   |
| 10. Simple change of lead LEFT                                                                                                                                                                                                                                             | 2   |
| 11. Counter-canter in collected canter RIGHT                                                                                                                                                                                                                               |     |
| 12. Counter-canter in collected canter LEFT                                                                                                                                                                                                                                |     |
| 13. Medium canter on straight line                                                                                                                                                                                                                                         |     |
| 14. Transitions in and out of the medium canter                                                                                                                                                                                                                            |     |
| 15. Halt with salute on centerline, first and final                                                                                                                                                                                                                        |     |
| ARTISTIC IMPRESSION                                                                                                                                                                                                                                                        | COE |
| 1. Rhythm, energy, and elasticity                                                                                                                                                                                                                                          | 4   |
| 2. Harmony Between Horse and Rider                                                                                                                                                                                                                                         | 4   |
| 3. Choreography: design cohesiveness, use of arena, balance, creativity                                                                                                                                                                                                    | 4   |
| 4. Degree of Difficulty                                                                                                                                                                                                                                                    | 3   |
| 5. Music: suitability, cohesiveness, seamlessness                                                                                                                                                                                                                          | 2   |
| 6. Interpretation: music expresses gaits, use of phrasing and dynamics                                                                                                                                                                                                     | 2   |
| <b>Forbidden:</b> Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed.<br><b>Additionally Allowed:</b> Half turn on haunches (no more than 180 degrees), renvers, medium trot and/or canter on a curved line. |     |

## THIRD LEVEL FREESTYLE

| COMPULSORY ELEMENTS                                                                                                                                                                                                                                                                                                                                                                                                                         | COE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. Medium walk (20m continuous)                                                                                                                                                                                                                                                                                                                                                                                                             | 2   |
| 2. Extended walk (20m continuous)                                                                                                                                                                                                                                                                                                                                                                                                           | 2   |
| 3. Shoulder-in RIGHT in collected trot (12m min)                                                                                                                                                                                                                                                                                                                                                                                            |     |
| 4. Shoulder-in LEFT in collected trot (12m min)                                                                                                                                                                                                                                                                                                                                                                                             |     |
| 5. Trot half-pass RIGHT in collected trot                                                                                                                                                                                                                                                                                                                                                                                                   | 2   |
| 6. Trot half-pass LEFT in collected trot                                                                                                                                                                                                                                                                                                                                                                                                    | 2   |
| 7. Extended trot on straight line                                                                                                                                                                                                                                                                                                                                                                                                           |     |
| 8. Canter half-pass RIGHT in collected canter                                                                                                                                                                                                                                                                                                                                                                                               | 2   |
| 9. Canter half-pass LEFT in collected canter                                                                                                                                                                                                                                                                                                                                                                                                | 2   |
| 10. Flying change of lead RIGHT                                                                                                                                                                                                                                                                                                                                                                                                             |     |
| 11. Flying change of lead LEFT                                                                                                                                                                                                                                                                                                                                                                                                              |     |
| 12. Extended canter on straight line                                                                                                                                                                                                                                                                                                                                                                                                        | 2   |
| 13. Halt with salute on centerline, first and final                                                                                                                                                                                                                                                                                                                                                                                         |     |
| ARTISTIC IMPRESSION                                                                                                                                                                                                                                                                                                                                                                                                                         | COE |
| 1. Rhythm, energy, and elasticity                                                                                                                                                                                                                                                                                                                                                                                                           | 4   |
| 2. Harmony Between Horse and Rider                                                                                                                                                                                                                                                                                                                                                                                                          | 4   |
| 3. Choreography: design cohesiveness, use of arena, balance, creativity                                                                                                                                                                                                                                                                                                                                                                     | 4   |
| 4. Degree of Difficulty                                                                                                                                                                                                                                                                                                                                                                                                                     | 4   |
| 5. Music: suitability, cohesiveness, seamlessness                                                                                                                                                                                                                                                                                                                                                                                           | 2   |
| 6. Interpretation: music expresses gaits, use of phrasing and dynamics                                                                                                                                                                                                                                                                                                                                                                      | 2   |
| <b>Forbidden:</b> Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed.<br><b>Additionally Allowed:</b> Walk half-pirouette (no more than 180 degrees), half-pass zig-zag in trot, canter to halt, counter-change of hand in canter (only one change of direction), medium trot and/or canter on a curved line. Flying changes shown in sequence of every five strides or more. |     |

## FOURTH LEVEL FREESTYLE

| COMPULSORY ELEMENTS                                                                                                                                                                                                                                                                                                                                       | COE |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. Collected walk (20m continuous)                                                                                                                                                                                                                                                                                                                        | 2   |
| 2. Extended walk (20m continuous)                                                                                                                                                                                                                                                                                                                         | 2   |
| 3. Shoulder-in RIGHT in collected trot (12m min.)                                                                                                                                                                                                                                                                                                         |     |
| 4. Shoulder-in LEFT in collected trot (12m min.)                                                                                                                                                                                                                                                                                                          |     |
| 5. Trot half-pass RIGHT in collected trot                                                                                                                                                                                                                                                                                                                 |     |
| 6. Trot half-pass LEFT in collected trot                                                                                                                                                                                                                                                                                                                  |     |
| 7. Extended trot on straight line                                                                                                                                                                                                                                                                                                                         |     |
| 8. Canter half-pass RIGHT in collected canter                                                                                                                                                                                                                                                                                                             |     |
| 9. Canter half-pass LEFT in collected canter                                                                                                                                                                                                                                                                                                              |     |
| 10. Flying changes of lead, every 4th stride (min. 3)                                                                                                                                                                                                                                                                                                     |     |
| 11. Flying changes of lead, every 3rd stride (min. 3)                                                                                                                                                                                                                                                                                                     | 2   |
| 12. Canter working half-pirouette RIGHT                                                                                                                                                                                                                                                                                                                   | 2   |
| 13. Canter working half-pirouette LEFT                                                                                                                                                                                                                                                                                                                    | 2   |
| 14. Extended canter on straight line                                                                                                                                                                                                                                                                                                                      |     |
| 15. Halt with salute on centerline, first and final                                                                                                                                                                                                                                                                                                       |     |
| ARTISTIC IMPRESSION                                                                                                                                                                                                                                                                                                                                       | COE |
| 1. Rhythm, energy, and elasticity                                                                                                                                                                                                                                                                                                                         | 4   |
| 2. Harmony Between Horse and Rider                                                                                                                                                                                                                                                                                                                        | 4   |
| 3. Choreography: design cohesiveness, use of arena, balance, creativity                                                                                                                                                                                                                                                                                   | 4   |
| 4. Degree of Difficulty                                                                                                                                                                                                                                                                                                                                   | 4   |
| 5. Music: suitability, cohesiveness, seamlessness                                                                                                                                                                                                                                                                                                         | 2   |
| 6. Interpretation: music expresses gaits, use of phrasing and dynamics                                                                                                                                                                                                                                                                                    | 2   |
| <b>Forbidden:</b> Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed.<br><b>Additionally Allowed:</b> Half-pirouettes in canter, half-pass zig-zag in trot and counter-change of hand in canter (only one change of direction), halt to canter, medium trot and/or canter on a curved line. |     |

## PAS DE DEUX TRAINING-GRAND PRIX

| COMPULSORY ELEMENTS                                                                                                                                  | COE |
|------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. Compulsory Elements Technical Execution                                                                                                           | 3   |
| 2. Performance as a Pair spacing, alignment, synchrony                                                                                               | 4   |
| 3. Gaits-rhythm & quality                                                                                                                            |     |
| 4. Impulsion-energy, elasticity, engagement                                                                                                          |     |
| 5. Submission-basic issues of submission, technical aspect of the riders                                                                             |     |
| ARTISTIC IMPRESSION                                                                                                                                  | COE |
| 1. Harmony between Horses & Riders, Fluency of Performance                                                                                           | 3   |
| 2. Choreography: design cohesiveness, use of arena, balance, creativity, difficulty                                                                  | 4   |
| 3. Music: suitability, seamlessness, cohesiveness                                                                                                    | 2   |
| 4. Interpretation: music expresses gaits, use of phrasing and dynamics                                                                               |     |
| Visit <a href="http://www.USDF.org">www.USDF.org</a> for: Compulsory Elements, Forbidden, Allowed and Additionally Allowed movements for each level. |     |

## FEI GRAND PRIX FREESTYLE

| COMPULSORY ELEMENTS                                                 | COE |
|---------------------------------------------------------------------|-----|
| 1. Collected walk (minimum 20m)                                     |     |
| 2. Extended walk (minimum 20m)                                      |     |
| 3. Half-pass right (collected trot)                                 |     |
| 4. Half-pass left (collected trot)                                  |     |
| 5. Extended trot                                                    |     |
| 6. Half-pass right (collected canter)                               |     |
| 7. Half-pass left (collected canter)                                |     |
| 8. Extended canter                                                  |     |
| 9. Flying changes every 2nd stride (minimum 5 times consecutively)  |     |
| 10. Flying changes every stride (minimum 9 times consecutively)     |     |
| 11. Canter pirouette right                                          | 2   |
| 12. Canter pirouette left                                           | 2   |
| 13. Passage (minimum 20 m on one track)                             | 2   |
| 14. Piaffe (minimum 10 steps straight)                              | 2   |
| 15. Transitions from passage to piaffe and from piaffe to passage   |     |
| 16. The entrance and halts at the beginning and the end of the test |     |
| ARTISTIC IMPRESSION                                                 | COE |
| 16. Rhythm, energy and elasticity                                   | 4   |
| 17. Harmony between rider and horse                                 | 4   |
| 18. Choreography. Use of arena. Inventiveness                       | 4   |
| 19. Degree of difficulty. Calculated risks                          | 4   |
| 20. Music and interpretation of the music                           | 4   |

## FEI INTERMEDIATE 1 FREESTYLE

| COMPULSORY ELEMENTS                                                 | COE |
|---------------------------------------------------------------------|-----|
| 1. Collected walk (minimum 20m)                                     |     |
| 2. Extended walk (minimum 20m)                                      | 2   |
| 3. Shoulder-in right (collected trot) (minimum 12m)                 |     |
| 4. Shoulder-in left (collected trot) (minimum 12m)                  |     |
| 5. Half-pass right (collected trot)                                 | 2   |
| 6. Half-pass left (collected trot)                                  | 2   |
| 7. Extended trot                                                    |     |
| 8. Half-pass right (collected canter)                               |     |
| 9. Half-pass left (collected canter)                                |     |
| 10. Extended canter                                                 |     |
| 11. Flying changes every 3rd stride (minimum 5 times consecutively) |     |
| 12. Flying changes every 2nd stride (minimum 5 times consecutively) |     |
| 13. Single pirouette in canter right                                | 2   |
| 14. Single pirouette in canter left                                 | 2   |
| 15. The entrance and halts at the beginning and the end of the test |     |
| ARTISTIC IMPRESSION                                                 | COE |
| 16. Rhythm, energy and elasticity                                   | 4   |
| 17. Harmony between rider and horse                                 | 4   |
| 18. Choreography. Use of arena. Inventiveness                       | 4   |
| 19. Degree of difficulty. Calculated risks                          | 4   |
| 20. Music and interpretation of the music                           | 4   |



*I am still under the impression that there is nothing  
alive quite so beautiful as a horse.*

—JOHN GALSWORTHY



# REGION 9 - HISTORY

# REGION 9 - HISTORY





# Our Story

Established in 1989, the United States Dressage Federation Region 9 includes the states of Arkansas, Louisiana, Mississippi, Oklahoma, and Texas.

Regional Director

Bess Bruton

5696 Piper Ln

College Station, TX 77845

662-701-9854

bessbruton@gmail.com

## PAST REGIONAL DIRECTORS

1989-1995

Becky Snell\*

1996-Dec. 2000

Sarah Jane Martin

Dec. 2000-Jan. 2001

Acting Region 9 Director: Leigh Olejer

Feb. 2001-Jan. 2002

Leigh Olejer

Feb. 2002-2007

Kathryn (Kat) Kyle\*

2008-2012

Bess Bruton

2013-Summer 2021

Sherry Guess

Summer 2021-Present

Bess Bruton

\*deceased

## *History of USDF Region 9 and the Region 9 Omnibus*

In the Fall of 1989, the USDF Board of Governors approved realignment of the Regions, and thus, Region 9 was born—consisting of five states: Arkansas, Louisiana, Mississippi, Oklahoma, and Texas. The first Region 9 Director was Becky Snell. Before that, our states were part of Regions 3 and 5.

In 1996, Sarah Jane Martin, then Region 9 Director, along with others on the Region 9 Board, decided it would be a good idea to publish a Region 9 Omnibus. Its main purpose was to be the Region 9 official prize list for all AHSA-recognized competitions. It also contained advertisers: breeders, professional businesses, etc. The Instructor/Trainers (by area) were also listed. And as today, Regional Board members, GMO contacts, Judges, TDs, USDF L Grads, and certified Instructors were included. The hard copy book was mailed for free to the almost 2,000 Region 9 members. If you wanted an extra copy, cost was \$10.00. The electronic version became available around 2010.

Over 30 years, the Omnibus has grown to include much more information. We strive to recognize our members and their accomplishments. Through the years we have added: The Dressage Foundation grant information and award recipients, our Region 9 award winners, youth information, convention and summer meeting highlights, USDF and GMO benefits, the dressage tests, and more.

Competitions can no longer use the Omnibus as an official prize list. And, unfortunately due to the cost of shipping, we don't mail it out free to all 1,910 Region 9 members. But we still take pride in publishing a "go-to" informational/historical book for all our members to use and cherish.

There are so many members and volunteers to thank for their commitments through the years. I wish space allowed to name them all, but alas...

As a blast from the past, I will throw out a few names of those who helped to shape our Region and paved the path, making it smoother for all of us now.



## *30 Years Ago*

**1996 USDF National Regional Coordinators from Region 9:** Anthony Jones, Trisha Wallace, Sandra Marx, Meg Flemming, Shirley Johnson, Mary Wetzel, Elizabeth Glass, Charlotte Kerr, Don Darensbourg, and Leigh Olejer.

## *26 Years Ago*

**2000 Region 9 Omnibus volunteer staff:** Sally Chionsini, Kat Kyle, Sarah Jane Martin, Leigh Olejer, JoAnn Sette, Jan Thomason, and Evie Tumlin.

**2000 Region 9 Board members and/or USDF National Committee members:** Barbara Lewis, Sandy Oliverson, Leigh Olejer, Karen Geisler, Debbie Lavallee, Rena Gillis, Evie Tumlin, Mary Wetzel, Marie Morgan, Sally Chionsini, Emily Green-Steel, Tevia Laren, Kat Kyle, Linda Hays, Tina Smith, Arlene Boylan, Beth Haist, and Jan Thomason.

**2000 Region 9 GMO contacts:** Kat Kyle-ADA; Pam Shurett-ADS; Julie Wright-BACH; Sherry Sorum-CTDS; Debbie Lavallee-DDC; Meg Fletcher-FWDC; Sandy Oliverson-HDS; Faith Taylor- Heartland and Betty Dillingham-LEDA; Laura Freeman-LMDCTA; Evie Tumlin-MDCTA; Paul Johnson-ODS; Jennifer Welsh-Wise-Tri-State.

Here are a few volunteers between then and now who have diligently worked to help our Region and dressage grow.

## *20 Years Ago*

**2006 Region 9 Board and/or USDF National Committee members:** Kat Kyle, Sarah Jane Martin, Barbara Lewis, Linda Hays, Sandra Marx, Mary Wetzel, Vera Muckleroy, Laura Freeman, Donna Meyer, Evie Tumlin, Michele Voorhees, Julie Madriguera, Bruce Lawrie, Jacqueline Reynolds, Bess Reineman-Bruton, Cheryl Roberson, Joan Darnell, Mandy Meyers, Carole Chiles-Fuller, Judi Gerhardt, Sherry Guess, and Cindy Dix Weathersbee.



## *10 Years Ago*

### **2016 Region 9 Board and/or USDF National Committee members:**

Donna Meyer, Barbara Lewis, Paul Kathen, Jennifer Jarvis, Carolyn VandenBerg, Vera Muckleroy, Marilyn Kulifay, Kathy Jones, Arlene Gaitan, Sarah Jane Martin, Meg Flemming, Nettie Olsen, Nicole Landreneau-Miller, Anne Kuhns, Jennifer Delmer, Veronica Moody, Benny Pfabe, Kat Kyle, Leslie Rohrer, Joan Darnell, Jan Colley, Regina Milliken, Susan Howard, and Alecia Daniel.

**2016 Region 9 GMO contacts were:** Arlene Gaitan-ADA; Michael Jones-ADU; Jennifer Landers-ADS; Gina Cifelli-BACH; Tina Zehnder-CTDS; Barbara Lewis-DDC; Barbara Harty-FWDC; Leslie Rohrer-HDS; Denise Fowler-NETDC; Roberta Clark-ODS; Lynn Quast-SEDA; Tammy Glen-Tri-State.

I'm sure you recognize familiar names...some are still around today, actively involved. When you see them, please thank them for their enduring service.

### **We want to recognize our Region 9 licensed officials from on or before 2000. Thanks for (at least) 26 years of dedication:**

- Licensed Judges: Bobbie Paulk, Dinah Babcock, Fran Dearing-Kehr.
- Licensed Technical Delegates: Sarah Jane Martin, Carolyn VandenBerg
- USDF Certified Instructor: Marie Morgan
- USDF Certified L Grads: Bess Reineman-Bruton, Pam Fowler-Grace, Sherry Guess.

**We also want to gratefully thank those who were in the 2000 Omnibus, and are still supporting us today:** Bess Reineman-Bruton; Brookstone Farm—Carol Schmickrath; On The Bit Farm—Donna Meyer; Sherry Guess Dressage; Waterloo Dressage—Grace Harris; Windy Knoll Farm—Fran Dearing-Kehr; Yellow Rose Dressage—Nancy Hinz.

Of note, these came along just a few years later — Irish Day Farm/Hans Jurgen Boone and Olva Stewart-Pharo — and are still advertising today. We appreciate you all! And thank you to our newer advertisers, too.



## *Shows*

**The longest running shows, dating from the 2000 Omnibus, are going strong in 2026 Omnibus:** Alamo Spring Show; CTDS Bluebonnet Classic; DDC Yellow Rose and Spring Show; FWDC Cowtown Classic; HDS Spring and Autumn Classic; Le Bon Temps; ODS Green Country Dressage and Spring Show; SWDC; USDF Region 9 Championships.

A few newer shows which have been around at least 10 years: Emerald Classic; Great Plains (aka Central Plains) Shows; GSWECS Shows; HDS Winter, Summer, Laborious Day Shows; Texas Rose Horse Park Classic.

These and all of our shows are part of the backbone of our sport, where you can test your knowledge, and have fun, too. The countless volunteers – workers who do it because they love it, in good and bad weather – are greatly appreciated and respected. Thank you!

Thank you all...for your love of the horse, dressage, and spreading that love to others. And for helping us through the years!

Wow...what a journey! This history is not complete, but ongoing...in the future...and from our past. We will add updates, such as the history of Region 9 Para Dressage, a history of the NAYC Teams, the SWDC history, and the history of long established barns and stables. As we gather information, it will be posted on the Region 9 website, and possibly in the Region 9 Omnibus.

We are still looking for copies of the 1996-1999 Omnibus. If you have them, please let us know. We are keeping historical documents safe, and the 30 years of our Omnibus is very important to preserving our history.

A special thanks to the USDF staff for helping with the history research!

Thank you for taking a step back in time, remembering, and reliving some fond memories.

*Bess Britton*

Region 9 Director



## Region 9 GMOs

### Charter dates

#### **Alamo Dressage Association:** **1981**

*(Originally Texas Dressage Society, founded in 1973 as the first GMO in Texas. Celebrated 50 years in 2023.)*

#### **Arkansas Dressage Society:** **2000**

*(Celebrated 25 years in 2025.)*

#### **Austin Dressage Unlimited:** **2009**

#### **Brazos Association for Classical Horsemanship:** **1985** **Central Plains Dressage Society:** **2017**

*(Founding members formed the first Board of Directors: Chris Cashel, Nancy Litsch, Annie Houchin, Nancy Eytcheson, Christine Harmon.)*

#### **Central Texas Dressage Society:** **1980**

#### **Dallas Dressage Club:** **1975**

*(Celebrated 50 years in 2025.)*

#### **Fort Worth Dressage Club:** **1985**

#### **Houston Dressage Society:** **1977**

#### **Northeast Texas Dressage Club:** **2015**

#### **Oklahoma Dressage Society:** **1978**

#### **Southern Eventing & Dressage Association:** **1975**

*(Originally LA Combined Training Association, then Louisiana-Mississippi Dressage and Combined Training Association, became SEDA in 2001. Celebrated 50 years in 2025.)*

#### **Tri-State Dressage Society:** **1981**

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## Past GMOs

#### **Heartland Dressage—**

Oklahoma

#### **Llano Estacado Dressage—**

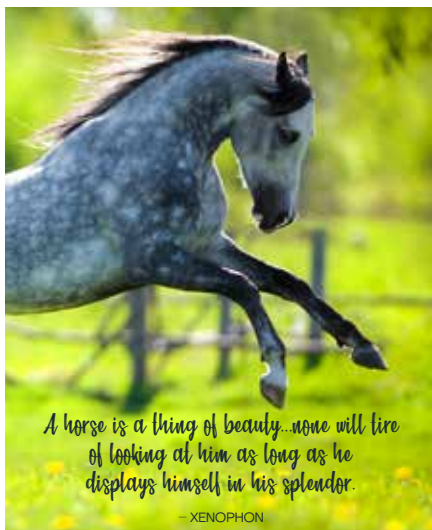
Northwest Texas

#### **Mississippi Dressage & Combined Training Association—**

North Mississippi

#### **Palm Valley Dressage—**

South Texas



## Region 9 GMO Delegates

### 2006 and 2011-present\*

|                   |                       |                                    |
|-------------------|-----------------------|------------------------------------|
| Amy Allen         | Audris Griffith       | Nettie Olsen - 5yrs                |
| Tracy Augustine   | Sherry Guess          | Claire Oxley                       |
| Joanne Baum       | Kathryn Hanford       | Susan Peacock                      |
| Caryn Bloom       | Cheryl Harlin         | Angie Peters-Hughes                |
| Jennie Bohart     | Christina Harmon      | Debra Peterson                     |
| Becky Brown       | Elaine Harmon         | Christine Renne                    |
| Bess Bruton       | Jane Holman           | Barbara Richardson-Lewis<br>- 7yrs |
| Christine Cashel  | Joanne Homeyer        | Leslie Rohrer - 5yrs               |
| Sally Chionsini   | James Humphreys       | Lisa Seaburg                       |
| Elizabeth Clifton | Kathleen Jones        | Doreen Simonsen                    |
| Jan Colley        | Kay Kamish            | Lynne Smith                        |
| Erika Culmann     | Jennifer Landers      | Sandra Thompson                    |
| Jennifer Delmer   | Bruce Lawrie          | Carolyn Tice                       |
| Sarah Denham      | Sarah Jane Martin     | Carolyn VandenBerg                 |
| Kari Felton       | Kelly Martinez        | Cindy Dix Weathersbee              |
| Natasha Fernandez | Nicole Miller - 10yrs | Tina Zehnder - 7yrs                |
| Tamara Glenn      | Sharon Mulder-Lampley |                                    |
| Gabrielle Gordon  | Marsha Murray         |                                    |

\*Those who carried a proxy are not listed.

## Region 9 PM Delegates

### 2004-present\*

|                          |                           |                          |
|--------------------------|---------------------------|--------------------------|
| Amy Allen                | Kathryn Hanford           | Brenda McCall            |
| Tracy Augustine          | Christina Harmon          | Amanda Meyers            |
| Betty Beebe - 5yrs       | Susan Howard              | Barbara Richardson-Lewis |
| Sally Chionsini          | Jennifer Jarvis           | Carolyn Tice - 6yrs      |
| Elizabeth Clifton - 7yrs | Paul Kathen - 10yrs       | Janet Tornelli-Mitchell  |
| Jan Colley - 8yrs        | Marilyn Kulifay - 12yrs   | Evelyn Tumlin - 7yrs     |
| Leslie Cummings          | Kathryn Kyle - 9yrs       | Carolyn VandenBerg       |
| Lauren Fisher            | Bruce Lawrie              | Sandy Venneman           |
| Laura Freeman            | Sarah Jane Martin - 15yrs | Mary Wetzel              |
| Arlene Gaitan - 9yrs     | Sandra Marx               |                          |

\*Those who moved out of the Region and/or moved back, are not listed.

## Region 9 Annual T-shirts

This annual fundraiser helps the Region and showcases member talent.



**2025** Designed by  
Alicia Schordine



**2024** Designed by  
Nicole Miller



**2023** Designed by  
Nicole Miller



**2022** Designed by  
Nicole Miller



**2021** Designed by  
Nicole Miller



**2020** Designed by  
Olva Stewart Pharo



**2019** Designed by  
Nicole Miller



**2018** Designed by  
Nicole Miller



**2017** Designed by  
Nicole Miller



**2016** Designed by  
Maureen Wilson



**2015** Designed by  
Olva Stewart Pharo



**2014** Designed by  
Olva Stewart Pharo

# USDF Annual Convention

## The locations 1973-present

|                        |                         |
|------------------------|-------------------------|
| 1973 Lincoln, NE       | 2001 Orlando, FL        |
| 1974 Des Plaines, IL   | 2002 Portland, OR       |
| 1975 San Francisco, CA | 2003 Dallas, TX         |
| 1976 Kansas City, MO   | 2004 Lexington, KY      |
| 1977 Cleveland, OH     | 2005 Burbank, CA        |
| 1978 Milwaukee, WI     | 2006 Kansas City, MO    |
| 1979 San Diego, CA     | 2007 Orlando, FL        |
| 1980 Denver, CO        | 2008 Denver, CO         |
| 1981 Orlando, FL       | 2009 Austin, TX         |
| 1982 St. Louis, MO     | 2010 Jacksonville, FL   |
| 1983 Reno, NV          | 2011 San Diego, CA      |
| 1984 New Orleans, LA   | 2012 New Orleans, LA    |
| 1985 Baltimore, MD     | 2013 Lexington, KY      |
| 1986 Houston, TX       | 2014 Cambridge, MA      |
| 1987 Seattle, WA       | 2015 Las Vegas, NV      |
| 1988 Lincoln, NE       | 2016 St. Louis, MO      |
| 1989 Charlotte, NC     | 2017 Lexington, KY      |
| 1990 Scottsdale, AZ    | 2018 Salt Lake City, UT |
| 1991 Lincoln, NE       | 2019 Savannah, GA       |
| 1992 Atlanta, GA       | 2020 Virtual            |
| 1993 Lake Tahoe, NV    | 2021 Virtual            |
| 1994 St. Louis, MO     | 2022 Lexington, KY      |
| 1995 Freeport, Bahamas | 2023 Omaha, NE          |
| 1996 Albuquerque, NM   | 2024 Houston, TX        |
| 1997 New Orleans, LA   | 2025 Lexington, KY      |
| 1998 Savanna, GA       | 2026 Lexington, KY      |
| 1999 Denver, CO        |                         |
| 2000 Cincinnati, OH    |                         |

# USDF Convention Delegates

## 2024 USDF Convention - Houston, TX



Back row (left to right): Nicole Miller-SEDA, Lynne Smith-CDS, Pamela Byers-ODS, Christina Harmon-CPDS, Audris Griffith-CDS. Front row (left to right): Carolyn VandenBerg-PM & NETDC, Marilyn Kulifay-PM & FWDC, Barbara Lewis-PM & DDC, Betty Beebe-PM, Emily Conn-HDS volunteer, Zoe Lewis-youth, Ruby Lewis-youth, Bess Bruton-Regional Director, Marsha Lewis-R9 Jr/Yr & Youth, Claire Oxley-ADA, Marsha Murray-Tri-State, Arlene Gaitan-PM, Joanne Baum-ODS, Leslie Rohrer-R9 Membership, Elizabeth Clifton-R9 Awards, Sarah Jane Martin-PM & BACH. Not pictured-Sarah Denham-HDS and Joanne Homeyer-ADS.

Our members volunteer to be PM and GMO Delegates, representing Region 9 at the Board of Governors meeting, voting on proposals and elected officials. Their purpose is to see that USDF and Region 9 move forward in a positive way for all members.

They also attend committee meetings, forums, and educational seminars to learn and take information back to their GMOs.

Thanks to all who traveled to Houston, giving your time and enthusiasm!

Anyone interested in running for PM Delegate (elected by Participating Members) contact Alecia Daniel – Region 9 Nominations Chair at [iamhorsey2@icloud.com](mailto:iamhorsey2@icloud.com).

To be a GMO delegate, contact the president of your local GMO.



# USDF Convention Delegates & Highlights

## 2024 USDF Convention - Houston, TX



**GMO Basket Winners.** Above: Bess Bruton & Zoe Lewis Right: Betty Beebe



Top: Lynne Smith, Audris Griffith, and Betty Beebe.  
Bottom: Emily Conn, Marilyn Kulifay, Claire Oxley, Marsha Murray, and Christina Harmon.



**GMO Award Winners.** Christina Harmon, accepting for Janelle Williams- (CPDS) 2024 USDF Region 9 GMO Volunteer of the Year. Nicole Miller, accepting GMO Website and Newsletter Awards for Southern Eventing and Dressage Association.



Region 9 award winners at the Salute Gala

## 2025 Summer Meeting

### New Orleans, Louisiana

In mid July, despite the threat of a tropical system (only a little rain one day), we had an awesome weekend in the French Quarter, New Orleans, at the Royal Sonesta Hotel.

Thanks to SEDA for hosting us and congratulations on their 50th year celebration!

Fun, festivities, Region 9 Summer Meeting/networking, great food, good music, camaraderie, and making lifelong friends.

The networking was invaluable. Sharing and taking home ideas... priceless.

It was voted to hold next year's Region 9 Summer Meeting in San Antonio, hosted by Alamo Dressage Association.

Some of the places we visited: Bourbon Street, French Market, Royal Street Galleries, Cafe Du Monde (famous for chicory coffee & beignets covered in powdered sugar, since 1862), Oak Alley Plantation - 250 years old - Garden District, Bourbon House Restaurant, The City of New Orleans Paddle wheel boat/ dinner cruise on the Mississippi River, The Original Pierre Maspero's Restaurant, NOLA City Cemetery, Jackson Square, and St. Louis Cathedral - the oldest cathedral in the U.S.





Lunch at Bourbon House. Left to right: Natasha Fernandez, Sarah Jane Martin, Jody DeStefanis, Simone Van der Schalk, Betty Beebe, Leslie Covington, Dyanna Lawson, Leah Stephen, Gaye Slomka, Regina Milliken, Nicole Miller, Judy Dauterive, Celeste Brown, Barbara Lewis, Alecia Daniel, Christina Harmon.



Lunch at Bourbon House. Left to right: Nancy Ratcliff, Peggy Seleske, Barbara Harty.



Dinner at Pierre Maspero's. Left to right: Leah Stephen, Jody DeStefanis, Sarah Jane Martin, Bess Bruton, Donis Hatcher, Gaye Slomka.



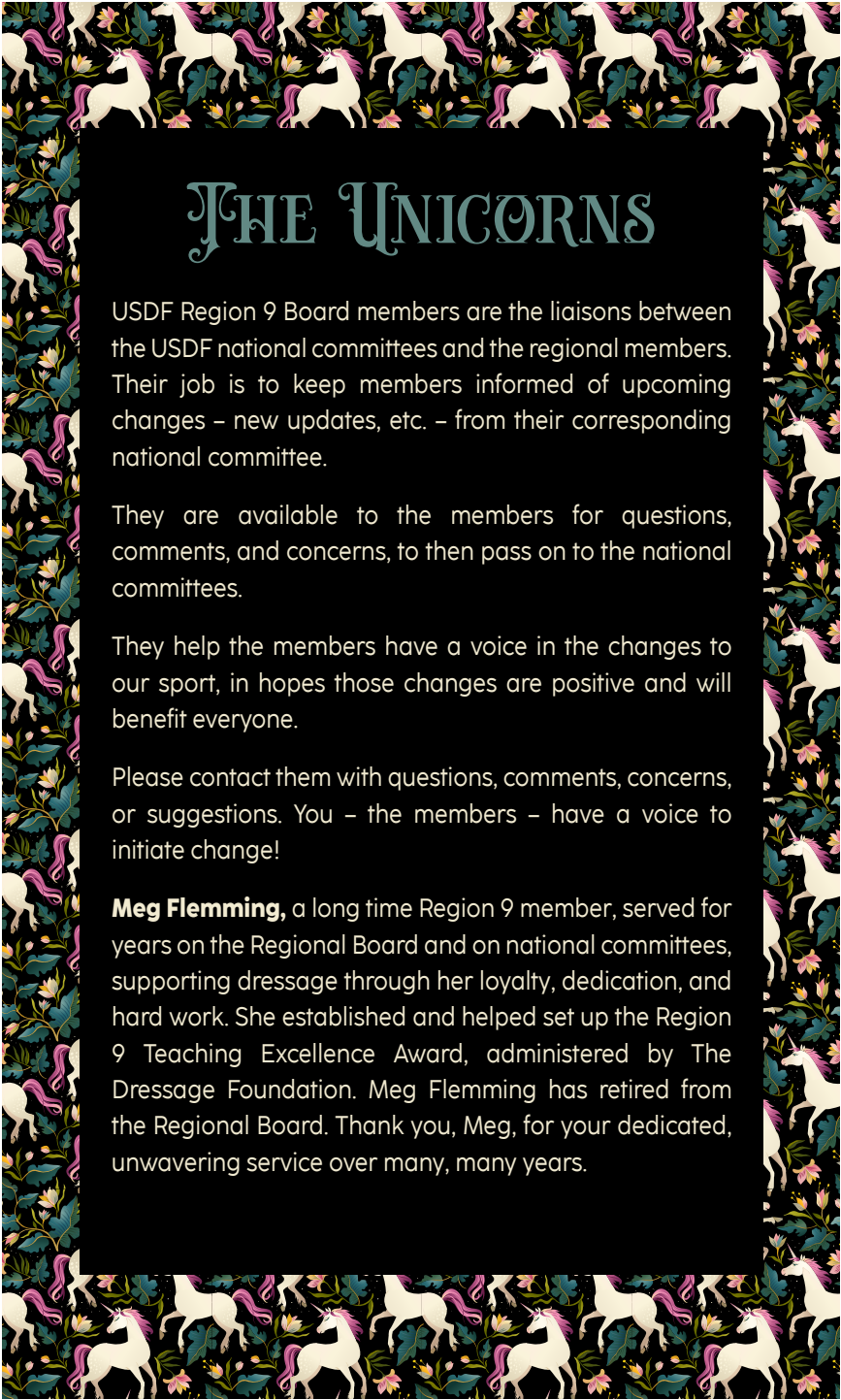
Dinner at Pierre Maspero's. Left to right: Waitress, Betty Beebe, Christina Harmon, Simone van der Schalk, Alecia Daniel, Barbara Harty, Celeste Brown.



SEDA 50th Anniversary cake.



St. Louis Cathedral/Jackson Square.



# THE UNICORNS

USDF Region 9 Board members are the liaisons between the USDF national committees and the regional members. Their job is to keep members informed of upcoming changes – new updates, etc. – from their corresponding national committee.

They are available to the members for questions, comments, and concerns, to then pass on to the national committees.

They help the members have a voice in the changes to our sport, in hopes those changes are positive and will benefit everyone.

Please contact them with questions, comments, concerns, or suggestions. You – the members – have a voice to initiate change!

**Meg Flemming**, a long time Region 9 member, served for years on the Regional Board and on national committees, supporting dressage through her loyalty, dedication, and hard work. She established and helped set up the Region 9 Teaching Excellence Award, administered by The Dressage Foundation. Meg Flemming has retired from the Regional Board. Thank you, Meg, for your dedicated, unwavering service over many, many years.



We welcome **Sarah Denham**, the new Region 9 Board member, representing the Region 9 Teaching Excellence Award. Sarah brings a fresh, new face with new ideas.

We are sad to see **Carolyn VandenBerg** retire from serving as a USEF-Licensed Technical Delegate, from the Region 9 Board, and USDF national committees. She has served for years as the Technical Delegate and Regional Championship Region 9 Board member and member of both national committees. She is also the Region 9 Horse Person of the Year chair—thank goodness that will continue!

Thank you, Carolyn, for years of loyalty, patronage, hard work, and devotion. You have left a legacy not only in Region 9, but on the national front—always with the good of dressage and the horse in the forefront.

To fill Carolyn's shoes, two members have graciously volunteered to serve on the Region 9 Board. We appreciate them both.

**Christina Harmon** is the new Region 9 Technical Delegate Board member. Christina is also a new USEF-Licensed Technical Delegate and looks forward to helping the Regional members stay informed.

**Leslie Rohrer** is the new Region 9 Regional Championship Board member. Leslie is already serving on the USDF Regional Championship national committee and she is our Region 9 Membership Board representative.

# Celebrate...

an amazing 30 years!

Thanks to everyone...advertisers, volunteers,  
sponsors, supporters, and contributors!

*May the next 30-year journey  
be just as remarkable.*

