



PARA EQUESTRIAN DRESSAGE TEST 2010. 20x60 ARENA GRADE IV FREESTYLE

EVENT _____ DATE _____ NF _____

NO _____ NAME _____ HORSE _____

JUDGE _____ POSITION _____

TIME OF TEST 4 MIN 30 SEC – 5 MIN.

NB. ALSO ALLOWED: All lateral work. Single and 4 time flying changes are allowed. How they are performed will be taken into consideration. See below for disallowed work

NOT ALLOWED: Piaffe/ Passage/ In canter sequence changes of 3 or below and full canter pirouettes. **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	Test	Max Mark	Judges mark	Remarks
1	Halt at the beginning and end of the test on the centre line	10		
2	Collected walk (minimum 20m continuously)	10		
3	Extended walk (minimum 20m continuously)	10		
4	Collected trot including shoulder in right	10		
5	Collected trot including shoulder in left	10		
6	Half pass right in collected trot	10		
7	Half pass left in collected trot	10		
8	Medium trot (minimum 20m continuously)			
9	Half pass right in collected canter	10		
10	Half pass left in collected canter	10		
11	Collected canter	10		
12	Simple change of leg from left to right canter	10		
13	Simple change of leg from right to left canter	10		
14	Medium canter (minimum 20 m continuously)	10		

	TOTAL FOR TECHNICAL EXECUTION	140		
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Artistic Marks HALF MARKS MAY BE USED FOR ALL ARTISTIC MARKS **Grade IV Advanced Freestyle**

FOR EACH DISALLOWED MOVEMENT PERFORMED DEDUCT 8 MARKS FROM THE ARTISTIC TOTAL _____

IF TEST IS LESS THAN 4 MINS OR MORE THAN 4MIN 30s DEDUCT 2 MARKS FROM ARTISTIC TOTAL _____

1	Rhythm, suppleness and energy	10	3	
2	Harmony between rider and horse	10	3	
3	Choreography. Use of arena. Inventiveness	10	3	
4	Degree of difficulty	10	2	
5	Musical interpretation	10	3	
	MARKS FOR ARTISTIC PRESENTATION	140		
	PENALTIES TO DEDUCT			
	TOTAL SCORE FOR ARTISTIC PRESENTATION			

Remarks

TOTAL FOR TECHNICAL PRESENTATION DIVIDED BY 14	10	
TOTAL FOR ARTISTIC PRESENTATION DIVIDED BY 14	10	
FINAL SCORE	20	
FINAL PERCENTAGE	%	

IF TWO OR MORE COMPETITORS HAVE THE SAME FINAL SCORE, THE ONE WITH THE HIGHEST MARKS FOR ARTISTIC PRESENTATION WILL BE THE WINNER. IF THE ARTISTIC MARKS ARE THE SAME THERE WILL BE A TIE BETWEEN THOSE COMPETITORS.

Signature of Judge _____