



**PARA EQUESTRIAN DRESSAGE TEST 2010. 20x40 ARENA GRADE III  
TEAM TEST NUMBER 32**

EVENT \_\_\_\_\_ DATE \_\_\_\_\_ NF \_\_\_\_\_  
 NO \_\_\_\_\_ NAME \_\_\_\_\_ HORSE \_\_\_\_\_  
 JUDGE \_\_\_\_\_ POSITION \_\_\_\_\_

		Test	Max Mks	Final mark	Remarks
1	A X C	Enter in working trot Halt, immobility, salute Proceed in working trot Track right	10		
2	B BF	10m circle right in collected trot Shoulder in right	10		
3	FA AKE E	Collected trot Medium walk Turn on the haunches, 180 degrees	10		
4	AFB B BM	Collected trot 10 m circle left in collected trot Shoulder in left	10		
5	CHE E	Medium walk Turn on the haunches, 180 degrees	10		
6	HCM	Working trot	10		
7	MXK K	Medium trot Collected trot	10		
8	A	Halt. Rein back 4 steps Proceed in medium walk	10		
9	FM MC	Free walk Medium walk	10		
10	C	Working canter left and immediate circle 20m	10		
11	HEK K	Medium canter, at least 3 strides Collected canter	10		
12	A DEH	Down the centerline Counter canter	10		
13	H	Working trot	10		
14	C	Working canter right and immediate circle 20m	10		
15	MBF F	Medium canter at least 3 strides Collected canter	10		
16	A DBM	Down the center line Counter canter	10		
17	M	Working trot	10		
18	HXF	Medium trot	10		
19	A X	Down the center line Medium walk	10		
20	G	Halt, immobility ,salute	10		
		<b>TOTAL PAGE 1</b>	<b>200</b>		

**Collective Mark****Remarks**

1	Paces (freedom and regularity)	10		
2	Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10	2	
	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehead)	10	2	
4	Equestrian feel and skill of the rider. Accuracy.	10	2	
	<b>TOTAL MARKS</b>	270		%

**To be deducted**

Errors of the course and omissions are penalised

1<sup>st</sup> Time = 2 marks2<sup>nd</sup> Time = 4 marks3<sup>rd</sup> Time = Elimination

Signature of Judge \_\_\_\_\_