



# PARA EQUESTRIAN DRESSAGE TEST 2009. 20x40 ARENA GRADE 2 NOVICE TEST

EVENT \_\_\_\_\_ DATE \_\_\_\_\_ NF \_\_\_\_\_  
 NO \_\_\_\_\_ NAME \_\_\_\_\_ HORSE \_\_\_\_\_  
 JUDGE \_\_\_\_\_ POSITION \_\_\_\_\_

		Test	Max Mks	Final mark	Remarks
1	A X	Enter in working trot Halt, immobility, salute Proceed in medium walk	10		
2	C MXK	Track right Change rein with a transition to working trot at X	10		
3	A AFBM	Circle left 20m diameter Working trot	10		
4	M BFA	Half circle left 10m diameter returning diagonally to the track at B Working trot	10		
5	A AKEH	Circle right 20m diameter Working trot	10		
6	H EKA	Half circle right 10m diameter, returning diagonally to the track at E Working trot	10		
7	A FXH H	Medium walk Change rein at free walk Medium walk	10		
8	C X	Down centre line Halt 5 seconds. Proceed down centre line in medium walk	10		
9	D	Circle left 8m diameter	10		
10	D DA	Circle right 8m diameter Medium walk	10		
11	A KEHCM	Track right Working trot	10		
12	MXK	Change rein showing at least 5 medium trot strides over X	10		
13	K A X	Working trot Down centre line Medium walk	10		
14	G	Halt, immobility, salute	10		
<b>Total page 1</b>			<b>140</b>		

Collective Mark				Remarks
1	Paces (freedom and regularity)	10		
2	Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10	2	
	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10	2	
4	Equestrian feel and skill of the rider. Accuracy.	10	2	
<b>TOTAL MARKS</b>		<b>210</b>		<b>%</b>

**To be deducted**

Errors of the course and omissions are penalised  
 1<sup>st</sup> Time = 2 marks  
 2<sup>nd</sup> Time = 4 marks  
 3<sup>rd</sup> Time = Elimination

Signature of Judge \_\_\_\_\_