



**PARA EQUESTRIAN DRESSAGE TEST 2010. 20x40 ARENA GRADE 2
FREESTYLE**

EVENT _____ DATE _____ NF _____

NO _____ NAME _____ HORSE _____

JUDGE _____ POSITION _____

TIME OF TEST 4 MIN – 4 MIN 30 SEC.

NB. ALSO ALLOWED: All lateral work in walk and trot. Canter work including counter canter. How they are performed will be taken into consideration. See below for disallowed work

NOT ALLOWED: Piaffe/ Passage/ Canter lateral work, flying changes and half or full pirouettes . **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	Test	Max Mark	Judges mark	Remarks
1	Halt at the beginning of the test on the centre line	10		
2	Halt at the end of the test on the centre line	10		
3	Medium walk on right rein to include an 8m circle	10		
4	Medium walk on left rein to include an 8m circle	10		
5	Free walk (minimum 20m continuously)	10		
6	Working trot on right rein to include a 10 m circle	10		
7	Working trot on left rein to include a 10 m circle	10		
8	Serpentine 3 equal loops in working trot . Each loop to touch the side of the arena, starting at A or C, and finishing at C or A	10		
9	Show at least 5 m continual strides of medium trot	10		
10	Transitions within and/or between paces	10		
	TOTAL FOR TECHNICAL EXECUTION	100		

Artistic Marks

HALF MARKS MAY BE USED FOR ALL ARTISTIC MARKS

Grade 2 Advanced Freestyle

FOR EACH DISALLOWED MOVEMENT PERFORMED DEDUCT 8 MARKS FROM THE ARTISTIC TOTAL _____

IF TEST IS LESS THAN 4 MINS OR MORE THAN 4MIN 30s DEDUCT 2 MARKS FROM ARTISTIC TOTAL _____

Remarks

1	Rhythm, suppleness and energy	10	2	
2	Harmony between rider and horse	10	3	
3	Choreography. Use of arena. Inventiveness	10	3	
4	Musical interpretation	10	2	
	MARKS FOR ARTISTIC PRESENTATION	100		
	PENALTIES TO DEDUCT			
	TOTAL SCORE FOR ARTISTIC PRESENTATION			

TOTAL FOR TECHNICAL PRESENTATION DIVIDED BY 1.0		
TOTAL FOR ARTISTIC PRESENTATION DIVIDED BY 1.0		
FINAL SCORE		
FINAL PERCENTAGE	%	

IF TWO OR MORE COMPETITORS HAVE THE SAME FINAL SCORE, THE ONE WITH THE HIGHEST MARKS FOR ARTISTIC PRESENTATION WILL BE THE WINNER. IF THE ARTISTIC MARKS ARE THE SAME THERE WILL BE A TIE BETWEEN THOSE COMPETITORS.

Signature of Judge _____